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ATHLETIC

INTERNÂTIONAL CHAMPIONSHIP MATCH BETWEEN

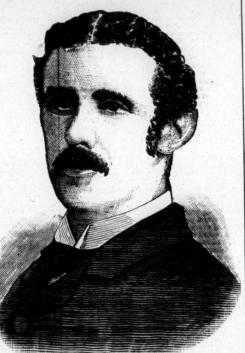
L. E. MYERS and W. G. GEORGE. MYERS WINS THE FIRST RACE.

The Race Witnessed by Thousands.

Undoubtedly the most interesting match entered into of late years in this country by celebrities of the running path is that between L. E. Myers and W. G. George, respectively ex-amateur champions of America and England, and each of the Malantic. They had met once before in a somewhat similar match, ere either had entered the ranks of professional pedestrians, and the unsatisfactory result of that meeting led to the making of the match under consideration, which, it is confidently anticipated, will settle finally the question of their relative powers. To that end it is to be hoped that the match may progress without hitch of any kind until the requisite number of races have been contested, and that neither side may have any excuse to offer at the close. The conditions are set forth in the agreement which, with other interesting information relative to the match, follows the subjoined complete sketches of the principals and precedes the account of the initial race.

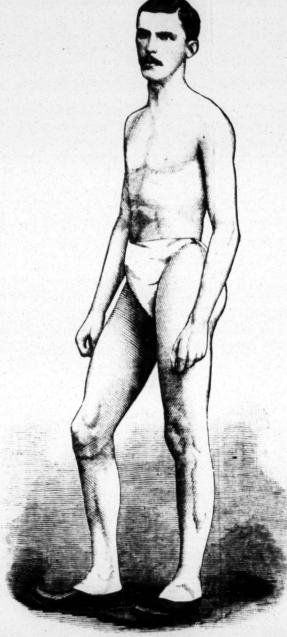
PERFORMANCES OF THE ENG-

his intention of trying to beat amateur record, and succeeded, his time being 52m. 554s, May 1, 1821. May 5, at Queen's College sports, Belfast, won the half-mile, mile and two miles very easily. In the open mile handicap at the Civil Service sports, June 3, won from scratch, beating W. Birkett and F. Cancellor in the then fastest amateur time—4m. 194s.—at Lillie Bridge Grounds. His next essay was attempting to beat Snook's record of two miles in 9m. 334s., at the Moseley Harriers' sports, but he occupied 9m. 444s., owing to the wretched state of the weather, June 10, 1829. With the exception of 1,500 yards, George as an amateur made all the records from two-thirds of a mile to eleven miles and a half. At Widnes Athletic sports, he won a mile scratch-race (4m. 40%s.), also a 880-yards scratch-race (2m. 44s.), as well as a two-mile handicap from scratch, beating P. Shay, Bootle, 100yds., and E. McCabe, 120yds. (9m. 48s.). At the championship meeting held at the Vic-



him and the professional champion, William Cummings of Paisley, Scotland. The desire to test the powers of the Scotchman had long been strong in the breast of George, who had then to his credit the fastest ten-mile time on record, and as the prospect of a golden harvest for both winner and loser was tempting, the rivals were not long in coming to terms for a series of races at one, four and ten miles, each for \$500 a side, gate-money divided. No pedestrian event that has taken place in England for many years created anything like the excitement occasioned by this, in which the sympathies of the amasteur element were arrayed against those of the professional. The mile event was decided at Lillie Bridge, London, Aug. 31, 1885, in presence of an immense throng. The weather was rainy and cold, and Cummings, who had ruled the favorite (despite a reported trial of George's well inside 4m. 15s.), abandoned the race on the last lap. The four-mile race was run at Edinburgh, Scotland, Sept. 12, when Cummings, after trailing for nearly three-fourths of the journey, headed the Englishman, who had begun to go queer, and who in turn gave up when he found Cummings had the foot of him. For the deciding race of the trio, at ten miles, George, on the strength of his then unequaled performance at the distance, 5im. 20s., as against 5im. 47%s. by Cummings, was made the favorite. The contest took place at Lillie Bridge, Sept. 28, and was witnessed by about thriteen thousand people. The non-favorite came to the mark in much the better condition, George apparently having gone stale, and his running being void of the dash which had characterized it on former occasions. Cummings allowed him to set the pace, but he made it so funereal-like that, before a mile and a half had been covered, the Scotchman, full of running, sprinted ahead, in order to warm up, and he remained there till the goal was reached, George being seemingly unable to make a respectable effort to hold him. Although the Englishman's task was plainly hopeless, he pluckly

The material principal and the part of the



in 2m, 21 %s, and finishing third in the "two-twenty," won by W. C. Richardson, 22-yds. June 19, won a half mile grant the W. C. Richardson, 22-yds. June 19, won a haif-mile run at the Montgomery A. C. games, Jersey City, in 2m. 6%s., and also a furlong race in 26%s.; J. S. Voorhees second. He went to Boston June 26, to run at the Union A. C. games and, going from soratch, met with defeat in a quarter-mile race, won quarter-mile race, won by W. A. Davis, 50yds., in 48s. with L. F. Coyne, 70yds., second. It will be seen that the handicapper asked Myers to do an impossibility. On July 17, on the grounds of the M. A. C., he made a successful effort to the M. A. C., he made a successful effort to cut Elborough's half-mile record, reaching the goal in im. 56\(\frac{1}{2}\)s. Aug. 28, he ran an exhibition "quarter" at games held by the Williamsburg Club; time, 50\(\frac{1}{2}\)s. Sept. 2, won a mile race at the Williamsburg Club; time, 50\(\frac{1}{2}\)s. Sept. 2, won a mile race at the N. Y. Caledonian Club games, in 4m. 48s.; J. H. Gifford second. Sept. 4, won at 320\(\frac{1}{2}\)s. Aug. 29, he ran he month won at 100\(\frac{1}{2}\)s. C. games; and on the 18th of same month won at 100\(\frac{1}{2}\)s. Second, at M. A. C. games; and on the 18th of same month won at 100\(\frac{1}{2}\)s. Second, at M. A. C. games; and on the 18th of same month won at 100\(\frac{1}{2}\)s. Second, at M. A. C. games; and on the 18th of same month won at 100\(\frac{1}{2}\)s. Second, at M. A. C. games of the Elizabeth A. C., running 300\(\frac{1}{2}\)yads, second. At the opening of the Manhattan Polo of the Manhattan Polo of the Manhattan Polo

Section of the control of the contro

Contett, F. A. C., Slyds.; George Cullman, N. Y. City, P. A. C., 139yds.; W. E. Skilman, M. A. C., 150yds.

COLLEGIANS IN COMPETITION.
A number of relatives and friends of the students at the College of the City of New York were present at their Spring meeting, which opened the season of outdoor athleties on April 29, at the Manhattan Club Grounds on Avenue 8. Nothing worthy of special remark signalized the competitions, which resulted as follow:

One-hundred-yards run.—First heat: E. B. La Fetra, 186, scratch, first, in 10½s.; W. Ryan, '88, 4yds. start, second. Second heat: V. Serrano, '87, 3yds., first, in 11½s.

One-mile walk—J. Howe, '87, scratch, first, in 8m. 49½s.; J. Haggerty, '88, 15s. start, second.

Running broad-jump—E. B. La Fetra, 12in, allowance, first, 17tt. 8in.; V. Serrano, '87, scratch, 0; G. Elliott, '88, 15m.

1. Morris, G. M. Elliott and L. A. Zeraga.

One furlong run—A. L. Doremus, '89, 15yds. start, first, in 23½s.; J. Buckhout, '88, 15yds., second.

Running kiph-jump—V. Serrano, '87, scratch, first, in 2m. 24s.; C. L. Greenall, '88, 25yds., second.

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Running kiph-jump—V. Serrano, '87, scratch, first, in 2m. 24s.; C. L. Greenall, '88, 25yds., second.

Running kiph-jump—V. Serrano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, serano, '87, scratch, first, in 5m. 45½s.; C. K. Johnson, '87, scratch, first, in 5m. 45½s.; C. K.

POLO ON SKATES.

Having determined to do something to make popular the game of pole, which managers had failed to do, the New England Association of Polo Clubs appointed a committee to investigate the conduct and bearing of players during the season and blacklist all who had made the game disreputable. The committee blacklisted McKay, Bolan and Kenney of the Woburns, Curley and Menard of the New Bedfords, Doe, formerly of the Bostons, and McPeck of the Cambridges. These players will be incligible to play polo in any New England Association club next season. The committee cautioned Rivard and Smith of the Bostons, Smith of the Walthams, Smith of the Woburns, Hannaford of the Cambridges, Orm of the Haverhills, Roberts of the New Hedfords, Dunning of the Somervilles and Watson of the Salems. All the rinks have closed for the season, and all lost money save the Winslow Rink, which enjoyed a very successful season. The supplementary season was a failure in every way. The playing as a rule was very rough and the patronage light. The Bostons led, Salems second, Walthams third and Woburns last.

ATHLETIC GAMES INDOORS.

ATHLETIC GAMES INDOORS.

There was only a fair attendance at the initial annual Spring games and reception of the Forty-seventh Regiment Athletic Association held in the armory on Marcy avenue, Brocklyn, April 26. The winners were: Forty-yards run—C. A. Yonge, Company I. Two-mile go-as-you-please, in heavy marching order—C. E. Wilkinson, in 17m. 56s. Half-mile walk—J. C. Hemment, Company I, in st. 123,s. Half-mile run—T. F. McCarthy, in 2m. 27s. Tug-of-war—Company F team, J. R. Mundy, E. P. Fowler, G. R. Bowdeery and A. F. Engelhardt. Quarter-mile run—T. F. McCarthy, Company A. Sack-race—H. H. Koerner, Company I. one-mile walk—C. L. Nicoll, Company I, in 7m. 38s. One-mile run—B. A. Tillinghast, Company I. 250yds, change-of-clothing race—L. S. Ballou, Company I. Company I. 250yds Ballou, Company I.

Ballou, Company I.

The Little Rock (Ark.) Athletic Association gave an exhibition on April 26, the competitive events resulting as follow: All-around contest—Harry Baird won, beating R. Courtney, J. Bond, W. Campbell and G. Pesy. Tumbling—R. Courtney beat J. Bond. Bicycling, fancy—H. Baird beat R. Courtney. Horizontalbar, flying-rings and trapeze—Matt Horbrook won, beating W. Campbell and Harvey Baird. Wrestling—Draw between Peay and McClure. James Johnson and R. Courtney also gave an exhibition of fencing with rapiers. Judges—Ed. Le Fevre, G. R. Hughes and Louis Polk: master of ceremonies, Frank Jefferson. The exhibition, which was followed by a dance, was a success. The association own a fine clubhouse, provided with gymnasium, boating and bowling far-filties.

A FAUTHALL MATCH was played by the Victorias of

A FLOTBALL MATCH was played by the Victorias of Toron o and the Rangers of Berlin, Ont., at the latter place A ord 26. The home-team won by a score of

COMING EVENTS.

May 6—Twenty-second Regiment games, Armory, N. Y

May 7—Columbia College (lower class) games, N. Y. A. C.

May 7-Columbia College (lower class) games, N. Y. A. C. grounds.

May 8-University of Pennsylvania athletic games, Philadelphis, Pa.

May 8-Match rees, 1.30 yards, W. G. George vs. L. E. May 14-Berkley School Spring games, N. Y. City.

May 15-Columbia College Spring games, N. Y. A. C. grounds.

May 15-Match, 109 yards, F. Rogers vs. F. Vokes, Mahanoy City, Pa.

May 15-Match race, 1,160 yards, W. G. George vs. L. E. Myers, N. Y. City.

May 15-Nassau Athletic Club Spring games. Brooklyn.

CLOSING OF ENTRIES.

Games in connection with Myers-George races—May 8, with H. Fredricks, 16 Spruce street, N. Y. City. Programme in CLIPPER of April 3.

Amateur championship meeting—June 19, with Secretary National Association A. A. A., P. O. Box 3,478. N. Y. City. Programme in CLIPPER of April 3.

Nassau Athletic Club handicap games—May 8, with W. C. Turney, secretary, 387 Third street, Brooklyn, N. Y. Events in CLIPPER of April 28.

B. Crook, Brooklyn A. A., De Kah and Classon avenues, Brooklyn, N. Y. Events in CLIPPER of May 1.

Brooklyn Athletic Association Spring games—May 22. with F. M. Price, De Kalb and Classon avenues, Brooklyn, N. Y. Events in CLIPPER of May 1.

Montreal Amateur A. A. Spring games—June 2, with Chairman Sports Committee, P. 6. Box 1,138, Montreal, Can.

WRESTLING IN ENGLAND .- The annual sports of the

Chairman Sports Committee, P. S. Box 1,133, Montreal, Can.

Wrestling in England.—The annual sports of the Cumberland and Westmoreland Wrestling Society were held on Good Friday, April 23, at the Lillie Bridge Grounds, London, Eng. The weather was briza, and warm, and the usual immense throng of people was present. Result, London 183b prize, twenty-four entries—Final bout, best of three falls: T. Hodgson felled J. Scott twice in succession. The 196tb prize, thirty-six entries—Final bout: H. Clarke threw T. Roper twice successively. Country 168th prize, thirty-six entries—Final bout: T. Kennedy felled T. Ellwood twice in succession,

The Delrichs Cup.—The Council of the U. S. Amateur Lacrosse Association on April 28 decided that the tournament for the Celrichs Cup should be played in two sections, commencing May 22. The winning club sf each section is to play on June 5-the final match. The May section will be played on the Brooklyn Athletic Association or the Hobsken grounds. All entries for the May section will close May 13, and for the June section May 27, with J. A. Hodges Jr., P. O. Box 412, New York City. The gatereceipts from both *sections will be put into a common fund, out of which the expenses of all the teams will be paid proportionately to the mileage.

Polo on Horses.—Manager McKay of the Highland Rink, Boston, started in to introduce polo on horseback to his patrons during the past week, but the patronage was so discouragingly, small that the rink was closed after the second night. The attraction was really very good. The ponies belonged to the Harvard Polo Club, and were used to their work. The surface of the rink was first covered with canvas, and over this was spread tan. The Bostons defeated the Cambridges, 4 to 2 the first evening, there being three men on a side. They also won the second game, 9 goals to 4. Hurdle and flat races added to the attractiveness of the exhibition.

Montreal Amateur athelicate have been being three men goals to 4. Hurdle and flat races added to the attractiveness of

son: treasurer, Ira Wales.

The Lacrosse Match between the teams of the Brooklyn Athletic Association and New York University, played on the grounds of the former on the afternoon of May I, attracted a large number of spectators. The University players won the first goal in one minute and the Brooklyns the second, third and fourth in thirty, seven and thirty minutes respectively.

Faulkner of Cincinnati and Wright of Detroit wrestled at the People's Theatre, in the former city, April 26, Faulkner winning. Later, Faulkner was to have taken hold of Cannon at the Vine-street Operahouse, but the stoppage of a slugging match by the police made them timid.

The Ottawa (Ont.) College Athletic Association have elected these officers: President, Charles Murphy; first vice, H. Wall; second, J. Gascon; recording secretary, J. J. Farrell; corresponding, T. V. Tobin; treasurer, G. A. Griffin.

After having read a recent issue of The Clipper, The St. Paul Gobe is more than ever satisfied that Dunbar, who recently wrestled Dufur there, is George W. Flagg of Vermont. There is no denying that Flagg has been West of late.

Joseph W. Byrne, 135/5/ds. start, was the winner of the sixth Sir Joseph Banks Handicap, run at Sydney, N. S. W., March 20. F. Rogers, 13yds., was second, by seven feet; G. G. Whitney, 13yds., favorie, third, a yard away.

The Dorchester, Mass., Lacrosse Club has now a membership of forty. W. B. Eyrich, formerly whome? We the Weithen Club, is over of the party. FAULENER of Cincinnati and Wright of Detroit

a membership of forty. W. B. Eyrich, formerly "home" for the Waltham Club, is one of the new ac quisitions.

EDWARDS AND SCOTT were to have con

EDWARDS AND SCOTT were to have commenced a six days' walk for \$2,000 at the Exhibition Building. Sydney, N. S. W., commencing April 12.

ED. MOULTON, the professional sprinter, is now training the Minneapolis baseball nine.

THE New England lacrosse season opens May 15 and will last until Sept. 25. The schedule has been arranged, and all games will be played on Saturdays and holidays.

THE Harvard University twelve defeated, the Cam.

THE Harvard University twelve defeated the Cambridge Club team in a game of lacrosse on Holmes' Field, Cambridge, Mass., May 1. The one-sided score was five goals to none.

The sum of \$300 is to be offered in prizes for a series of athletic sports in Walkerton, Can., on the Queen's birthday. THE Ottawa College team beat the Royal Military College Cadets of Kingston in a football match at Ot-tawa, Ont., April 26. Score, 13 to 0.

tawa, Ont., April 26. Score, 13 to 0.

Thomas Gray won a \$50 wager April 30 by going from Lowell to Lawrence, Mass., in 1½ hours on foot, having 22, m. to spare.

IN EAST ALBANY, N. Y., April 28, there was a quoit contest between John Vaughan and "Flippy" Phillips, the latter winning in two straight games.

A MLE foot race for fifty dollars took place at the Wakefield (Mass.) Rink May 1. E. F. Preston defeating Edgar Monterief.

The Independent Lacrosse Club, of Restaurations

THE Independent Lacrosse Club of Boston intend to play for the Oelrich's Cup. THE Boston lacrosse team plays the Harvards next Saturday.

THE California Athletic Club of San Francisco elected seventy new members April 20.

H. FARRELL beat A. Fisher in a five-mile race at Vandyke's Rink, Grimsby, Ont., April 28. Vandyke's Rink, Grimsby, Ont., April 28.

RECORDS EQUALED.—At the Queen's College Athletic Club sports, on the Mardyke Grounds, Cork, Ireland, April II, two members of the Irish team which visited this country last year succeeded in exactly teing the best recor previously credited to them and which were the best proposed by the second of the second o

Hobbien in six of seven battles constituting a mair, for \$50 a battle and \$20.00 the dod fight, decided in a pi at thion thin N. J. April 29. The only Hobbien winner was a black braseback.

WHEELING

THE LYNN TRACE.—The Lynn (Mass.) track is three laps to the mile, oval in shape, with one flattened side, and has easy turns. It is twenty feet wide, and thirty feet wide at the homestretch. The finish is a straight doft. The corners are raised one inch to the foot. The surface is of screened blue gravel, put on in layers. The track is well sheltered and protected from the wind. It will be ready for use this week.

use this week.

CON DWYER, champion of Victoria, Aus., in February last, at Melbourne, attempted to beat record time for one mile on a tricycle. He rode the quarter in 45 %s., half-mile in 1m. 27%s., three-quarters in 2m. 134 %s., and the mile in 3m.

THE BICYCLE CLUB, Wakefield, Mass., on April 28 inaugurated a series of "ladies' nights" at their new

FRED E. VAN MERBERE, who is journeying to the Golden Gate on board a bicycle, reached New Orleans May 1, forty-nine days from New York.

J. W. WAGNER is the architect for the new clubhouse of the Capitol Bicycle Club of Washington, for the erection of which a permit has been issued.

The landlord of the Boston Bicycle Club has added \$1,000 to the rent of the building, and the club will at once seek new quarters.

The Boston Bicycle Club will hold a series of hometrainer races at its exhibition of 'cycles at the Mechanics Building May 27, 28.

CHARLES A. MARTIN of the Massachusetts Bicycle Club of Boston had wheeled 725 miles this season up to May 1.

The six-day race between Prince and Schock com-

to May 1.

THE six-day race between Prince and Schock commences May 10, in Minneapolis, Minn., the latter declining to race this week.

clining to race this week.

W. C. MARVIN, who held the State championship at a mile-and-a-half in 1884, died in Ovid, Mich., April 13.

THE Worcester (Mass.) Bicycle Club has offered three prizes to the members covering the greatest distance between April 1 and Dec. 1.

OUT-OF-TOWN riders are already appearing in Boston to stay until the League meet.

THE STAY OF \$1.350 has been contributed by firms

THE SUM of \$1,350 has been contributed by firms and others in Boston to the L. A. W. fund. and others in Boston to the L. A. W. fund.
A BREYCLE FIRM in Boston has received an order for three wheels to go to Germany.
THE Rockingham Club of Portsmouth, N. H., has fifty-three members.

MALTBY, the fancy rider, intends to visit Australia.

THE TURF

THE MEMPHIS RACES.

The Spring meeting of the Memphis Jockey Club opened May 3, with a good attendance, fine weather and a safe track. Result: Purse \$250, six furlongs—E. Corrigan's Pearl Jennings, aged, 115, favorite, Erst, in 1:17½; Pink Cottage, 6—115, second, by two lengths: Dudley Oaks, aged, 117, third.....Purse \$350, for three-year-olds, to carry 100th, sex-allowances, a mile and a furlong—Gray & Co.'s Lucas, 97, first, in 1:58½; Porter Ashe, 100, second, away off: Montezuma, 97, third......Gaston Hotel Stakes, for two-year-olds, \$30 each, h. f., \$600 added, \$100 to second, penalties, half a mile—E. Corrigan's Jennie T., 107, first, in 0:49½; Tom Hood, 110, favorite, second, by two lengths; Faster, 107, third.....Purse \$400, of which \$100 to second, a mile and a furlong—E. Corrigan's Modesty, 5—111, favorite, first, in 1:53½; Longview, 4—118, second, by half a length; Leman, aged, 119, third.....Handicap steeple-chase, purse \$300, short course—R. Shea's Ascoli, aged, 130, favorite, first, in 5:06½; Puritan, 4—135, second, by two lengths; Aurelian, aged, 140, third.

THE NASHVILLE RACES.

THE CLIFTON RACES.

CONTINUED FROM PAGE 117.

May 3, weather pleasant, assemblage small and track fair: Purse \$125, selling allowances, six furlongs—J. Connoly's Joe Shelby, aged, 102, favorite, first, in 1:20; Gilt, aged, 99, second, by a neck; Frank Newsome, 3—83, third.... Purse \$125, five furlongs—T. Dorsey's La Clair, 3—91, favorite, first, in 1:05 ·; Allanoke, aged, 107, second, by two lengths; Gilt, aged, 105, third.... Purse \$125, beaten horses, to carry 1001b, sex allowances, one mile—Muir Bros. Carley B, 97, first, in 1:48; Blizzard, 5—97, favorite, second, by half a length; Rochester, aged, 97, third......Hurdle-race, purse \$125, one mile—R. W. Hopson's Woodcraft, aged, 140, first, in 2:00; Felix, aged, 140, favorite, second, by a head; Harry Gilmore, aged, 140, third.

THE PARVILLE RACES.

THE PARVILLE RACES.

CONTINUED FROM PAGE 117.

May 3, weather fine, attendance fair and track good: Purse \$125, selling allowances, six furlongs—
H. J. Woodford's Commander, 6—95, favorite, first, in 1:19; Bessie B., 3—91, second, by three lengths; Chick-adee, aged, 84, third.... Purse \$125, weights 10!b under the scale, seven furlongs—B. Kahn's Moonshine, 3—91, favorite, first, in 1:34; Henry B., 6—107, second, by a length; Typhoon, 4—103, third, by half a length..... Purse \$125, weiter-weight selling race, half-mile—Portland Stable's Manitoba, 5—149, first, in 0:54; Soprano, 3—129, second, by less than a length; Giltedge, aged, 143, third.

DEATH OF MAXEY COBB.

The famous trotting-stallion Maxey Cobb, record 2:13 '4, died May 3, at the Belment Driving Park. Philadelphia, from inflammation of the bowels. He was a bay, standing sixteen hands high, and was foaled in 1875, being by Happy Medium, dam Lady Jenkins. He achieved his first vietery at Lincolo. Neb., in 1881; lowered his record to 2:15 at Hartford. Ct. in 1884, and on Sept. 30 of that year trotted in 2:134 at Providence, being the fastest stallion-record. On Nov. 14, 1884, Cobb and Neta Medium trotted a mile to skeleton wagon in 2:154, also the fastest record. On July 1885, the was beaten in straight heats in a match "for \$10.00.2" with \$5.00 added, by Pitallas, on the track near Cleveland, O., the fastest time being 2:14.

"for \$10,00." with \$5,00 added, by Phallas, on the track near Cleveland, O., the fastest time being 2:14.

The South Boston Driving Association inaugurated the season at the Hub May I, by a meeting at Beacon Park The weather was chilly, but the attendance of spectators was encouraging. Result: Purse \$30, class 2:35—W. H. Wall's Milton first, in 2:38, 2:37; Jersey Lily second. Purse \$30, class 2:30—H. P. Kennedy's King Henry first, in 2:30, 2:45, 2:42; Harry second and Shadow third. Purse \$75, tree for trotters and pacers—J. Bowen's T. L. D. pacer, itst, in 2:30, 2:32, 2:35; Levisthan, pacer, second: Sancho, pacer, third.

PoisovED.—Emperor, an imported Percheron stallion, owned by L. G. Parker of Mason City, In, was found dead in his stall April 28. An autopsy revealed that he had been poisoned with arsenic, and Mr. Parker offers a reward of \$500 for the detection of the perpetrator. Emperer was imported from 8t. Scholasse, France, by the Onarge Stock Company of Hilmois, and cost \$2,000.

The new officers of the Island Park Association, Albany, N. Y., are: President, Krastus Corning; vice, George P. Local races will be held on July 3.

The New York Driving Club has decided to offer \$1,500.

Local races will be held on July 5.

THE New York Driving Club has decided to offer \$1.500 for a trot between Harry Wilkes and Majolica, sometime in June.

Enricht, by Enquirer out of Matagorda, three years old, is reported by wire to have broken down in the left foreleg, May 3.

Chauncy F. Jones and Fierre Lorillard was decided at the grounds of the Westmann F. Jones and Fierre Lorillard was decided at the grounds of the Westminster Kennel Club, Babylon, I. L. May I. They shot at one hundred birds each, thirty yardries, both barrels, and the result was in favor of Jones, by a score of eighty-six to eighty-one. Five of the birs it by d.nes and four of those hit by Lorillard fell dead out side the boundary.

... Heary Blake of Verona, Me., ate forty-three raw eggs in one day recently,

THE RING.

DINDVAN'S BENEFIT.

Mike Donoran made a great mistake by not engaging a larger hall than the Clarendon for his benefit on Monday evening, May 3. The seats were all occupied, and standing-room searcely to be had at wight of clock. The chief attraction was the four round setto, Queenberry Dempey, and Jose E. Fogarty, recomb has been trying to get on a match for money with Dempsey. This meeting was regarded as a test of his ability, on the result of which would hinge the probability of his securing a match with the middle-evelpt champed to the benefit of the middle-evelpt champed to the benefit of the middle-evelpt champed the property of the better scienced boxer, but also the better experts and one of the benefit of the middle-evelpt champed the property of the part of the friends. Fogarty showed himself to be not only the better scienced boxer, but also the better experts and one of the part of the friends. Fogarty showed himself to be not only the better scienced boxer, but also the better experts and one of the part was the second most of the friends. Fogarty showed himself to be not only the better scienced boxer, but also the better experts and one of the part was the second most of the control of the part o

and Johnny Reagan, Benny McGill and John Heck and Lew Clark and Frank Sweeney. Sreve O'Donnell, the wrestler, officiated as master of ceremonies.

1469-4

EAGLE ATHLETIC CLUB.—This organization held a series of boxing-competitions, offering prizes for different weights, at Sulzer's Harlem Casino, this city, April 28. The hall was almost full of lovers of the game, and the show proved fairly successful as a spectacle. Result: Light-weights—John McMahon beat J. Sheridan. Middle-weights—John McMahon beat J. Sheridan. Middle-weights—John McMahon beat Michael Mac. Heavy-weights—William Rourke beat A. Pequot. Feather-weights—George A. Johnson, unopposed.

Charley McCarthy, tough but unscienced, was the second boxer to face Jack Dempsey at the Theatre Comique, Philadelphia, last week, and he gave the champion all he cared to do during the time they occupied the stage. He flatly refused to be bowled over, and stuck to his work very pluckily, although, of course, Jack had considerably the best of the bout.

Lees vs. Farnan.—A meeting was held at the office of The Sportman, Melbourne, Aus., Feb. 22, at which T. Lees and Wm. Farnan signed articles to fight for \$1,000 a side and the championship of Australia, under Queensberry rules, four weeks from date. They had been talking fight for months previously.

PADDY WELCH and Tom Powers fought with hard gloves near Milwaukee, Wis., April 29, the former delivering a blow in the seventh round which knocked all the fight out of Powers, who failed to respond to the call for the eighth round.

THOMAS MADDEN, after having had rather the worst of the hitting in a mill with W. H. Clancy near Bangor, Me., April 27, was lucky enough to secure the verdict on a foul blow, delivered in the thirteenth round.

SOMETHING of a sensation has been created among the good folk of Detreit by the report that two

round.

Something of a sensation has been created among the good folk of Detreid by the report that two young men named Lynch and Elliott, recently feught thirteen rounds in the Young Men's Christian Association Gymnasium in that city.

Ir is stated in a Western exchange that "Jack Burke recently deposited \$17,000 in a Chicago bank." We have heard of boxers depositing more than that in bank in Chicago, but not in one night, nor always with one cashier.

with one cashier.

CHRIS. WALLER and Jack Green boxed for gatemoney at the Opera-house, Rich Hill, Mo., April 24. The context was governed by the Queensberry rules, and Waller won in five rounds, after having had the upper hand all the time.

MIKE SULLIVAN, brother of John L., whose wineroom in Boston he has charge of, was last week presented with a diamond ring by J. T. Kennedy, G. Tower and Pat Sheehan.

MAYOR GRINSELL, of Eau Claire, Wis., on April 25 issued an order prohibiting slugging matches in that city. Another source of revenue to the rinks is thus cut off.

J. W. CURTIS again demonstrates.

city off.

J. W. Curits again demonstrated his knocking-out abilities on Jack Collins, at Eau Claire, Wis., April 24. He "did him up" in two rounds.

HARRY MAYARD, the sporting magnate of the Pacific Slope, arrived in the metropolis May 3. He combines business with pleasure, and during his sojourn of a week or so will visit the different gymnasiums and gaining incomation that will enable him to cater still more successfully to the loves of legitimate sport at the Golden cate, who have him to thank for inducing a number of star performers to visit the Slope. He is accompanied by his wife, well known professionally as Miss Carrie Woods. SCLLIVAN VS. MITCHKIL.—Last week it was announced

bis wife, well known professionally as Miss Carrie Woods.
SULIVAN VS. MITCHKIL.—Last week it was announced that John L. Sullivan and Charles Mitchell were matched to box eight rounds with gloves in Chicago, the winner to see seventy-five and the loser wenty-five per cent. of a see seventy-five and the loser wenty-five per cent. of the see seventy-five and the loser wenty-five per cent. of the see seventy-five and the loser wenty-five per cent. of the see seventy-five per cent. of the see seventy-five per cent. On the see seventy-five per cent.

MITCHELL VS. BURKE—Charley Mitchell has, figuratively speaking, stepped into the shoes left put when Frank Glover was reluctantly compelled by physical injury to forego the pleasure of boxing Jack Rurke in Chicago. This meeting, which takes place at Battery D on May 10, will be the third between them in the States, and, like the others, will probably end in "honors easy." ASHTON NS. COLLIER.—The encounter between Jack Ashton and Dick Collier, six rounds, Queensberry rules, at the Germania Assembly Rooms evening of May 12, should prove a slashing glove-combat. It will be the first appearance of the British middleweight in public this side of the Atlantic.

La Blanker V. Unlain.—Considerable interest is nat-

LA BLANCHEVS. UNLAH.—Considerable interest is nat-urally taken by the sporting public in the meeting be-tween George La Blanche of Boston and Harry Unlah of Canada, at the Germania Assembly Rooms, Bowery, on Friday evening, May 7.

Friday evening, May 7.

GILMORE VS. HAWKINS.—We understand that a deposit of \$500 a side has been posted in Winnipeg, Manitoba, for a fight between Harry Gilmore and Billy Hawkins, to take place on Canadian soil.

JERRY DONOVAN was among those who underwent a sweating on the occasion of his brother's benefit on Monday evening. Jerry is one of the solid citizens, physical y and financially, of Cohoes, N. Y.

HARREY MCCOV was adjudged to have "bested!"

BASEBALL

THE NORTHWESTERN LEAGUE

The Northwestern League this season will consist of the representative clubs of St. Paul, Minneapolis and Duluth in Minneacota, and Milwaukee, Eau Claire and Oshkosh in Wisconstin. Each club is to play eight games on its own grounds with each of the other clubs, making eighty games for each club to play during the championship season, commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 5 and for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and ending Sept. 30. The following is the schedule for the coming season: Commencing May 6 and for the following may 7 and 7 and

THE EASTERN LEAGUE

May 10, Amherst vs. Willams, in Arsherst.

May 10, Amherst vs. Willams, in Arsherst.

THE EASTERN LEAGUE

commenced its championship season May 1, the Hartford, Long Island, Bridgeport and Meriden Clubs then playing in Providence, R. I.; Jersey City, Newark, N. J., and Waterbury, Ct., with the respective local clubs. The most closely contested game was the one in Providence, which required no fewer than fourteen innings before the home-team could score the winning run. The score stood tied from the eighth to the fourteenth inning. The visitors is a season of the contenth inning. The visitors is a season of the contenth inning. The visitors is a season of the contenth inning. The visitors is a season of the contenth inning. The visitors is a season of the contenth inning. The visitors is a season of the contenth inning. The visitors is a season of the content inning in the content of the content inning. The visitors is a season of the content inning in the content inning the content inning the content inning. The visitors is a season of the content inning in the content inning the

THE SOUTHERN LEAGUE.

An unusual number of extra-inning games marked the past week's play of this association, proving how evenly matched are a majority of its clubs. The Savannah Club figured in three of these games, one ending in a tie score and the other two terminating in defeats at the hands of tweek:

April 27, Atlanta 4 vs. Macon 2, in Macon.
April 27, Chattanooga 9 vs. Augusta 8, in Augusta.
April 27, Nashville 12 vs. Savannah 6, in Savannah.
April 27, Chatlanta 9 vs. Macon 2 in, Macon.
April 29, Charleston 2 vs. Memphis 1 (11 innings), in Charleston.

ton.
April 29, Augusta 10 vs. Chattanooga 0, in Angusta.
April 29, Savannah 7 vs. Nashville 7 (11 innings), in
Savannah.
April 30, Atlanta 8 vs. Nacon 7, in Macon.
April 30, Memphis 11 vs. Charleston 7, in Charleston.
April 30, Augusta 9 vs. Chattanooga 0 (8 innings), in Augusta 9 vs. Chattanooga 0 (8 innings), in Augusta 9 vs. Chattanooga 0 (8 innings).

a fight between Harry Gilmore and Billy Hawkins, to take place on Canadian soil.

JERRY DONOVAN was among those who underwent a sweating on the occasion of his brother's benefit on Monday evening. Jerry is one of the solid citizens, physical y and financially, of Cohoes, N. Y.

HARVEY MCOV was adjudged to have "bested" Charley Allen in a six-round glove-contest, for gate-receipts, at the Crescent Rink, Cairo, Ill., April 27.

JOE LANNON of South Boston was reported very ill last week, but he is convalescing.

April 30, Nagusta 9vs. Chattanooga 0 (8 innings), in Avannah. May 1, Atlanta 9vs. Savannah 7, 10 innings), in Avannah. May 3, Atlanta 9vs. Savannah 8, (11 innings), in Savannah. May 3, Macon 8vs. Chattanooga 0 (8 innings), in Avannah. May 3, Macon 9vs. Chattanooga 0 (8 innings), in Avannah. May 1, Charleston I aventually 1, Charleston I aventually 1, Charleston I aventually 1, Charleston I aventually 1, Innings, in Savannah 1, Innings, in Savannah

	Augusta	Atlanta.	Savan-	Macon	Nash-	Charles-	Chatta-	Mem.	Won.	Per Ct.
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anta	1 1	10	2	3	0	3	0	0	9	.64
vannab .	0	0	1.7	0	1 1	0	4	3	1 8	.61
con	0	1	0		2	. 0	2	3	1 8	.57
shville .	1 i	0	2	2	1	1	0	0	6	
arleston	0	1	0	0	1	·	1	2	5	35
attan's.	1 1	0	1 0	. 0	1 0	1 3	1	1 0 1	1 4	128
mphis.	0	0	1	1	0	2	0	-	4	.25
Lout	3	5	5	6	17	9	10	10	55	1

ALL of the Duluth, Minn., nine had arrived there by April 29. Our correspondent pronounces them "a healthy lot of men."

as follows Philadel hia......3 0 4 3 0 0 1 0-11 New York.......3 0 0 0 1 0 0 0-4

Mike Hixes has been released by the Washington Club.
He will join the Charleston team.
The Markorouttax Club has engaged Williams, a lefthanded pitcher, late of the Columbus (Ga.) Blues.

These clubs met for the first time May 2 in Washington,
the contest that ensued was marked by one of
handed pitcher, late of the Columbus (Ga.) Blues.

	Boston.	Chicago.	Detroit.	Kansas	Yest York	Phila delphia	St. Louis	Wash- ington	HOR.	of vic.
Boston		0.1	.0	1 0	0	0.1	0.	1 01	1 0	(0).
Chicago	. 0	3.3	0	2	0	0	1	. 0	3	100
Detroit	0	0		1.	-0.	. 0	.2	0.1	3	75
Kan. City	0	.0	. 11	1 41	0.	0	- ()	0 1	0	.00
New York	3	0.1	()	1 11	1	0 1	0	1 0 1	1 3	1 .75
Phila	. ()	. 0	. 17	0	1		0	111	1 2	54
St. Louis	0	0	1	0	0.1	0	141	0	1	25
Washing'n.	1	0	0	0	0	2	0	11	3	78
Lost	4	0	1	3	11	1 2	3	11	1.5	-

BROOKLYN is clated at the success of its nine over the Metropolitans. The chickens are yet to be hatched. The season is young. There is good magrial in the Mets. It simply needs kneading.

AT ELMIRA, April 28, Dan O'Leary's Elmira team defeated Frank Bancroft's Rochesters by 10 runs to 9, The Hobart College nine visited Elmira, N. Y., April 29, The home-loan from by 6 to 1.

FROM THE AUB.
BOSTON, May 3, 1886

PRODUCTIES (18.1). The libraries are discovered by the company of the company of

NATIONAL LEAGUE.

New York vs. Boston-An Eleven Innings

April 29 saw the National League champion ship campaign of 1886 inaugurated, and it proved to be a day of genuine surprises. They were the results of miscalculations based on the issue of the Spring exhibition campaign, in which the New York Club had won every game, and the Phila-delphia and St. Louis Clubs had shown up in decidedly strong form, while the Boston, Detroit and Washington teams had sustained several inglorious defeats at the hands of American Association and Eastern League teams. The most exciting and the most largely-attended game of the day was that between the New York and Boston teams at the Polo Grounds, where the turnstiles registered an attendance exceeding 11,000 people. Quite a gala time was made of the opening contest, the Seventh-regiment Band being engaged to escort the contesting teams to the diamond field, while an extra supply of bunting was brought into play. The visiting Boston team were weakened by the absence of Burdock, and they did not play up to their expected mark in the field; but their "battery" was handled in first-class style, as also was that of the New York team.

pected mark in the field; but their "battery" was handled in first-class style, as also was that of the New York team.

The contest proved to be exceptionally interesting, and it was marked by a very exciting finish, in which "the glorious uncertainties of baseball" were very strikingly illustrated. Curry officiated as umpire, and he acted with thorough impartiality and with good judgment. The batting, as a whole, was below the mark on both sides; but the minority of the two teams did some very effective work with the ash, especially Esterbrook, Ward and Gerhardt on the part of New York, and Johnston and Wise for Boston. Ward's model hit in placing a ball for an earned base in the seventh inning "brought down the house." His base-running, too, was quite a feature. The batting of Gerhardt—who has the poorest average of the team—showed plainly what nonsense it is to judge of a man's ability in effective batting by the season's averages. It is very questionable if Gerhardt's batting did not save the home-team from a signal defeat. In two innings it brought in runs just when most needed, while that of the crack batsmen of the team did comparatively nothing in bringing in runs. The Bostons went to the bat first, and they were the first to score, a base on balls in the second inning, followed by Johnston's home-run hit to left-field, sending in two runs, one being earned. The visitors failed to score after this until the ninth inning. In the meantime the home-team got in two unearned runs in the third inning after three chances had been given the fielders off the pitching, one of which was a dropped fly-ball by O'Rourke. A safe hit by Ewing, and a wild throw and muff by Poorman tied the score amid wild applause. In the fourth inning, too, another run was added to the New York score on three single hits, Ward's skillful base running and Gerhardt's safe hit to right-field earning one run. The home-team, with the lead of 3 to 2 in hand, failed to add to their score from the fourth to the ninth inning. In this inning the

B. 3; N. Y. 1. On balls—B. 2 Struck out—B. 4; N. Y. 6. Umpire, Curry. Time, 2.06

The third of the series was played May 1, and the contest proved to be exceptionally interesting and a surprise to the New Yorks up to the ninth inning. In the second inning, through safe hits by Morrill and Johnston, the Bostons took the lead and in the fifth good batting by Poorman and Nash still further improved the Boston's position, and with the score at 3 to 0 in their favor things did not look pleasant for New York. Good hits by Gerhardt and Conor earned a run for the home-team in the sixth, and a wild throw by Sutton gave another run in the seventh. When Gillespie opened the ninth inning with an out and Dorgan followed with a high-fly to Hornung, things looked serious for the home-team. But Hornung dropped the ball, and this error, followed by others, broke up Radbourn and got the fielders ratiled, and the result was five unearned runs for the inning. Boston rallied for a run on their last inning but they could do no better, and so New York luckily escaped defeat. In the ninth inning Esterbrook and



JAMES ROSEMAN.

The subject of our biographical sketch this week is James Roseman of the Metropolitan Club, who is generally acknowledged to be one of the best outfielders in the profession. He was born about thirty years ago in this city, and first played in 1871 with an amateur club. He commenced his professional career in 1875 with the Atlantics of Brooklyn, then filling the pitcher's position, his great pace proving puzzling to the best of batamen. The following season he pitched for a semi-professional club in Bridgeport, Ct. About this time an accident to his arm caused him to relinquish pitching and take to outfielding. After playing with professional clubs of Springfield, New Bedford and Holyoke, Mass., and Auburn, N. Y., he joined the Metropolitan Club at the commencement of the season of 1881. He has remained with it

Daly came into collision at home-base, and	there
came near being a little row, but it was am	
settled.	
NEW YORK, T. R. B. O. A.E.! BOSTON, T. R. B.	0 4 8
O'Rourke, cf 4 1 1 1 1 0 Hornung, lf. 4 0 0	
Connor, 1b . 5 . 0 2 10 0 0 Sutton, ss 4 0 0	
Ewing c 4 0 1 7 3 0 Wise 1b 4 1 2 1	5 0 0
Gillagnia If 4 0 0 1 0 1 Daily c 4 0 0	2 0 0
Dongan wf 4 9 1 1 0 0 Moveill 9h 4 1 9	9 8 1
Esterbr'k, 3b 4 0 1 1 4 0 Radbourn, p 4 1 2	1 5 0
Welch, p 4 1 3 0 3 0 Johnston, cf 4 0 1	2 0 0
Besterbr'k, 3b 4 0 1 1 4 0 Radbourn, p 4 1 2 Welch, p 4 1 3 0 3 0 Johnston, cf 4 0 1 Ward, as 3 1 0 2 0 0 Poorman, rf. 3 1 1	1 1 0
Gerhardt, 2b 4 2 2 4 2 1 Nash, 3b 3 0 1 Totals36 7 11 27 13 2 Totals34 4 9 2	2 3 0
Totals36 7 11 27 13 21 Totals34 4 9 2	7 16 4
New York 0 0 0 0 0 1 1 0 Boston 0 2 0 0 1 0 0 0	5-1
Earned runs—New York, 1; Boston, 1. Base on e	1-4
N. Y., 3. On balls—B., 1. Struck out—B., 5. U	mnire
Curry. Time, 2h.	mpire,
Washington vs. Philadelphia.	
The championship season in Washington,	
was opened April 29, when the home-team sec	
noteworthy and unexpected victory over the	Finna-
delphias. The visitors did all their run-gets	
the first inning, Andrews leading off with a	
bagger, and Wood following with a home-run h	it over
the right-field fence. Fogarty, after being giv	en his
base on balls, also scored by good base-ru	
From this point the Philadelphias were unable	

sale arest inning. Andrews leading off with a threetice, the right leaft feature and the support of the right leaft feature and the right leaft leaft feature and the right leaft leaft feature and the right leaft l

AMERICAN ASSOCIATION.

Baltimore vs. Athletic.

The Baltimores beat the Athletics again April 27, when they met in Baltimore, Md. A muff by Hoover in the first inning gave the Athletics their only run. The home-team tied the score in the seventh, when Sommer went to first on called balls, stole second, and came in on a hard hit to right-field by Henderson. Houck made the winning run for Baltimore in the next inning, by daring base-running after he had reached first on a force-hit. Two brilliant double-plays were made by the Baltimores, one by Scott unassisted, and the other on a splendid throw home by Sommer.

Baltimore, T. R. B. O. A.E. ATHLETIC. T. R. B. O. A.E.

brilliant double-plays were made by the Baltimores, one by Scott unassisted, and the other on a splendid throw home by Sommer.

BALTIMORE. T. R. B. O. A.R. | ATHLETIC. T. R. B. O. A.R. | Manning, rf. 5 0 3 0 0 0 | Stovey, lb... 4 0 2 | 7 0 0 | Houck, sa... 4 1 0 0 2 0 | Larkin, lf... 4 1 1 3 0 0 | Farrell, 2b... 4 0 0 0 5 0 | Coleman, rf. 5 0 0 2 0 0 | Muldoon, 3b. 4 0 0 1 0 | Stinsfer, cf... 3 0 1 1 0 | Sommer, lf. 3 1 1 4 1 0 | Robinson, c. 4 0 0 2 0 0 | Houck, sa... 4 1 1 0 | Robinson, c. 4 0 0 2 0 0 | Houver, cf. 4 0 2 5 0 | Ioi Prien, 3b... 4 0 1 1 6 0 | Henderson, p. 4 0 1 0 1 0 | Bauer, 2b... 3 0 0 1 3 0 | Scott, lb... 4 0 1 1 2 0 | Bradley sa... 3 0 0 1 3 0 | Traffley, c... 4 0 0 5 0 0 | Kennedy, p. 3 0 0 0 4 0 | Totals... 35 2 8 27 9 1 | Totals... 31 1 5 27 l6 1 | Baltimore..... 0 0 0 0 0 0 1 1 0 | Carlette, lb... 1 0 | Large priends | Large

B., 4. Umpire, Carlin. Time, 1.50.

Baltimore vs. Brooklyn.

The sixth game between these clubs was played April 29 in Baltimore, Md., the home-team then evening up the series by a lucky bunching of hits in the eighth inning. The Brooklyns had obtained the lead in the third inning, when two bases on balls and four safe hits yielded five runs. Stupid baserunning by Scott and Manning allowed the Brooklyns to make a triple-play in the fourth inning. The Baltimores batted Toole reven times safely in the eighth, including a three-bagger by Hoover and two-basers by Sommer and Muldoon, and the game was won.

BALTIMORE.	T.	R.	B.				Bi					R.	B.	0.	A.	K.
Manning, rf.	4	2	2	0	0	0	Pin	kne	ey.	30.	4	2	1	1	3	1
louck, ss	4	2	1	1	2	0	Me	Clel	lan	,2b	5	2	3	1	4	1
Farrell, 2b		ĩ	2	0	2	0	Me	Tan	a'v.	cf.	4	2	1	-1	0	0
Sommer, lf		9	4	2	0	0	Sm	ith.	88.		5	1	1	2	2	Õ
Hoover, cf	5	9 .	1	2	0	0	Phi	llip	a. 1	b	5	0	2	13	2	0
Muldoon, 3b.	5	9		2	9	a	Swa	APLY	r'd.	rf.	4	2	2	2	ī	ĭ
Fulmer, c	6	ī.	3	9	9	9	Bu	rch.	lf.		5	ō	2	2	ō	ō
Scott, Ib	4	î.	ĭ	n	ñ.	ī	Too	de.	n	200	4	0	ō	ī	6	ŏ
Kilroy, p		ì.	1	0	12							õ	õ		3	ă
Totals 4	9 1	2.	÷ .	97	90	9		To	tale		40	9	19	97	91	š
Baltimore			-	8"	٠,	9	0	- 9	-	0	~	-	-2		1-	14
			- 3		- 4		0				- 8					
Brooklyn	!	0		ı	- 5		- 3	- 40		1 .	U		U		0-	
Earned rui	0.0-	-B	alt	in	on	0.	6:	Br	ook	lyn		3.	H	388	8 1	ao
errors-Balt.	3:	R	roc	ak.			On	bal	18-	Ba	lt.	3:	B	roo	k	3
Struck out-	Ra	lt.	4	97.	Br	oo	k	11.	U	mp	ire		Fe	rgi	180	n.
Fime 205		•				-					2.	•	2	ы		7

Daviness necessitated the calling of the game May 1, after eleven insings had been completed and the score stood a tie. The Brooklyns failed to bat at critical moments, and although six men were given bases on balls, yet not one of these scored. Phillips twice had a chance to bring in two runs but went out instead. Manning twice prevented the Breoklyns from winning, making an almost impossible catch in the tenth inning, and by a splendid throw home in the eleventh, cutting off at least two runs.

BALTINORE T. R. B. O. A.E. BROOKLYN. T. R. B. O. A.E. Manning, rf. 5 0 0 4 1 0 Pinkney, 3b. 5 2 2 1 1 1 Houck, ss. 5 1 2 1 1 2 MCGlellan, 2b 5 0 1 3 3 0 Farrell, 2b. 5 0 1 2 7 2 Phillips, lb. 5 0 0 13 0 0 Sommer, lif. 5 1 2 4 0 0 MTam'ny, cf 5 0 0 4 0 0 Hoover, cf. 5 1 0 1 0 0 0 Smith, ss. 5 0 1 2 4 1 Muldoon, 3b. 5 2 2 2 1 2 Burch, lf. 5 1 2 0 0 0 Falmer, c.. 5 0 0 8 4 0 Swartwid, rf. 4 1 2 2 0 0 0 Falmer, c.. 5 0 0 8 4 0 Swartwid, rf. 4 1 2 2 0 0 0 Falmer, c.. 5 0 0 8 4 0 Swartwid, rf. 4 1 2 2 0 0 0 Escott, ib. 4 1 1 10 1 0 1 Grant of the control of the control

out—Bait., 6: Brook., 5. Umpire, Ferguson. Time, 2.10.

St. Louis vs. Cincinnati.

The second game between these clubs April 27 in St.
Louis, Mo., was again marked by heavy batting. Pechiney was no more of a success in the box than McKeon had been on the previous day. In fact, he received a worse pounding, the Browns batting him for twenty-four safe hits, including six three-baggers and five two-basers, O'Neil and Welch each made five safe hits, the former getting two triples and a double. The Browns earned no fewer than fifteen runs. The Cincinnatis fielded well, considering the tremendous batting of their opponents.

7. Umpire, Carlin. Time, 1.48.

Pittaburg vs. St. Louis.

The fifth game between these clubs was played May 1 in Pittsburg, Pa., the championship season in that city being then opened. Through errors by Robinson in the third inning the home-team obtained the lead, which they held until the eighth inning, when the visitors tied the score. Comiskey led off for the champions in the last half of the eleventh inning with a two-bagger, and scored the winning run on two successive outs.

PITTSBURG. T. R. B. O. A. E. St. LOUIS. T. R. R. O. A. E.

two successive outs.

Pittrsuburg. T. R. B. O. A. E. St. Louis. T. R. B. O. A. E. Carroll, c. . . 5 1 1 12 1 2 Latham, 3b. 5 1 1 4 6 0 Kuehne, fr. 5 0 1 0 0 0 Fouts, p. . . . 5 0 1 4 4 0 Barkley, 2b. 5 0 0 7 2 0 0 Neil, jf. . . 5 0 1 2 2 0 0 Mann, cf. 5 0 0 3 0 0 Comiskey, lb 5 2 2 11 3 1 Smith, ss. . 5 1 0 1 5 0 0 Welth, cf. . . 5 1 3 0 0 0 Whitney, 3b. 4 0 0 0 1 0 Robinson, 2b 5 0 1 3 3 4 Glenn, jf. . . 4 1 1 0 0 1 Nicol, rf. . . 5 0 1 1 0 0 Morris, p. . 4 1 0 2 0 0 McSorley, ss 4 0 0 0 0 0 Ringo, lb. 4 0 2 7 0 0 Bushong, c. 4 1 1 8 0 0 Ringo, lb. 4 0 2 7 0 0 Bushong, c. 4 1 1 8 0 0 Totals. 43 5 10 35 16 5 Pittsburg. . 0 0 3 0 0 0 0 1 0 0 0 1 5 Kt. Louis. . . . 0 0 0 0 0 0 1 2 1 0 1 5 Kt. Louis. 0 0 0 0 0 0 1 2 1 0 1 5 Earned runs-St. Louis, 3 Bases on balls-St. L., 1; Pittsburg. 4 Strock out-St. L., 6; P., 7. Umpire, Kelly, Time, 1.80.

Time, 1.0. Cincinnati vs. Louisville.

The fourth game was played April 30 in Cincinnati, O., the Louisvilles then being credited with their third victory of the series. Although the Cincinnatis were given their base on balls nine times, sharp fielding prevented them from scoring more than one run, and that was on a muff by Strauss at the finish. The Louisvilles secured five straight hits in the third inning, which, with wild pitching, let in seven runs. The visitors kicked considerably at the umpire's decisions on balls and strikes off Ramsey.

Cisions on oans and strikes on manisey.
CINCINNATI. T. R. B. O. A.R. LOUISVILLE, T. R. B. O. A.
Jones, If 4 0 0 2 0 0 Wolt, rf 3 1 0 2 0
Carpenter,3b 2 0 1 1 5 0 Kerins, c 4 1 2 4 4
Lewis, cf 4 0 0 1 0 0 Hecker, 1b. 4 1 1 13 1
Fennelly, ss. 3 1 0 3 3 1 Browning, cf 3 1 0 0 0
Carpenter, 3b 2 0 1 1 5 0 Kerins, c 4 1 2 4 4 Lewis, cf 4 0 0 1 0 0 Hecker, lb. 4 1 1 13 1 Fennelly, ss. 3 1 0 3 3 1 Browning, cf 3 1 0 0 0 Corkhill, rf. 3 0 1 1 0 0 White, ss 4 1 1 1 2
McPhee, 2b., 3 0 1 2 3 0 Mack, 2b., 2 0 1 6 6
Baldwin, c., 3 0 1 3 2 1 Strauss, If 3 1 1 0 0
McPhee, 2b. 3 0 1 2 3 0 Mack, 2b. 2 0 1 6 6 Baldwin, c. 3 0 1 3 2 1 Strauss, lf. 3 1 1 0 0 Mullane, p. 3 0 0 0 1 0 Ramsey, p. 3 1 1 0 3
Totals28 1 4 24 16 2 Totals30 7 7 27 17
Cincinnati 0 0 0 0 0 0 0 1-
Louisville 0 0 7 0 0 0 0 -
Earned runs-Louisville, 3. Base on balls-L. 2: Ci
cinnati, 9. Struck out-L. 3; C., 3. Umpire, Youn
Time 150

Fronklyn vs. Athletic.

The third game was played Sunday, May 2, on the new grounds at Ridgewood. L. L., before a crowd which filled the grand-stand and free stands to repleition, besides surrounding the field with thousands and the stands of the stands

account of rain.

HOSTON vs. JERSEY CITY.

The Boston team played the Jersey City nine in Jersey City on April 28, and they found it difficult barely to win. Buffinton pitched for the visitors, with Tate as catcher, P. Murphy pitching for the home-team and J. Murphy catching.

Hoston, T. R. R. O. A.E. JERSEY C'Y. T. R. B. O. A.E. Hornung, It. 4 1 2 1 0 00 Brien, cf. 4 1 3 4 0 0 Satton, ss. 4 0 0 0 2 1 Friel, rf.... 4 1 0 1 0 0 0 Poorman, rf. 4 0 1 2 0 0 Hilland, 25. 4 0 1 5 2 1 Buffinton, p. 4 0 0 0 8 0 | Latham, lb. 4 0 1 7 0 2 Morrill, lb. 4 2 1 4 1 0 P. Murphy, p 4 0 1 4 3 0 Nash, 3b... 3 0 1 3 1 0 Say, 3b... 4 1 2 0 2 0 Burdock, 2b. 3 1 1 6 1 0 J. Murphy, cf. 3 0 1 1 5 0 Tate, c... 3 0 0 9 3 0 | Lang, ss. 3 0 0 0 2 0 Totals. 33 4 82716 1 Totals. 34 82716 1 Soston... 1 2 0 0 0 0 0 0 1 0 3 Earned runs—Boston, 2 Jersey City. Base on errors—B., 3 0 balls—J. C., 1. Struck out—B., 8; J. C., 12 Umpire, Wikoff.

THE TURF.

THE NEW ORLEANS RACES.

THE TWO THOUSAND AND ONE THOUSAND GUINEAS.

The Newmarket (Eng.) first Spring meeting opened April 27. On the following day the first of the only two events of interest to Americans was decided—the Two Thousand Guineas Stakes, for three-year-olds, \$500 each, f., \$1,000 to second, colts to carry 126th, fillies 121th, one mile. It was won by the Duke of Westminster's Ormonde, with Minting, favorite, second, and Mephisto third. They were ridden respectively by G. Barrett, J. Watts and T. Cannon. Fred Archer had the mount on Saraband, against whom the odds were three to one. Coracle made the running for half the distance, when Ormonde took the lead, closely followed by Minting and Saraband. lead, closely followed by Minting and Saraband. These positions were retained to the bushes, where Saraband fell away, beaten. Ormonde ascended the hill in grand style and won the race easily, two lengths sheed of Minting. Mephisto was a bad third. Ormonde is now favorite for the Derby, 5 to 4 against him being freely taken.... The One Thousand Guineas, for three-year-old fillies, \$500 each, h. f., \$1,000 to second, to carry 134th, one mile, was run for on the 30th, the closing day of the meeting. It was won by the Duke of Hamilton's Miss Jummy, with Argo Navis second, and Jewel Song third. Sagitta showed the way to the bushes, where Miss Jummy challenged her, and, after a brief effort by the favorites, she came away, winning in an easy canter by a length and a half, followed by Argo Navis and Jewel Song, who made a great race, the former securing the second money by a neck.

RACING AT CLIFTON.

April 28, weather good, attendance fair and track soft: Purse \$125, non-winners here, five furlongs—M. Lynch's Pope Leo, aged, 122, and La Clair, 3—105, ran a dead heat, in 1.04 ½, and in the run-off the former won in 1.05, by two lengths; Alamo, 3—110, favorite, third. ... Purse \$125, selling allowances, six furlongs—W. Roberts' Peter L., 5—111, first, in 1.19 ½; Frank Newsome, 3—93, second by a length and a half; Leonidaa, 3—93, third, a length away. ... Purse \$125, to carry 1001b, sex allowances, a mile and an eighth—Carley B., favorite, finished first, but the Judges, being of opinion that the race was fixed for him, declared the race off, and ruled off Millyulle for pulling Nettle. ... Purse \$100, six furlongs—J. Donohue Jr.'s Delaware, 4—127, favorite, first, in 1.22 ½; Bay Miller, aged, 132, second; Nat Trimble, aged, 132, third.

April 29, weather fine, assemblage and track good:

Bay Miller, aged, 132, second; Nat Trimble, aged, 132, third.

April 29, weather fine, assemblage and track good: Purse \$125, owners' handicap, six furlongs—Hoge & Shepherd's James A. II., 3—96, first, in 1:30; Mattie Corbett, 3—67, favorite, second, by two lengths; Allanoke, aged, 102, third, by a length... Purse \$100, to carry 100th, five furlongs—J. Connolly's Joe Shelby, aged, 100, first, in 1:06; Gilt, aged, 95, favorite, second, by a neck; St. Elmo, 3—97, third, by half a length... Purse \$125, seven furlongs—J. Connolly's Joe Shelby, aged, 120, first, in 1:34 %; Carley B., aged, 117, favorite, second, by three lengths; Zampa, 5—117, favorite, second, by three lengths; Zampa, 5—117, favorite, in 1:49 %; Beggarabush, 5—135, second, by four lengths; Will Davis, aged, 123, third, beaten off.

April 30, weather clear and cool, attendance moderate and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and track fair: Purse \$125, selling sillowances, six furlows and six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six in the six fair six in 1:000, and six i

RACING AT PARKVILLE.

April 28, weather fine, attendance and track fair: Purse \$125, selling allowances, one mile—R. J. Gammon's Windsail, 4—93, first, in 1:474; Chanticleer, 5—87, second, by two lengths; Delliah, 6—109, the favorite, third, by a length... Purse \$125, weights 10th above the scale, beaten allowances, seven furlongs—J. McDonald's Keokuk, 4—118, first, in 1:334; Hazard, 6—127, second, by six lengths; Tilford, 6—129, favorite, third, beaten off... Purse \$125, weight for age, five furlongs—W. C. Daly's Bessie B., 3—103, favorite, first, in 1:334; Hazard, 6—127, second, by half a length; Tressurer, 5—118, third... Purse \$125, owners' handicap, half a mile—W. C. Daly's Valley Force, 5—87, first, in 0:50; Commander, 6—69, second, by half a length; Petersburg, 4—97, third. April 29, fine weather, a good attendance and excellent track: Purse \$175, selling allowances, seven furlongs—M. J. Daly's Chanticleer, 5—82, first, in 1:33½; Peckskill, 3—101, favorite, second, by a length; Donald A., 5—102, third, by half a length. Purse \$125, to carry 1001b, five furlongs—H. A. Newton's Chickadee, aged, favorite, first, in 1:07; Typhocn, 4, second, by a beagt Ganley, 4, third, by the same distance..... Purse \$125, owners' handicap, six furlongs—W. C. Daly's Delliah, 6—85, favorite, first, in 1:19; Binion, 5—90, second, by a length; Witch, 3—68, third, by a neck Purse \$125, delerweight selling race, five furlongs—R. Laughlin's Keckuk, 4—141, favorite, first, in 1:06%; Gilt-edge, 130, second, by less than a length; Rebellion, aged, 133, third.

139, second, by less than a length; Rebellion, aged, 133, third.

April 30, weather fine, attendance and track good: Purse \$125, to carry \$05, five furlongs—Brighton Stable's Treasurer, 5, favorite, first, in 1:07; John Mullon, 4, second, by three lengths; Petrella, 5, third, by the same distance.... Purse \$125, to carry 1005, sex allowances, a mile and a turlong—W. C. Daly's Valley Force, 5-97, favorite, first, in 2:01½; Windsall, 4-95, second, by three lengths; Nettle, aged, 97, third, tour lengths away.

Purse \$175, selling allowances, seven turlongs—Brighton Stable's Petersburg, 4-102, first, in 1:33; Chanticleer, 5-95, second, by half a length; Bessle B., 3-95, favorite, third.... Purse \$125, owners' handicap, six turlongs—W. C. Daly's Ecuador, 5-90, first, in 1:17½; Witch, 3-65, second, by half a length; Commander, 6-90, favorite, third, by half a length; Commander, 6-90, favorite, third,

BELLE MEADE.

BELLE MEADE.

The annual Spring sale of yearlings took place at Gen. Harding's Belle Meade stud-farm near Nashville, Tenn., April 27. The youngsters were the produce of Enquirer, Luke Blackburn, Great Tom and Bramble, and the sale attracted a large number of owners and others from all parts of the country, among whom the bidding for the choice animals was spirited. The lot comprised forty-seven head, and the total amount realized reached the very respectable figures of \$38,129. The horses that sold for \$1,000 and upwards were: Chestnut filly by Great Tom, dam Moselle, \$3,000, J. B. Haggin; brown filly by Bramble-Bobinet, \$2,500, South Carolina Stable; bay filly by Enquirer-Colossa, \$2,100, Dwyer Bros.; chestnut filly by Great Tom-Alaska, \$1,650, S. S. Brown; bay colt by Luke Blackburn-Vanilla, \$1,500, Ed. Corrigan; bay colt by Luke Blackburn-Vanilla, \$1,500, Dwyer Bros.; bay filly by Luke Blackburn-Silver Maid, \$1,300, S. S. Brown; bown colt by Enquirer-Bonnie Meade, \$1,400, S. S. Brown; bay colt by Enquirer-Brunette, \$1,300, J. B. Haggin; bay colt by Great Tom-Charity, \$1,000, S. S. Brown;

A NEW RACING ASSOCIATION.

The war between the Louisville Jockey Club and the pool-rooms in Louisville, Ky, will result in the starting of a rival racecourse. In the Legislature, on May 1, a bill was introduced incorporating the Kentucky Horse Association. S. C. Maxwell, Edward Hughes, Emil Bourlier and F. R. Bishop are the incorporators, and the capital stock is \$169,000. All the rights, privileges and franchises of the Louisville and Latonia Jockey Clubs are given to this association. The incorporators are well-known turfmen, and Meszrs. Hughes and Bourlier have had the pooling privileges at the Jockey Club grounds for years. Maxwell is a director of the Fair Association, which owns a fine track and stables, and these privileges will be transferred to the new association.

which owns a fine track and stables, and these privileges will be transferred to the new association.

RACING IN AUSTRALIA.—The principal events at the Autumn meeting of the Victoria Racing Club at Flemington, opening April 29, resulted as follow: Australian Cup, \$100 each, \$2,500 added, two miles and a quarter—J. O. Inglis' Malus, 6;rs., 135!b, first, in 4:00½; Cerise and Blue, 4—97, second; First Prince, 3—95, thirdChampion Stakes, \$125 each, \$5,000 added, three miles—J. White's Matchlock, 3—110, first, in 5:43½; Cyclops, 3—110, second; First Prince, 3—110, third. Malus, 6—131, was the favorite..... Newmarket Handicap, \$100 each, \$1,050 added, six furlongs—S. Miller's William Tell, 5—118, first, in 1:17; Silvermine, 4—101, second; Napier, 5—110, third.

St. Leger Stakes, \$125 each, \$1,125 added, one mile and 1,452 yards—J. White's Matchlock, 3—122, first, in 3:29½; First Prince, 3—122, second; Remus, 3—122, third.

Sexatore Lelland Standon's consignment of horses sent East for sale arrived here April 27. Of the one hundred and four shipped, seven died from the effects of cold contracted during a heavy storm in the Sierra Nevadas. The majority of them are by Electioneer.

The directors of the Terre Haute (Ind.) Trotting

TROTTERS UNDER THE HAMMER.—At Woodard & Harbeson's sale of trotters in Lexington, Ky., last week, seventy-nine head brough \$30,475. Among the best sales were Major Burr, seven years old, by Wilson, to Joseph Smitt, Shelbyville, \$1,500; Greenwood, Jr., Bve years, by Greenwood, to J. A. Reed, New York, \$200; Freeland, by Greenwood, to J. A. Reed, New York, \$200; Freeland, by Greenwood, to J. A. Reed, New York, 500; Freeland, by Greenwood, to J. A. Reed, New York, \$200, and New York, \$1,600.

AQUATIC.

COMING EVENTS.

COMING RVENTS.

YACHTING.

May 16—Yorkville Club Spring regatta, Kast River.

May 31—Newark (N. J.) Club Spring regatta, L. I. Sound.

May 31—Fail River (Mass.) Club open regatta.

June 3—Great Head (Mass.) Club open regatta.

June 3—Oreat Head (Mass.) Club open regatta.

June 3—Oreat Head (Mass.) Club annual regatta, Long Island

Sound.

June 3—Portland (Mass.) Club Club Challenge Cup regatta.

June 12—Brooklyn Club annual regatta, Prasielphia.

June 12—Brooklyn Club annual regatta, Prasielphia.

June 12—Brooklyn Club annual regatta.

June 12—Brooklyn Club annual regatta.

June 13—Mendel Club Cup regatta. Hudson River.

June 14—New Jersey Club regatta. Hudson River.

June 15—Atlantic Club annual regatta.

June 16—Atlantic Club annual regatta.

June 17—Dorchester Club open regatta. Kahant. Mass.

June 23—Harlem Club annual regatta.

June 24—Bastern Club annual regatta.

June 25—Boston (Mass.) Club Cup regatta.

July 5—Sandy Bay Club open regatta. Marblehead.

Mass.

July 17—Hull (Mass.) Club first championship race.

July 17—Rull (Mass.) Club first championship regatta.

July 18—Beverly (Mass.) Club first championship regatta.

July 31—Beverly (Mass.) Club first championship regatta.

July 31—Beverly (Mass.) Club pen regatta.

Aug. 14—Hull (Mass.) Club heacond championship regatta.

Aug. 14—Everly (Mass.) Club open regatta.

Aug. 25—Sandy Bay Club open regatta.

Aug. 26—Everly (Mass.) Club becond championship rece.

Aug. 28—Sandy Rass. Club heacond championship race.

Aug. 28—Cherchester (Mass.) Club doston) pen regatta.

Sept. 4—Derrobaster (Mass.) Club heacond championship race.

Aug. 28—Cherchester (Mass.) Club championship race.

Aug. 28—Cherchester (Mass.) Club championship race.

Rowling.

Aug. 28—Sandy Bay Club second championship race.
Aug. 28—Sandy Bay Club open regatta. Squam, Mass.
Sept. 11—Hull (Mass.) Club third championship race.
Aug. 28—Sandy Bay Club open regatta. Squam, Mass.
Sept. 11—Hull (Mass.) Club third championship race.
May 28—Scullers' match, P. A. Dempsey vs. D. Gallanagh, \$2,000, Philadelphia.
May 24—Scullers' match, Nell Matterson vs. G. Perkins, Sportsman Challenge Cup. England.
May 31—Exhibition race, J. Teemer vs. Wallace Ross, Oak Point, N. Y. City.
May 31—Exhibition race, J. Teemer vs. Wallace Ross, Oak Point, N. Y. City.
June 45—Professional regatta, open, Toronto Bay, Can.
June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur, \$1,000. Chantauqua, Lake, Nr. J. Griffin, \$1,000. Chantauqua, Lake, Nr. S. J. Griffin, \$1,000. Chantauqua, Lake, H. Groff, Nr. J. June 22—Exhibition race, J. Teemer vs. Wallace Ross, Newport, Vt.
June 25—Exhibition race, E. Hanlan vs. G. Hosmer, Lake
June 26—Exhibition race, E. Hanlan vs. G. Hosmer, Lake
June 30. July 1—Open scullers' regatta, Bay Ridge, near
Battimore, M.
July 3—Intercollegiate Rowing Association regatta,
Lake George, N. Y.
July 5—Passaic River A. R. A. annual regatta, Newark,
N. J.
July 5—Passaic River A. R. A. annual regatta, Newark,
N. J.
July 5—Passaic River A. R. A. annual regatta, Regatta, Hulledephia,
July 19—Minnesota and Winnipeg A. B. A. regatta, Albay, Nr. J.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

A HANDSOME TROPSIY.
Charles S. Middleton, owner of the yacht Helen,
has presented to the Quaker City Yacht Club of Philadelphia an elegant silver cup, to be sailed for under
the following conditions: It shall be known as the
Challenge Cup for first-class solop-sailing yachts of
the Quaker City Yacht Club, the owners th

WON BY A PILOT-BOAT.

The silver cup offered by Commodore J. M. Forbes for competition by Boston flying fishing schooners, over an outside course of thirty-three miles, was sailed for on Saturday, May 1. The pilot-boat Hesper, No. 5, was permitted to compete for the cup, but not for the cash prizes also offered. Nine fishing vessels started, being restricted to working sails, while the Hesper was permitted to carry her balloonjib. The John H. McManus was first to show a decided lead, but the Hesper, which from the start had given her a hot fight, collared her at the end of a mile, then gradually drew ahead, and was not afterwards reached. The start was made at 12.59, and the Hesper completed the course at 5.5930, followed by the McManus at 6:29:30, with the Sarah H. Prior third, three miles being followed by the Hattie J. Phillips.

RATES. SUBSCRIPTION.—One year in advance, \$4; six months, t; three month, \$1. Foreign postage extra. Single

33; three month, 31. Poreign postage extra. Single copies 10 cents each.

ADVERTIREMENTS.—30 cents per line, Agate type measure, is lines to an inch. A deduction of 30 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

for at the time of insertion.

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ons
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88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 8, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST
OF BUCK SHOULD WRITE THE PARTIES CARE
OF THE CLIPPER POST-OPPIOR.

of such should white the farties Care
of the Cliffer Poor-Office.
G. D., Battle Creek.—If anybody has ever fully and
completely accomplished that feat, that showman has
had somebody who has done it. There are those
who say that they have done it, and others who say
that a complete one has never been done. We have
seen done what was so announced, but it was invariably a fake. Yet we do not say that it has not
been done, and we know of one man who will make
a contract to do it every night. He has never been
able to get the contract. There is testimony that he
has done it for love, however. A dozen or more have
killed themselves trying to do it. There is no doubt
about that.

killed themselves trying to do it. There is no doubt about that.

J. C. P., Troy.—This correspondent wishes to procure a copy of a song in which occurs the line "The little old red shawl my mother wore." That may or may not be the title of the song. He heard it sung last October in Troy by E. M. Castine's Co. Perhaps May Templeton or Bella Fairmount, who were singing then with that company, can enlighten us en this subject. Our correspondent has tried New York music-stores in vain, and now "gives us the worst of it."

of it."

F. F. H.—Samuel Colville leases from the estate to which it belongs, and sublets to Bartley Campbell, who in turn lets to E. E. Rice. That it is as we understand it. It is the private business of others, and we frankly tell you that we do not care to understand it too well.

oo well.

H. G., Baltimore.—We have consulted the English comedian George Thorne (Ko-Ko of "The Mikado") as one likely to be a judge, and he telegraphs us from Baltimore, Md., that Leslie Cresty of the Carl Rosa Troupe is a baritone or high baritone, but certainly not a teny.

Baltimore, Md., that Leslie Cretty of the Carl Rosa Troupe is a bartione or high bartione, but certainly not a tenor.

J. F. M., Logan.—1. See answer to "D. J. S., Rochester."

2. At least one of the plays you name is private property. Our doubt as to the other is caused by its commonplace title, which gives no clue to its identity. There have been several of that name. T. S. M., Atchison.—Sensible, practical persons consider the stage itself the leading school. Most other schools are chiefly designed to receive the money that many foolish young women and some few lucky young men can raise.

T. W. W., Victoria.—We have no space to waste in expressing an opinion as to the reliability of statements made in daily newspapers. They are made mainly by irresponsible "space-writers," and are printed to "fill up" blanket-sheets.

J. C., Janesville.—I. We do not know, unless you advertise in our business columns for one. 2. We have no space to spare to answer all those question on a subject of no interest to our readers generally.

M., Oconto.—I. It is pronounced Dee-on by him.

2. There is no absolute law for the pronunciation of proper names. Some would call that Jay-queeze, others Jacks or Zhacks, and others Jay-keez.

Main straker, Buffalo.—Do not know the address. Send letter care of this office. There are fifty cents to your credit.

C. L. K., Falls City.—Apply about August next.

Send letter care of this office. There are fifty cents to your credit.

C. L. K., Falls City.—Apply about August next, when we shall issue for the ensuing season, and may consider your claims.

D. J. S., Rochester.—See the card of Ed. James in our business column. Any play that is published, so as to make it common property, he can procure.

L. M. St. C., Utica.—We suppose you mean "Cora," or "Article 47." There are different versions. You might advertise for the one you seek.

No Signature.—Address George Primrose of that troupe.

No Signature.—Address George Primrose of that troupe.

Mrickri.—Barnum's Circus was in Fourteenth street, and was burned out there.

J. L., Tronto.—Apply to the manager of some variety theatre, and let him see what you can do.

R. S., Cincinnati.—I. Yes. 2. Eliza Couldock. She died in 1872. 3. A fine actress.

G. D., Philadelphia.—We believe that T. M. Hengler has not been on the stage in four years.

F. L. T. —Delehanty died May 13, 1889.

F. G. V., Boston.—Hs is a son of John De Angelis.

J. S. S., Cincinnati.—It would cost one dollar.

Y. R. —Pisk was shot Jan. 6, 1872.

R. H. C., South Boston.—See reply to "Y. R."

L. W.—It is only a few years old.

deal if, as you say, the cards undealt were one short while B manifestly had one too many. He could not have missed playing in turn, if the deck was short.

short.
J. B. H., Columbus.—1. The one pair beat the two pair in that instance, 2. A man who is called or calls at poker must have just five cards.
D. A. J., Philadelphia.—Always state an actual case.
It is possible to bet with and win on four cards at poker.

It is possible to bet with and win on four cards at poker.

T. P. E., Indianapolis.—A player who is assisted—or ordered up, as you call it—cannot go alone, if we are to decide.

A. M., Delhi.—It is to permit a man to call out at any time that cassino is played as a call-out game.

NEWARK.—See reply to "M. C. H."

M. L. Y., Boston.—The hand with king in it wins.

M. L. Y., Boston.—The hand with king in it wins.

BARBALL AND CRICKET.

S. A. R., Indianapolis.—Prior to last season the
National League championship had been won thrice
by the Bostons, and four times by the Chicagos.

Providence had won it twice.

L. P., Detroit.—You lose. Neither the Mutual
Club nor the Athletics were in the League in 1877.

M. H. N., Boston.—J. F. wins. The club he laid
against was beaten three runs in having been beaten
four.

The Province of the Provin

Two Players, Troy.—The pitcher must face the

Two PLAYERS, Troy.—The plicher must face the batsman.
F. B., Hartford.—We have published his portrait.
S. V., Rochester.—The captain may dispose of his men as he pleases. He can shift them from one position to another.
O. H. T., San Francisco.—I. Yes. 2. It was not to be scored as an error.
H. L., Providence.—It was on June 6, 1894, that the Boston and Providence Clubs played their game of sixteen innings.

H. G. B., Lincoln.—The Philasteppia Cind was a member of the National League in 1883. Sunscanner, Lexington.—1. Radbourn commenced the season of 1880 with the Burfalo Club, and played in six championship games. 2. He did not pitch in six championship games for the Burfalo Club, playing rightheid in a majority of said games. Sunscanner, Indianola.—It is impossible to give authentic fuures.

Nusschinka, Indianola:—It is impossible to give authentic figures.

Umyrik.—John Kelly, the ubspire, has caught in one or more games for the Metropolitans, but we have no recollection of his filling that position for the New York Club in any games.

PENN, Philadelphia.—You are right. He was credited by the official scorer with a safe hit, but was not entitled to it under the circumstances.

Judge, Cohoes.—I. The New York and Buffalo Clubs played only one game in Buffalo, N. Y., the remaining scheduled games being transferred to this city. 2. Corcoran did not pitch in the game played in Buffalo.

DICE, DOMINOES, ETC.

DICE, DOMINOES, ETC.

DICE, DOMINOES, ETC.

8. H., Bristol.—You lose. It was a cocked die.
H. M., Trenton.—The shield is the head.
S. D., Kingston.—Six sixes beat aces. See "F. J.",
F. J., Troy.—When not otherwise provided for by
agreement, sixes are high in all kinds of diee, and
always have been. The habit some men have acquired of making sixes higher than aces at pokerdice cannot set aside "the eternal truth" that six is
better than one. If poker could be played with dice
asit is with cards, it would be well enough to make the
ace in dice high occasionally, because it would also
be low occasionally, as it is in eard-poker.

ATHLETIC.

ATHLETIC.

H. M. W., Brooklyn,—There is no better record.
E. R., Troy.—That would not make him a pro-

essional.

CLEVELANDER.—All amateur clubs charge an entrance-fee.

G. H., Albany.—See our athletic columns this week.

OLD READER, Detroit.—C. L. Harriman covered

530m. in six days in Chicago, May 9 to 14, 1881.

D. O., Princeton.—There is no record for that style

D. O., Princeton.—There is no record for that style of jumpling.
J. H. B., St. Louis.—That is your misfortune. We cannot undertake to correct errors of other papers.
W. E. C., West Suffield.—See his biography in report of Myers-George race on our first page this week.
W. P. L., Niles.—A letter addressed in care of Tilk CLIPERR will reach him.
T. A. P., Owensboro.—Frank Pedley won the medal in the gymnastic competition at McGill College, Montreal. Can.

in the gymnasuc composition.—He did not, although he real, Can.

R. AND S., Binghamton.—He did not, although he was probably as fast as any other at the distance.

He held the record at 126yds.

TURY.

TURF.

B. B., Helena,—1, 2, 4. Your having a CLIFFER ANNUAL for 1886, which can be ordered of us or through any newsdealer, and which costs only fifteen cents, would save you the trouble of asking questions about records. You will find these particular ones on page 43. 3. He owns him yet, we believe.

BURSCHIERE, Helena.—Maxey Cobb has made the fastest stallion time—2:13%. Phallas' record is 2:13%.

RING.

J. K., Quincy.—The second meeting between Sullivan and Greenfield took place Jan. 12, 1885, in Boston. It consisted of four rounds.

D. T. F., New Haven.—It was with Joe Goss that Paddy Ryan had his first ring-fight.

R. J. B., Chicago.—We have repeatedly published that Sullivan has \$1.000 at this office to fight Smith or anybody else. It was put up here on March II. It is here yet. Sullivan himself has repeatedly in the interim publicly declared that it is here.

J. R. D., Watertown.—They were different persons. Only one was a boxer.

J. A. B., 8t. Paul.—I. Sullivan defeated Ryan for the championship of America and \$5.000 Feb. 7, 1882. 2: Sullivan was born in Boston, Oct. 15, 1858.

H. C. P., Attica.—See answer to "J. A. B."

T. Q., Montreal.—Tom Sayers, who fought Heenan, was by trade a bricklayer.

pleted the corner at 5.000, relicion at 1.0 would cost one dollar. Y. R.—Piet was shot Jan. 6, 100 yet leaves at 5.000, relicion at 5.000, with the Sarah H. Proor third, three miles behind, followed by the Heiset 2 Trailing.

The shoot Arta-Sire was launched from Mummy and By Jan. 1 was short and the opening Ball. W.—It is only a few years of the strain of the str

Cleveland and St. John tickets alone. Either there was a Butler ticket or there was fusion. If the latter was the case, you cannot get at the Cleveland ticket's true vote, any more than you can get at the true Blaine vote in those States in which the St. John and Blaine ticket were fused. Your first letter was altogether different from your second, and consequently we wasted our space. It seems to us from the second letter that it does not make any difference whether you take the head of a ticket or the tail. You certainly cannot hope to get at the majority by taking the vote for three candidates when there were four.

Alice Harrison's pot-pourie of everything old and nw—"Hot Water"—drew an excelle it audience and went off to good success..... The usual large business was experienced at the Windsor, with Hardie & Von Leer's "Brave Woman" Co.

A Geod Night for Widows and Orphans—"Si Perkins" a Winning Card—Josef Handel Settles Down in Smoke—"The Little Tycoon" Coming—W. H. Crompton Let Out.

PITTEBERGO, Pa., May 4.

four.

W. C. S., Baltimore.—This question you should have put to the publisher instead of to us. We have gone to his place, however, and ascertained that the paper to which you have subscribed is issued irrequiarly. The number due last March may not be issued

iarly. The number due last March may not be issued until this month.

J. M. R.—Pronunciation is a poor thing to wager on, as you will ascertain if you closely examine any four or five dictionaries. The bet is a draw. The first syllable is pronounced both squay and squawl, although the bulk of authorities favor the former, which is the old way.

No SIGNATURE, St. LOUIS.—Those guessing 2,599 take both prizes, and can throw off or divide.

J. S. W., Spring Lake.—Will be pleased to hear from you when anything of interest occurs.

F. S. D., San Francisco.—Charley Ross disappeared July 1, 1874.

F. S. D., San Francisco.
July 1, 1874.
READER, Washington.—The rank was created long before Grant's time. It was revived for him.
F. S., Waverly.—A man can win who bets on "a

F. S., Waverly.—A man can win who bets on "a sure thing."
B. P., New Bedford.—Paper is out of print.
T. R., Dubuque.—A man can win on a sure thing.
M. P., Chicago.—Liverpool, Eng., is now a city.
J. W. L., High River.—There is no reliable record.
T. H. C., Trenton.—The bet had been confirmed.
There was no way out for either unless by special agreement.

J. L. M., Hadley.—Send one dollar to Ed. Jame as directed in advertisement, and he will forwar

work on dogs.

W. AND F., San Francisco.—You can obtain 'The Gamecock' by forwarding to Ed. James the amount mentioned in his advertisement.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, MAY 4, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Bright Ticks from the Pacific-Lawrence Bar rett's Auspicious Opening in "Hernani"-The California Theatre Successful in Burlesque-Harrison and Gourlay Back-Isabel Morris Not a Stellar Success-Alimany for Rose Wood-Announcements at the Vaude villes, etc.

San Francisco, Cal., May 4. BALDWIN THEATRE.—Lawrence Barrett's Co. opened May 3, in "Hernani," before a large and delighted audience. The press and public speak in the highest terms of the performance. The engagement will continue until 29.

CALIFORNIA THEATRE. "The Field of the Cloth of Gold" opened 3 in an auspicious manner for its second week. Crowded houses were the order last week. The piece has pleased with its bright music. It will be continued until further notice. "Thirty-nine Thieves" will be the next attraction.

"Thirty-nine Thieves" will be the next attraction. BUSH-STREET THEATRE.—Harrison and Gourlay expended 3 for a week, in "A Domestic Earthquake," to pleasing results. Mrs. Jay Rial and Harry starty will follow 10 in "The Planter's Wife."

ALCAZAR THEATRE.—Isabel Morris is artistically and financially a stellar failure in "The New Magdadou." She will play in Oakland and other cities in the interior. in the interior

in the interior.

Brief Mention.—Fred Miller, ventriloquist, lately arrived from Australia, opened with success 3 at the Standard Theatre..... The Yang-Yings, flerr Sabati, Prof. Hech, Peters and Holly, Nellie Peters, Foster and Eddy, Josephine Deakin and Mons. Paul are the late announcements at the Wigwam..... Wilson and Cameron, and Tony and Lizzie Ryan are late engagements at the Fountain... Rose Wood will receive \$150 monthly as alimony, pending the settlement of her divorce suit against Lewis Morrison. The court last week gave her counsel \$200 as fees.... McKee Rankin will shortly leave for the East in search of novelties..... E. J. Buckley will journey Eastward the latter part of the week..... The Ravelli benefit was not a success April 29.... Arthur B. Chase has arrived from the East.

Aug. Daly's Co. Open Their Brief Country Tour in Boston—George Thorne Hits the Hub With His Ko-Ko-Mary Anderson's House Smaller than Usual—Other Boston Op n-

BOSTON, Mass., May 4. A violet-freighted audience filled the Museum and accorded Ada Rehan, Mrs. Gilbert, James Lewis, John Drew, Edith Kingdon and others of Daly's Co. a most enthusiastic greeting. The veteran first-nighters were loud in praises of Mr. Daly's perfect drilling of his company. "Nancy & Co." was not regarded here as a play of any brilliant attainments. The business of the princi pals, however, was so truly humorous that it forced the piece to an unquestionable and instan taneous success. The usual society roles which Mr. Daly so dearly loves to fit to his peo ple are not new to us, but the smoothness the impersonations gained them pronounced hits. George Parkes scored a particular suchowling dude of the most ultra type. Calls ruled throughout the performance. The Park accommodated a good-sized audience, who followed the irresistibly funny lines of "Engaged" without any especial demonstrations until the end of each act, when applause was lavished with mistinted and generous enthusiasm. Agua-Booth was called twice at the end of the last appreciation of his remarkable rendition of the character. He kept them in paroxysms of laughter, and his conception of the part easily led all ever seen here. Mr. Pounds and Miss Plunar also secured much approbation... Mary Anderson's return engagement opened to a smaller house than is usually observed at her Boston performances, but the audience found its customary enjoyment in the star's Pygmalion and Clarice. Plenty of empty seats were noticed. and Clarice. Plenty of empty seats were noticed at the Boston, when the second and last week of "Black Crook" began....The Bijon had room to spare also, with Neil Burgess in "Vim."....

PITTSBURG, Pa., May 4. The openings last night were all of an auspicious character.....The patriotic among us turned out in good force to see "The Drummer-boy" at Li-brary Hall. It was given with a cast better than that seen here before, the Kober (?) Dramatic Co. appearing in prominent roles. A sing sum will be realized for the widows and orphans.... At the Opera-house "Peck's Bad Boy" was complimented by good houses afternoon and evening, and was well received, as usual......." A Moantain Pink" filled Harris' Museum at both performances. The company proved an agreeable disappointment..... The agricultural conceit yclept "Si Perkins" seemed to strike a popular chord at the Academy, as judged both by the size of the house and by the frequency of applause..... The varied character of the attractions at Chalet's proved as potent as their manager is sanguine..... Josef Handel's permanent address will be this city for an indefinite period. He will teach music..... The Ellsler-Weiss Opera Co. play two weeks at the Opera-house during the Summer, and are to give "The Little Tyccon" its first presentation here. W. H. Crompton has been released, upon condilion that he furnish an acceptable substitute. appearing in prominent roles. A snug sum will

John Denier's Troupe in the Crescent City-A Manager Complains of the Ronaldo Bros.

New Orleans, La., May 4.
Denier's "Humpty Dumpty" and Specialty Co.
opened at Farranta's last night to not far from 2,000 people. The cast is: Humpty Dumpty, John Denier; Pantaloon, E. Barnes; Harlequin, Young Leon: Columbine, Edith Ingolsby: Sprite, Mr. Baker; A Live Yankee, Mr. Kelly; Burlesque, Mile. Ruth; Romance, Mile. Leontine; Fop, Meyer; Policeman, Jenks; Tiler, M. Bannon; Giant Policeman, A. Cop; Landlord, C. Boniface; Nurse, Jennie Glare; Fish-vender, Ada Simon; Soldier Boys, the Murphy Bros. The piece was well mounted and performed, gaining much applause. Decamo did some skillful juggling. Denier's high-stilt act was clever, and Emily Meyers on the high-wire was good. The performance closed with the Clown-dog and Monkey-circus. L. M. Hamilton, manager of the above company, informs me that he had the Three Ronaldo Bros. engaged, and at their request railroad tickets were sent them; but the Ronaldos failed to show up. The company takes the road on closing here, May 9. The Avenue produced "Dead Shot" and "Alladin" last night to a fair attendance. The Ross Sisters were marked features of the entertainment. Leon; Columbine, Edith Ingolsby; Sprite, Mr. of the entertainment.

Pat Reilly Still on the Popular Breeze-"Our Jonathan" Keeps Its End Up—Cole's Circus Strikes Sunshine After Clouds.

St. Louis, Mo., May 4. Lilli Lehmann, Franz Rummell and Ovide Musin were greeted by a small but enthusiastic audience Sunday night at the Olympic. Reilly & Wood's Combination drew a full house to the Standard, and almost every act and song received Standard, and almost every act and song received a double encore. The company in its entirety is an excellent one..... Moore and Vivian drew a fair attendance to the People's Theatre to see "Our Jonathan.".....W. W. Cole's Circus gave their parade yesterday morning in the rain. By noon the weather cleared up, and there was a full tent at the matinee. Every seat was occupied at night. The bareback-riding of Leon and Dutton, the somersaulting of the dog Hero, the aerial act of the Silbons, the manege act of Nellie Monroe, and the rifle-shooting of Dr. Carver received loud applause....The Casino was well filled twice on Sunday. George Hener, its treasurer, left for the Hot Springs last night.

The Milan Opera Troupe Seem to Have "Got There" at Last—Sid. France's Trunk Too Much for His Head.

LOUISVILLE, Ky., May 4. The Milan Opera Co., booked at Macauley's for this week, did not appear. I understand they disbanded in St. Louis Harris' Museum opened to a big matinee and a crowded house last night with the Chicago Home Minstrel Co..... At the Grand, Sid. C. France opened in "Marked for Life" to a jammed house. He was suffering from a very painful accident received from a trunk felling upon his-head; but it did not deter nim from filling his part... The Grand Central opened to a big house, and augurs well for a successful week.

Salvini-Booth Under Doleful Conditions in Philadelphia-Lotta and "Engaged."

PHILADELPHIA, Pa., May 4. The Salvini-Booth Co. attracted a large audience but not so big as was expected. There was no orchestra, an organ doling out inspiring strains at intervals. This and the classic and barren setting of the stage made a decidedly unsatisfactory impression. The cast was greatly admired, Mrs Bowers and Booth being received with especial Bowers and Booth being received with especial warmth. Salvini was at his best; Booth not so. The deep sets and the size of the house rendered Booth frequently inaudible. It was conjectured by some that he slurred the part because it was "Salvini's night," and he desired that the Italian tragedian should carry off the honors....Lotta opened well, and "Engaged" fairly.

Amateur Night.

Amateur Night.

Augusta, Me., May 4.

The Bangor Amateur Opera Co. presented the "Mikado" at Granite Hall last night, and were accorded a most flattering reception by a large and fashionable audience. Etta May Hunt as Yum, and T. A. Owen as Ko-Ko, made decided hits. The performance would have done credit to professionals. [Etta May Hunt may be classed as professional. She has been on the boards for money. The Course of the control of the money. ED. CLIFFER,

"A Soap Bubble" More Substantial than a Prima

At the Euclid, Emma Abbott opened to a light house last night...... Baker and Farron at the Cleveland opened to a full house... Kersands' Minstrels had a good-sized audience at the Academy ... The People's had only a fair-sized audience to see Annie Lewis.

Den Thompson's "Old Homestead" Does Well, but the Martinetti Brothers do Better.

ROCHESTER, N. Y., May 4.

Den Thompson opened at the Grand last night, in his new play, "The Old Homestead," to a moderate-sized attendance.... At the Arademy, the Wilbur Opera Co. in "The Mascot" also had a moderate house.... At the Casino, the Martinetti Brothers did a large business.

Affairs in Hoosierdom.
INDIANAPOLIS, Ind., May 4.
Jennie Calef opened at the Grand last night to light house At English's, Gilmore's Band had a large audience The Japanese Village and "The Banker's Daughter" drew a full house to

Accident in a Circus-Mrs. Leon Seriously Hurt.

MEMPHIS, Tenn., May 4.

At the Robinson Show last night, while Mr. and Mrs. Leon were performing their sensational act, they were precipitated to the ground by the breaking of the bail-rings. The lady sustained a spinal injury that at present is regarded as serious. The gentleman escaped unhurt.

Patrick Sarsfield Gilmore an Innovato

Gilmore's Band, at the Grand, Sunday night, made the greatest hit of the season. Every member received a double or triple encore. It was the first pay Sunday night performance ever given in this city.

The Law-and-Order League Takes a Holiday. CINCINNATI, O., May 4. No more interference with Sunday shows. Busi-

ness is fair only. "One-Two-Tthree-Out!"

LINCOLN, Neb., May 4.

James O'Neill presented "Monte Cristo" la
night to "Standing-room Only."

Burning of the Athenseum, St. Paul. The Chicago Opera Co. opened to a large and well-pleased audience last night.... The Athenseum was burned.

A Sound-wave from Kansas.
FORT SCOTT, Kas., May 4.
"Little Nugget" was presented to a large audience last night and gave good satisfaction.

Wellington, O., May 4.

Rhea opened the New Opera-house last night.
Seats for May 3 and 4 were sold at auction, and the gross figured big.

Seats for May 3 and 4 were sold at auction, and the gross figured big.

Matters in the Lake City—Mapleson's Troupe to Open There.

CHICAGO, Ill., May 4.

"The Jilt" is in its second week at McVicker's Thetre to flattering business, in view of the excitement prevailing in the city over the conflict between the police and the eight-hour advocates...... The Columbia last night the opening one of "The Black Hussar," was largely attended, but the opera was not received with the enthusiasm accorded on its first engagement in this city. Louise Lablache, who had not heretofore been seen here in light-opera, favorably impressed her hearers as Rosetta. Charles Plunkett, long familiar to our patrons of the regular drams, is now doing the Burgomaster with this company..... Katie Putnam opened at the People's to a large and sell-pleased audience, the occasion being a benefit to John J. Oliver. Baker and Farron are underlined in "Soap Bubble." "The Minut Men," at its opening at the Grand, was vouchsafed a hearty reception by a large andience, and Manager Herne may claim that his new play has scored a hit.... Lydia Thompson is filling the Chicago nightly with "Oxygen." Nat Goodwin's third engagement with "The Skating-rink" at Hooley's opened to fair business...... At the Olympic, Frank I. Frayne opened in "Si Slocum" to a good audience. Zeltner & Chrisdie's Constellation are underlined... John A. Stevens' familiar "Passion's Slave" is doing more than fairly well at the Criterion, and Mattie Vickers is to follow him..... The Mexican Orchestra received a hearty reception from a good audience at Grenier's Alcazar. Brambilla, the prima-donna, made an instantaneous hit. She has a sweet voice of great range, emphasized by marvelous execution.... The Lyceum had a large audience at the opening of the Galety Clay "Adamless Eden" Co...... The little Madison-street Theatre had its capacity tested at the first renditien of "The Mascot' by the old company..... Nearly three thousand persons crowded into the Boulevard Rink to wit

Opera Atop in the City of Washington.

Opera Atop in the City of Washington.
Washington, D. C., May 4,
This week the favorites are at home, the National
Idaal Co. having opened at Herzog's last night to a
large house...... At Albaugh's, seats had to be taken
out to accommodate the attendance at the beginning
of the brief engagement of the American Opera Co.
in "Orpheus and Eurydice." It was a great social
and political event, and distinguished persons were
present in hundreds. The opera, with its fine setting and its well-peopled stage, made a fine impression.

Death of Frederick Hanlon.

MINNEAPOLIS, Minn., May 4.

Word has been received here of the death of Fredrick Hanlon, one of the famous Hanlon Brothers. It occurred at Nice April 28.

ODD TICKS.

RACINE, Wis., May 2.
Beckett's Roman Hippodrome Circus opened here last EVANSVILLE, Ind., May 3.

Hume & Westry's Specialty Co. opened at the Apollotonight to the capacity of the house. Every act made a

hit.

Gray & Stephens' Co. opened to an immense house tonight, although Forepaugh's Circus was against them.

DEFLANCE, O., May &
Edwin Stuart's Theatre Co. opened to a crowded house
last night, and gave satisfaction.

MYERS & YIERS.

ast night, and gave satisfaction.

OURT-STREET THEATRE, BROOKLYN, May 3.

Splendid opening to night. Company a decided hit.

TONY PARTOR.

CANADA.—[See Page 120.] Hamilton.—The Palace Theatre opens May 10 with the following staff: Manager, Harry Lindley; treasurer, I. M. Webber; scenic artist, J. Beckwith, machinist, F. Paradee. The opening attraction is Ethel Tucker's Co., followed by Gray and Stephens, etc. The house is very large and situated in the heart of the city, and will play at 15 and 25 cents.

NOVA SCOTIA. Halifax.—Lizzie Evans Co. opened at the Academy of Music week of April 26 in "Forgs Ferry" to good house. "Culprit Fay" and "Florette" constituted the week's bill, and the management have cause to be pleased with the large patronage....C. L. Davis' advance-guard of paper-alingers are flooding the city most effectually with matter advertising their opening week of May 3.

LOUISIANA

New Orleans.—At Faranta's Theatre, Denier's "Hampty Dumpty" Co., which has just been organized here by John Denier, opened for one week May 3. Davene's Allied Attractions closed a highly profitable two weeks' engagement 2.

AVENUE THEATEK.—The Avenue Star Co. continue with last week's bill, as written, to fair business. ROBINSON'S MUSEUM.—Curio-hall: The Wild-man, Virginis Hall, Gen. Cardenas, Fiji Princess and children. Emilie Landry and Zeola. Stage: Carlotta Fearl, Mattie and Tom Flynn and the Fiji children.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Tuesday morning.

DRAMATIC COMPANIES. n'a, Mary-Boston, Mass., May 3-15. Ielene-New Bedford, Mass., May 3-8, Dover, N.

Anderson S. Anderson S. Bedford, Mass., May 3-8, Dover, S. Adell's, Helens—New Bedford, Mass., May 5-8, Dover, S. Alsierg's, Cella—I aramie, Wyo., May 6, Cheyenne 7, 8, Denver, Col., 10-15.
Akerstrom's, Ullie—Chelsea, Mass., May 3-8, Lewiston, Me., 10-15.
Aimee's—Northampton, Mass., May 7.
Aimee's—Northampton, Mass., May 7.
Adams', Harry F.—Minonk, Ill., May 3-8, Peoria 10 June 5.
Atkinson's "Peck's Bad Boy," No. 2—Pittsburg, Pa., May 3-8, McKeesport 10, Connellaville 11, Greensburg 12, Latrobe 13, Johnstown 14, Tyrone 13.
Atkinson's, Maude—Jacksonville, Ill., May 3-8, Spring-Mall Unit. trobe is, whatde—Jacksonville, and Atkinson's, Maude—Jacksonville, and Atkinson's, Maude—Jackson Ville, and Atkinson's, Edwin—Troy, N. Y., May 3-8, Montreal, Can., 10-15.

"A Toy Pistol," Tony Hart's—N. Y. City May 3-8, Roches—"Across the Continent"—Albany, N. Y., May 3-8, Roches—"Albany, N. Y., May 3-8, Roches—" "Across the Continent"—Analy, ter 10-15, "Arcadia," Wm. Gill's—N. Y. City May 3, indefinite, "Arcadia," Lillian Spencer's—Cincinnati, O., May 3-8, "Anselma," Lillian Spencer's—Cincinnati, O., May 3-8, "Barrett's, Lawrence—San Francisco, Cal., May 3-29, Booth-Salvini—Philadelphia, Pa., May 3-8, Boston, Mass., Castellian Control of Castellian Control of Castellian Control of Castellian Control of Castellian Cas Booth-Sarvinian Initiately Booth-Sarvinian, Ga., May 3-8, Knoxville, Tenn., 10-15.

Tenn., 10-15.
Breyser Comedy—Clermont, Ta., May 3-8.
Blair & Sargent's—Sandford, Me., May 6, Waldoboro 7, 8.
Boston Museum—New Haven, tt., May 6, Bridgeport 7.
North Actibobro, Mass. 8.
Burges', Neil—Boston, Mass., May 3-8.
Bloodgood's "Happy Thought"—Northampton, Mass., Bloodgood's "Happy Thought"—Northshipton, "May 6.

May 6.

Beer's, Newton—Buffalo, N. Y., May 3-8, Meadville, Pa., 12, 13.

12, 13.
Boucicault's, Dion-Chicago, Ill., May 3-8, Brooklyn, N.
Y., 10-15.
Baker & Farron's-Cleveland, O., May 3-8, Chicago, Ill.,
11-15. Baker & Farron's—Cleveland, O., May 3-8, Chicago, Ill., 13-15.

Breadwinner'—Baltimore, Md., May 3-8, Pittsburg, Pa., 10-15

Black Hawks"—Cincinnati, O., May 3-8,

Black Hawks"—Cincinnati, O., May 3-8,

Black Flag," E. F. Thorne's—Cincinnati, O., May 3-8,

Buffalo, Nan," Bardie & Von Leer's—Boston, Mass.,

Bay 3-8, Syscuss, N. Y., 10-15,

Bollows, Willington's—Toledo, O., May 6-8, Columbus

Bunch of Keys, "Sanger's—Evanston, Wyo., May 6, Park

City, U., 7, Ogden 8, Salt Lake City 10-12,

Black Crook, "Kiralfys"—Boston, Mass., May 3-8,

Crowell's, Floy—Lynn, Mass., May 3-8,

Cowhlan's, Rose—Haverhill, Mass., May 6, Newport, R. I.,

10, Lowell, Mass., 12,

Clark Comedy—Sheyboygan, Wis., May 3-8, Fond du Lac

10-15.

Chantrau's, Henry T.—Williamsburg, N. Y., May 3-8,

Clark Comedy—Sheyboygan, Wis., May 3-8, Fond du Lac 10-15.
Chantrau's, Henry T.—Williamsburg, N. Y., May 3-8, Philadelphia, Pa., 10-22.
Chase & Howe's—Deuver, Col., May 3-8.
Crossen's "Banker's Daughter'—Indianapolis, Ind., May 3-8.
Cincinnati, O., 10-15.
Curtis', M. B.—Terre Haute, Ind., May 6, Vinconnes 7, Evansville 8, Lincoln, Neb., 10, Omaha II, 12, Grand Island I3, Cheyenne, Wyo, 14, Lamarie 15.
Church's, Lottie—N. Y. City May 3-8, Syracuse, N. Y., 10-15.
Castleton's, Kate—Hastings, Neb., May 8.
Clifford's, Edwin—Quincy, III., May 3-8.
Clifford's, Edwin—Quincy, III., May 3-8.
Clifford's, Edwin—Quincy, III., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Bauvray's, Helen—N. Y. City May 9-29.

10-15.
Bauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon's, John—Cincinnati, O., May 3-8, Louisville, Ky.

10-15.
Dillon & Steadman's—New Haven, Ct., May 3-8.
Davis', Chas. L.—Hallfax, N. S., May 3-8, Augusta, Me., Dillon & Steadman's—New Haven, Ct., May 3-8, Augusta, Me., 13.
Davis', Chas. L.—Halliax, N. S., May 3-8, Augusta, Me., 13.
Dalys' "Vacation"—Bangor, Me., May 6, 7, Skowhegan S. Drew's, Mrs. John—Washington, D. C., May 3-8, Philadelphia, Pa., 10-15.
"Devil's Auction"—Jamestown, N. Y., May 6, Auburn 8, Ithaca II.
Elvans', Lizzie—Fredericton, N. B., May 6, Woodstock 7, Houlton, Me., 8, Calais 10, 12, Eastport 11, Bangor 13, 14, Skowhegan 15.
Elroy Comedy—Philadelphia, Pa., May 3-8, Brooklyn 10-15.
Elroy Comedy—Philadelphia, Pa., May 3-8, Brooklyn 10-15.
Emmet's, Chas.—Indianapolis, Ind., May 10-15.
Ellsler's, Effle—N. Y. (19) May 3-15.
Ejsbert Dramatic—Toronto, Can., May 3-8, Philadelphia, Pa., 10-22.
"Evangeine," Rice's—Brooklyn, N. Y., May 3-8, Philadelphia, Pa., 10-22.
"Engaged," Octric Hope's—Newport, R. I., May 6, Brockton, Mass., 7, Fall River 8.
Errance's, Sid C.—Loulsville, Ky., May 3-8, Cincinnati, O., Re'l5.
Port's, S. W.—Baltimore, Md., May 10, season.
France's, Frank I.—Chicago, Ill., May 3-8, Pittsburg, Pa., (10-14).
"Pun On the Bristol"—Richmond, Va., May 3-8.
"Pantaman "Haulons'—tumps. No., May 4-8.
St. Pantaman "Haulons'—tumps. No., May 4-8.

10-15.
"Fun On the Bristol"—Richmond, Va., May 3-8.
"Fun On the Bristol"—Richmond, Va., May 6-8, St. Paul,
Mion. 10-12, Milwaokee, Wis. 13-15.
"Fedora"—Ticonfo, Can., May 10-15.
Granger's, Maude—Tiffin, O., May 6-8, Buffalo, N. Y.. George's Theatre-Norborne, Mo., May 3-8, Richmond, 10-15. Gray & Stephens'—Lancaster, Pa., May 3-8, Troy, N. Y.,

Olay & Stephens — Lancaster, 1 a., any 3-8, 110-15. Gray's, Ada—N. Y. City, May 3-8, Brooklyn 10-15. "Gas Pixtures"—Chicaro, Ill., May 3-8. Fi arrigan's, Ed. Brooklyn, N. Y., May 3-8, Baltimore, Harrison's, Alice—Boston, Mass, May 3-8, Baltimore, May 10-15. Hinton's, Lillie—Susquebanna, Pa., May 3-8, Carbondale

All Carlos Carlo

Kendall's George—Colümbus, Ga., May 3-8, Atlanta 10-15. Kelly's, Daniel—Williamsburg, N. Y., May 3-8, "Kindergarten"—Utica, N. Y., May 3-8, Lotta's—Philadelphia, Pa., May 3-8, Lotta's—Philadelphia, Pa., May 3-8, Larisy Comedy—Washington, D. O., May 3-8, Larisy Comedy—Washington, D. O., May 3-8, Larisy Comedy—Washington, D. O., May 3-8, Lewis, Ida—Pottaville, Pa., May 3-8, "Love or Life"—Paterson, N. J., May 6-8, "Love or Life"—Paterson, N. J., May 6-8, Murray a Murrphy "—Brooklyn, N. Y., May 3-8, Mitchell's, Maggie—Scranton, Pa., May 6, Williamgton, Del., 7, Trenton, N. J., 8, Harlem, N. Y., 10-15, Modjeska's—Bridgeport, Ct., May 6, Newport, R. I., 7, 8, Madison-S, Millis, Josie—Simoce, Cam., May 3-8, Washington, D. C., Jo-15, May 3-8, Washington, D. C., Jo-15, May 3-8, Washington, D. C., Jo-16, May 3-8, Washington, V., 10-18, Markerdam 12, Gloversville 13, Albany 14, 15, Markerdam 12, Gloversville 13, Albany 14, 15, Markerdam 12, Gloversville 13, Albany 14, 15, May 3-8, Madison-square—Boston, Mass., May 3-8, Burlington, V., 10-15, May 3-8, Washington, V., 10-15, May 3-8, Washington, Washington, V., 10-15, May 3-8, Washington, V., 10-15, May 3-8, Washington, V., 10-16, May 3-8, Noble's, Milton—Chattanooga, Tenn, May 6, Knoxville 7, Lynchburg, Va., 8, N. Y. City May 3, Madedia, May 3-8, Noble's, Milton—Chattanooga, Tenn, May 6, Knoxville 7, Lynchburg, Va., 8, N. Y. City May 7, Mandeled, 8, 10-15, May 3-8, May 6, Marchay 3

Rhea's—Toledo, O., May 6, Bloomington, Ill., 7, Des Moines, Ia., 13, 14. Robson and Crane's—N. Y. City May 3-8, Providence, R. I., 1)-15. Russell's, Sol Smith—Utica, N. Y., May 6. Rosa's, Pattl—Hastings, Neb., May 6. Council Bluffs, Ia., 10.

Russell's, Sol Smith—Utlea, N. Y., May 6,
R. 18., 10.
R. 18., 10.
Raymond's, J. T.—East Saginaw, Mich., May 6, Toledo,
O. 7, 8, Philadelphis, Pa., 10-15.
Redmund-Barry—Providence, R. I., May 6-8, Boston,
Mass., 10-15.
"Rag Baby." Western—Meriden, Ct., May 6, Springfield,
Mass., 7, Waitham 8, Newport, R. I., 10, Fall River,
Mass., 11, New Bedford 12, Taunton 13, Brockton 14,
Lynn 15.
Rhoades, Kittle—Raleigh, N. C., May 10-15.
Satandard Dramatic—Binghamton, N. N., May 3-8, Hornellsville 10-15.
Schill, Selling and Market May 6-8.
Selling Bock's—Minneapolis, Minn., May 3, indefinite.
Sterling & Bock's—Minneapolis, Minn., May 3, indefinite.
Sincial's Ecomedy—Bradford, Pa., May 3-8, Warren 10-15.
Savetele Comedy—Bradford, Pa., May 3-8, Warren 10-15.
Stevenson's, Chas. A.—Williamsburg, N. N., May 10-15.
Stevenson's, Chas. A.—Williamsburg, N. N., May 10-15.
Stevenson's, Chas. A.—Williamsburg, N. N., May 10-15.
Scahlan's, W. J.—Rochester, N. Y., May 11, 22.
"Shadows of a Great City"—Chicago, Ill., May 3-8, Grand
Rapids, Mich., 10-12, Detroit 13-15.
"Sea of Ice," Harry Lee's—Oswego, N. Y., May 3-8,
"Silver Spoon," Rose & Simmonds"—Bath, Me., May 6,
Rockland 7, Manchester, N. H., 8, Concord 10, Frank
lin 11.
"Skating-rink," N. C. Goodwin's—Chicago, Ill., May 3-15.
"Silver King," Mack & Bang's—Philadelphis, Pa., May
"Silver Scotters"—Silver King," Mack & Bang's—Philadelphis, Pa., May lin II.
"Skating-rink," N. C. Goodwin's—Chicago, Ill., May 3-15.
"Slver King," Mack & Bang's—Philadelphia, Pa., May 3-8.

Streets of New York"—Detroit, Mich., May 3-8, Cleveland, O., 10-15. land, O., 10-15.
Thompson's, Denman—Rochester, N. Y., May 3-8, Chicago, Ill., 10-22.
Tavernier Comedy—Brantford, Can., May 3-15.
"Tin Soldier"—N. Y. City May 3, indefinite.
"The Rat-catcher," Kiralfys"—Minneapolis, Minn., May 6-8, Cleveland, O., 10-15.
"Two Slaves"—Boston, Mass., May 3-8.
Ulmer's, Lizzie May—Columbus, O., May 3-8, Cleveland 10-15.

Limer's, Lizzie May—Columbus, O., May 3-8, Cleveland 10-15.

"Crole Tom's Cabin," Draper's—Williamsburg, N. Y., May 3-8, Brooklyn 10-15.

"Uncle Tom's Cabin," Allen's—White Haven, Pa., May 8.

"Uncle Tom's Cabin," McFadden's—Denver, Col., May 3-8, Georgetown 10, Central City 11, Boulder 12, Longmont 13, Fort Collins 14, Cheyenne, Wyo., 15.

Voke's, Rosina—N. Y. City May 3, indefinite. You Tasself's, Cora—Lexington, Ky., May 3-8.

Vicker's, Mattle—Baltimore, Md., May 3-8. Chicago, 111, 10-15.

Vincent's, Felix A.—Bloomington, III., May 3-8.

Williams', Gus—Sandusky, O., May 7, Troy 8, Cincinnati 10-15.

Wood's, N. S.—Montreal, Can., May 3-8.

10-15.
Wood's, N. S.—Montreal, Can., May 3-8.
Woodson's, Frank—Peoria, Ill., May 3-8, Chicago 10-15.
Warren's, Emma—West Point, Miss., May 3-8, Memph
Tenn. 10, 11.

Woodson's, Frank-Vest Point, Miss., May 3-8, Memphis, Tenn., 10, 11. Wallack's, Lester-N. Y. City 10-15. Wallick's "Bandit King"—Buffalo, N. Y., May 3-8, Brook

Wallick's "Bandit King'—Buffalo, N. Y., May 3-8, Brooklyn 10-15.
Wilber's, A. R.—Rockford, Ill., May 3-8, Wallace-Villa's—Boston, Mass., May 3-8, Wallace-Villa's—Boston, Mass., May 3-8, Meaford 10-15.
We, I's & Co."—New Haven, Ct., May 6, 7, N. Y. Chy 10-15.
"Wrinkles," Watson & McDowell's—N. Y. City May 3-8.
"Zozo"—Buffale, N. Y., May 6-8, Albany 10-15.

MUSICAL TROUPES.

Abbott's, Emma—Cleveland, O., May 3-8, Buffalo, N. Y., 10-12, Rochester 13-15. American Opera—Baltimore, Md., May 6-8, St. Louis, Mo., 10-15. 10-15.

Bennett-Moulton, A.—Quincy, Ill., May 3-8.

Bennett-Moulton, B.—Waltham, Mass., May 6-8, Spring field 10-15.

Boston Ideals.—Providence, R. I., May 3-8.

Bijou Opera.—Savannah, Ga., May 3-8. Charleston, S. C., 10-15.

Bijou Opera—Savannah, Ga., May 3-8, Charleston, S. C. 10-15.
Corelli's Opera—Baltimore, Md., May 3, season.
Carleton Opera—Boston, Mass, May 10, indefinite.
Corinne's Merriemakers—Lima, O., May 10-15.
Clymer's Concerts—Waverly, Pa., May 6.
Chicago Opera—Duluth, Minn., May 10-12.
Celeste Concert—Greenleai, Kass, May 6.
Criterion Opera—Brooklyn, N. Y., May 3, indefinite.
"Ermine," Aronson's—N. Y. City May 3, indefinite.
"Ermine," Aronson's—N. Y. City May 3, indefinite.
Graul's Opera—Kansas City, Mo., May 3, indefinite.
Graul's Opera—Chicago, Ill., May 3, indefinite.
Grimor's Band—Peoria, Ill., May 6, Burlington, Ia., 7,
Galesburg, Ill., 8, Des Moines, Ia., 10, Marshalltown Il,
Cedar Rapids 12, Waterioo 13, St. Paul, Minn., 14, 15.
Kyle Opera—Akron, O., May 3-8.
"Little Tycoon," No. 2—Philadelphia, Pa., May 3, indefinite.
"Little Tycoon," No. 2—Philadelphia, Pa., May 3, indefinite.

inite. Leiand Opera—Uhrichsyille, O., May 6, 7, Athens 10, Huntington, W. Va., 12, 13, Catlettsburg, Ky., 14, 15. Milan Opera—Louisville, Ky., May 3-8, Pittsburg, Pa 10-15.

10-15. dapleson Opera—Cincinnati, O., May 3-8, Detroit, Mich. 10-12. "Mikado," Stetson's—N. Y. City May 3, indefinite.
"Mikado," Carte's—Boston, Mass., May 6.
McCaull Opera—Chicago, Ill., May 3, indefinite.
Nowell Opera—St. Louis, Mo., May 10-15.
Norman Opera—Jersey City, N. J., May 6-9.
Norman Opera—Jersey City, N. J., May 6-9.
"Our" Opera—St. Louis, Mo., May 3, indefinite.
"Pepita," J. M. Hill's—N. Y. City May 3, indefinite.
Stetson's "Mikado," Maze Edwards—Montreal, Can., May 3-8.

3-3. Smith's Bellringers—Russellville, Ky., May 6, Adairville 7, Elkton 8, Clarksville, Tenn., 10, 11, Madisonville, Ky., L2, Henderson 13, 14, Princeton, Ind., 15, Thompson Opera—Portland, Ore., May 3, Indefinite, Theoplan Opera, Brooke's—Boston, Mass., May 2, Indefi mite.
"The Gipsy Baron," Aronson's—N. Y. City May 3-8.
Vescellus Opera—Omaha, Neb., May 6.
Wilbur Opera—Rochester, N. Y., May 3-8, Pittsburg, Pa.,
10-15.
Winston, Opera—Baltimore, Md., May 3-8, Washington, D. inston Opera—Baltimore, Md., May 3–8, Washington, D. C., 10, indefinite.

VARIETY TROUPES.

Austin's Australian-Newark, N. J., May 3-8, Brooklyn, Austrilan—Newark, N. J., 1988.
N. Y., 10-15e.
"Adamless Eden"—Chicago, Ill., May 3-8.
Davene's—Montgomery, Ala., May 6-8, Memphis, Tenn., 10-15.
Pour Emeralds—Appleton, Wis., May 3-8, Green Bay 10-15.
Hume & Wesley's—Evansville, Ind., May 3-8, Nashvills, 1989. Hume & Westey S-Evansyline, Hul., May 3-8, Seather, Tenn., 10-15.
Lillie Allyn & Gus Hill's-Troy, N. Y., May 3-8, New Haven, Ct., 10-15.
Martinetti's-Rochester, N. Y., May 3-8, Buffalo 10-15.
May Adams'-Paterson, N. J., May 3-8, Buffalo 10-15.
May Adams'-Paterson, N. J., May 3-8, Stillwater, Wis. 10, Chippewa Falls II, Eau Claire 12, La Crosse 13, Madison 15.
Pastor's Tony-Brooklyn N. Y. May 3-8, Trenton, N. J.

Pastor's, Tony—Brooklyn, N. Y., May 3-8, Trenton, N. J. 10, Plainfield 11, Jersey City 12, Paterson 13, Newark 14, 15. 14, 15, Reutfrow's Pathfinders—Duluth, Minn., May 6, 7. Reutfrow's Pathfinders—Duluth, Minn., May 6, 7. Reilly & Woods'—St. Louis, Mo., May 3-8, Chicago, Ill., 30-22. 10-22. Rooney's, Pat—Watertown, N. Y., May 6, Syracuse 7, 8. Wells & Sylvano's—Portage, Wis., May 6-8, Fox Lake 11, 11, Beaver Dam 12-14.

MINSTRELS.

MINSTRELS.

Barlow, Wilson & Rankins—Hannibal, Mo., May 6, Kerkuk, Ia., 7, Des Moines 8.

Birch & Collon's—En route through California.

Carneross'—Philadelphia, Pa., May 3, indefirite.

Goodman, West & rfaff's—Buffalo, N. Y., May 3-8.

Georgia—Philadelphia, Pa., May 3, May 6, St. Albans, Vt.,

7, Maione, N. J., 8, Pottsdam 10, Canton 11, Ogdensburg,

12, Couveneur 13.

12, Couveneur 13.

13, Couveneur 13.

14, May 6-8.

16, May 3-8.

Kersands'—Clevieland, O., May 3-8.

Kersands'—Clevieland, O., May 3-8.

Lester & Alevieland, O., May 3-8.

(In-15, McNish, Johnson & Slevinia, Batanaburg, Va., May 5-8.

McNish, Johnson & Slevinia, Batanaburg, Va., May 5-8.

Kersands—Leverand, D., May 3-8, Cincinnad, O., 10-15.

NeNish, Johnson & Slavin's—Petersburg, Va., May 6, Norfolk 7, Richmond 8.

Neriotyre & Heath s—Williamsburg, N. Y., May 3-8, Tauuton, Mass., 11, New Britain, Ct., 14.

Thatcher, Primrose & West's—Newark, N. J., May 6, Noranton, Pa., 8.

Noranton, Pa., 8.

Whitmore & Clark's—Orange, Mass., May 6, Athol 7, Gardner 8, Winchendon 10, Keene, N. H., 11, Bellows Falls, Vt., 12, Claremont 13.

World's—New Haven, Ct., May 3-8.

CIRCUSES.

Barnum's—Frederick, Md., May 6, Baltimore 7, 8, Washington, D. C., 10, 11, Fredericksburg, Va., 12, Richmond 13.
Cole's—St. Louis, Mo., May 3-8.
D'Arley & O'Brien's—Webb City, Mo., May 6-8, Galena, Kas., 10-12, Wichita 13-19.
Doris'—Williamsport, Fa., May 7, Elmira, N. Y., 8.
Delevan's—New London, Ct., May 10-12.
D'Alvini "s—dackson, Miss., May 6, Wesson 7, 10-12, Greenville 14, 15.
Porepaugh s—Lebanon, Pa., May 6, Reading 7, Allentown 5, Scranton 10.
Scranton 10.
Hurlhang a Kasting's—Baltimore, Md., May 3-8.
Hurlhang a Kasting's—Dundee, N. Y., May 6, Watkins 7.
Trumanabert 3, Grambell's—Baltimore, Md., May 3-8.
Holland & McMahon's—Raoine, Wis., May 6-8, King, Burk & Co.'s—Koekuk, I.a., May 7, 8, Fort Madison 10. Burlington 11, 12, Mt. Pleasant 13, Fairfield 14, Ottumwa 15.
McFilm's—Raleigh, N. C., May 3-8.
Merritt, Gregory & Co.'s—Royal Oak, Mich., May 8, Detroit 10-15.
Nick Roberts Gardner—Brooklyn, N. Y., May 3, indefinite.
O'Brien's, John—Washington, D. C., May 3-8.
Robbins', Frank—Havgrstraw, N. Y., May 6, Sangertles 7.
Rinceback 8, Collinsville, Ct., 10, Winstead II, Millerton, N. Y., 12, Hillsdale 18, Chatham 14, Brewsters 16.
Robinson's, John—Wicksburg, Miss., May 6, Fort Gibson 7,

Harriston 8, Natchez 10, Wilson 11, Centreville 12, Baton Ruge, La., 13.
Shield's-Chicago, Ill., May 3, indefinite.
Schiedel Bros.'-Utica, Mich., May 8.
Santelle & Austin's-Whitehall, N. Y., May 12, Glens Falls 13.
United States-Washington, Pa., May 6, McKeesport 7, Mt. Pleasant 8, Connellsville 10, Uniontown 11, Brownstytelle 12, ville 12.

Buffalo Bill's—St. Louis, Mo. May 10-22.
Bristol's Equine Show—Baltimore, Md., May 3-15.
Bosco, Sig. D.—Winnemucca, Nev., May 6, 7, Carson S-11,
Virginia City 12-14.
Crocker's Equines—Wheeling, W. Va., May 3-8.
Coup a Haddeid's—Chicago, Ill., May 3, Indefinite.
Clean Addeid's—Chicago, Ill., May 3, Indefinite.
Clean Coup. In the Findlay, O., May 7.
Hart, J. F.—Idaho Springs, Col., May 6-8, Cental City 1012, Colorado Springs 13-15:
Harrigan's Hiberulan Tourists—Greenfield, Mass., May 6,
Brattleboro, Vt., 7, Bellows Falls 8, Keene, N. H., 10,
Gardner, Mass., 11,
Japanese Village—Philadelphia, Pa., May 3, indefinite.
Kellar—Chrcinnati, O., May 10-15.
King Kennedy—Ayr, Can., May 6, 7, Tottenham 8, 10,
Beeton H. Li, Allendale IS, 14.
Mont., 10, Butle City H., 12, Missoula 14, Helena 16.

MASSACHUSETTS.—[See Page 120.]

MASSACHUSETTS.—[See Page 120.]
Northampton.—The "Comedy Sunteam" Mora occupied the Opera-house all the past week. It was her second appearance this season, and she was cordially welcomed. Coming: Henry Ward Beecher May 3, Blood-good's "Happy Thought" to. 6, Aimee 7.

Lyan.—At the Music Hall, April 29, Maynard's "Ten Nights in a Barroom" opened to light house. On 30 Mestayer's "We, U's & Co," had a good house. May 1, "N-sbody's Claim" to fair attendance. Coming: For week of 3, Floy Growell's Co. Chas. Osgood, advance-agent of the party, is a resident of this city. He does his work faithfully.

faithfully.

Southbridge—Carrie Swain in "Jack-in-the-Box" closed her regular season here May 1. Miss Swain will play a four weeks' engagement at the Bush-street rheatre, San Francisco, in July, and open her starring tour for 1865-7 at the Park Theatre, Boston, for two weeks commencing Aug. 30.

WISCONSIN.
Milwaukee.—At the New Academy Kiralfy Bros.' "Rat-catcher" closed a successful engagement of one week May 2. Mapleson's Opera Co. are underlined for 13, 14, 15.
(HAND OPERA-HOUSE.—Julia Rive-King appeared in concerts April 26 and 27, to good houses. Tony Denier's Comedy Co., in "Gas Fixtures," gave four performances May 1 and 2, to good business.

LITT's DIME MUSEUM.—A large business was done the past week. The attractions were the Albino Beauty Show. Litt's Own Opera Co. gave a fine performance of "The Mikado" on the stage.

ner Opera-hall for week of 3.

Janesville.—Chas. A. Gardner, after a short rest, opened here April 27, to a good house. The following is his new company: Walter Lawrence, Royce Alton, T. F. Fitzgerald, J. E. Pollock, Walter Mulle, Little Eva Scott, Nellie Regan, Bessie Lawrence, Marion May and Gustave Kline, musical-director.

Marion May and Gustave Kline, musical-director.

Ls Crosse.—John Thompson played to a good house April 29. The Chicago Home Opera Co. will give "The Mikado" May 14, and Barlow, Wilson & Rankin come 19. The Hungarian Band also come some time in May.

Ashland.—At Smith's Opera-house, the people for week of April 26 included the Four Tourists (Jos. J. Campbell, Lon Shaw, Maggie Evans and Lizzie Haywood), Gus Warren, Nick Hughes and Flora Wheeler, Anna Maseman, Billy Bowers and Vintie Valdean.

Business continues fair.

Business continues fair.

Racine.—A. A. Becket's Hippodrome is to open here May 1, and Holland & McMahon's World's Circus comes 5, to stay until 8. The two shows have crossed swords, and both are striving for first honors in the billing line.

May 1.

ACADEMY OF MUSIC.—Due 3-8, Chase & Howe's Co.

Bunch of Keys" drew large houses April 26 to May 1.

CALIFORNIA CONCERT HALL.—Announced for 3:
Charles Geyer, Thomas J. Ripley, Rosa Gore, Price and Smith, Emerson Sisters, Nellie Daniels, J. W.
Jess, John Burns, Lillie Mason, Etta Ferne. Business is good.

werk of April 26 included the Four Toursies (dos. J. Campbell, Lond Saw Maggie Vana and Laire 1879). Similaries continues feat:

Hydrac Man Maseman, Billy Bowers and Vinite Valdean. Bills increased and the state of the control of house during the first of the week. The American Opera Co. comes 6.

Rernan's Monumental Theatre.—With last week closed one of the most successful seasons Manager Kernan has ever enjoyed. The very best variety attractions have been presented to almost unvarying good business, and now Summer opera will be tried. The season opened anspiciously 3 with the Corelli Opera Co. in "The Mikado," which was very hand-somely dressed and well put upon the stage. The principal parts were cast as follow: Mikado, Felix Haney: Nanki-Poo, Jules Cluzetti, Ko-Ko, Ed. Webb; Poo-Bah, Edward Coronell: Yum-Yum, Blanche Corelli; Pitti-Sing, Mary Sears; Katisha, Alice Clark. With the exception of Ko-Ko, all acquitted themselves well, the chorus also coming in for praise. The house was crowded.

Kelly's Front-street Theatre.—Closed for the Summer. Manager Dan Kelly's benefit, April 28, was largely attended.

Harnis' Mammoth Museum.—Mattie Vickers appeared in "Jacquine" 3 to good houses. Laura Dainty follows 10, with "A Mountain Pink."

ODEON THEATRE.—Dollie Howe and Lillie Revere were the new people arriving 3. Matthews and Harris, Mattie Burroughs, Annie Queen, Lottie Burger, Mattie Seymour and Jim Campbell remained. "Pocahontas" was the closing piece.

Tagart's Family Museum.—Lillian De Land continued the principal feature of the curio-department 3. A fair entertainment was given in the auditorium.

Samwell's Circus pitche teats on Bel Air lot, where it will remain for the week.

CLIPPER POST-OFFICE.

CLEPPER POST-OFFICE.

A STAMPED EXVELOPE, plainly addressed, must be followed by the party addressed should be given, in order to prevent mistakes.

Note.—Protessionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Wight, Harry Warleg, E. V. Walker, Irwin White, W. B. Warles, Sam Woodson, Frank West, Chas, (of Sharpley & W.) Woodson, Frank Wight, John B.

THERE is a package in the Akron (O.) P. O. for De Witt Warded.

that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Adams. May Abcams, Ida L. Adams. May Abcams, Ida L. Hamilton, Plossie McDonald, Pollie Morros, Carrie Mulmes, Adams. May Allen, Bessie Haelding, Mattie Blanchard, Trixie Briggs, Ada. Bl

McGill, Sadie

GENTLEMBN'S

Artope, J. H.
Artope, J. H.
Alken, Geo. W.
Anderson, C. H.
Archer & Smith
Alinsley, Harry
Alexander, Goo.
Appleton & Ran
dolph
Arlington, Wm.
Andrews, E.
(minstrels)
Ferche, O. P.
Fay, Jas. D.
Fox. Chas. F.
Feltcher, Clas.
Foy, Clas.
Foy, Edward
Foy, Edw Milon Bros.
Murray, Jas. F.
Michell, Jas.
Mack, John S.
Mass, Jas.
Mitchell, J. F.
Manchester &
Jennin
Mack, Eugene (minstrels)
Aarion Bell Ringers
Astley Bros.
Allyn & Hill
Astley Bros.
Allyn & Hill
Alex & Patno
Allen, Joe M.
Estern Bross, L.
Bross, Louis
Bates, Win
Berger, Henry G.
Barrett, Lawrence
"Bismark"
Beaulien, J. L.
Barlow, Milt
Bickett, Wm. E.
Binney, G. T.
Bernard, Junius
Bush, I. T.
Birch, Walter
Branigan, Bob
Brady, Wm. A.
Browne, Edwin
Barlow, Geo. W.
Brown, Harry
Bennard, Geo. D.
Bernard, Harry
Blessing, Harry
Blessing, Harry Morris, Andy
Melrose, Frank
Manning, Jas.
McCabe, J. B.
Miller, Leelie
McNish, F. E.
Martin, Ike
Morton, Chas.
Nelson, Family
Nelson, Chas.
Neary, Ed.
Nickerson, E. E.
Nelson, Harry
Sauthrook, Fred
Northrop, W. R.
Nelson, Lew
O'Brien, Mike
Oudin, Eugene
O'Frin Bros.
O'Brien, Mike
Orrin Bros.
O'Brien, Mrs.
O'Brien, J. S.
Parike, J. J.
Paul, W. H.
Parikes, J. S.
Prince, J. S.
Pri

Gillett Bros.
Garth, John
J Ioey, Fred C.
Howland, F. W.
Herting, Fred
Hall, Geo, W.
Herbert, Jas. G.
Hendrey, Will
Hurley, W. J.
Holland & McMahon Brown, Harry
Barnard, Geo, D.
Bernard, Harry
Blessing, Harry
Black, Sam J.
Burke, J. K.
Bidwell, F. W.
Bidom, Ed. L.
Balley, Fred
Burton, J. H.
Balley, Fred
Burton, Fred
Burton, Gourtney
Hawley, Frank
Bloothman, Carl
Big Four Co.
Bode, Louis
Courtney
Colline, Gourtney
Gourtney
Colline, J. S.
Bell, V.
Burton, J. H.
Burton, Fred
Burton, Geo, W.
Bankey, Fred
Burton, Geo, W.
Barns, Fred
Burton, J. H.
Burton, Geo, W.
Burton, J. H.
Burton, J. S.
Bully Payne, A.
Billy Payne, A.
Billy

Prince, J. S. Billy Payne, &

CONNECTICUT.

CONNECTICUT.

New Haven.—At Bunnell's Museum, "A Brave Woman" was enacted by Hardie & Von Leer's Co. last week, in the presence of good houses, albeit the strikes are greatly affecting things theatrical here. The piece appeared to take exceedingly well, and after the first night business steadily increased. The drama was played by the same company at Carll's not long since, at regular prices. World's Minstrels May 3.

long since, at regular prices. World's Minstrels May 3.

AMERICAN THEATRE.—Kennedy's 'Jolly Jowlers' gave satisfactory performances to very good audiences last week. Commencing 3, and under the supervision of a local Knights of Labor Assembly, a variety company will play a benefit week in aid of the Knights 'fund.

NEW HAVEN OPERA-HOUSE.—Cedric Hope's "Engaged" Co. did a light two days' business April 26, 27. Mr. Hope and Agness Herndon made unqualined hits. It was the first presentation of the piece in this city. Commencing 29 and continuing three days, Joseph Murphy drew many admirers in "Shaun Rhue" and "Kerry Gow." "Magistrate" 4, 5, "We, Us & Co." 6, 7.

CARLL'S OPERA-HOUSE.—Amateurs held the house April 29. Modjeska in "Two Gentlemen of Verona" May 5. ITENS.—Mrs. G. B. Bunnell has become quite an artist. ITEMS—MES G. B. Bunnell has become quite an artist. Some of her paintings have excited considerable admiration, and are esteemed worthy to be fathered by one of more mature experience in art. ... Waiter Poul, at one time acting treasurer for the Kellogg Concert Co., is practicing law here ... The Elks's occlas are said by the members to be exceedingly interesting. President Quintara is an artent worker, and to him in the main is due the success of the Elks' last benefit There is a current rumor that one of our local managers contemplates a Summer season of light opera here.

Lizzie Smith.

Waterbury.—"Adolphe Challet," the new play in the repertory of the Redmund-Barry Co., was given a presentation at the People's Theatre on the night of April 26, and was favorably received. This CLIPPER has heretofore treated of it....The plans for Manager Jacques' new theatre have all been prepared, and work will begin shortly.

The old Armory Skating-rink is being turned into a silk uill.

Ansonia.—The following people appear at Feeney's West-side Musee this week: Rene, Marion and Bell, Harry Foley, Lottle Gilson, Gus Raymond, Lew Wallace and Geo. Stansill.

GEORGIA.

Atlanta.—The Huntley-Stark Dramatic Co. will occupy De Give's for one week commencing May 3. Adelaide Randall and her Bijeu Opera Co. closed a week's engagement 1, to good business. The company are quite small, but that fact did not prevent them from successfully presenting five operas. The experience at De Give's in booking companies for week stands after the regular season must be favorable. Mrs. Benton's "Cinderella" Co. are announced for one week commencing 10. ... Manager Mortimer reports thriving business at the Dime Museum. The present attractions, already mentioned, will be canceled. The current week he puts on Mile. Arline, Vernen, Geo. Fisher and Della Wall, De Camo and Hallie Garry with a troupe of trained alligators, Macon.—The Kendall Dramatic Co. occupied the Academy the past week and drew very good houses. A treat in the legitimate line is anticipated, as the Bandmann-Beaudet Co. are booked here week of May 10.

MISSISSIPPI.

debted for favors. His reason to correspondent is in account of the great strikes. ... Huntley-filbert to want the Opera house, come 12-is.

Fort Scott—At the Opera-house, there are no more attractions booked for this season. A fair but very enthusiastic audience saw Grace Hawhorne in "Quenna" April 28. She was recalled after the second and third acts. "Little Nugget" came 29 to a good business. They go to Wichita this week, and will open with five new people. Dr. Turner shad good business. They go to Wichita this week and will open with five new people. Dr. Turner stated to your correspondent that if everything goes well he and O. P. Sisson will put a No. 1 "Incle Tom" Co. under canvas this Summer. Their route will be through the Fast. ... Advance-cock No. 1 of Cole's Circus arrived 27, and billed the city. ... "Little Nugget" may return 3 and give everybody one more chance to laugh.

Atchison.—At Price's Opera-house, Annie Pixley, in "Miss," 23 to fair business, and the Hallian Spencer Co. in "Anselma," 24 to a poor house. No. 1 of Cole's Circus arrived 27, and billed the city. ... "In this of the hall weather only a fair adulence greeted the ladies. ... As Milton Nobles is a great favorite here, there will be a large house.

Memphls.—At Leubrie's Theaster, May 6, Treasurer of the Management of the Museum. ... At the Museum. ... and the Murray Leubrie's Theaster, May 6, Treasurer of the Museum. ... At the Museum.

ager Campbell.

Pleasanton.—Gleason & Burriss' Dime Theatre
Co. went to pieces at Mound City. M. L. Kinsey,
Will M. Craig and one of the ladies of the company,
assisted by amateurs of this city, produced "Ten
Nights in a Barroom" here on April 24 to a \$269.50
house.

KENTUCKY.

Louisville.—At Macauley's, week of May 3, the Milan Opera Co. The Mapleson Opera Co, gave only two performances last week. They were advertised to open April 26, but their train did not arrive until nearly midnight. There was a good attendance, however, at the two performances 17, 28, considering the advanced prices—\$2.50 for reserved seats. The Juvenile "Mikado" Co. had a benefit 29 to raise funds to get the children to their homes. The attendance was very poor, owing to rain. On 39 and May 1, McNish, Johnson & Slavin's Minstrels played to the best houses of the week.

HARRIS' MURKUM.—"Burr Oaks" had a big week.
The Home Minstrels from Chicago come May 3 for a side its walls.

week.

NEW GRAND.—Week of 3, Sid. C. France. Reilly & Woods' Co. had good audiences all last week.

MASONIC TEMPLE.—An amateur opera company gave "Pinafore" April 29 to a packed bouse. The Lilli Lehmann concert, 30, was given to a large audi-

Pawtucket.—In an interview with Col. Richardson April 30, I find that the building formerly used by him as a rink has been entirely remodeled and turned into an opera-house. New scenery has been added, a aplendid stage put in, and a drop-curtain is seen. He purposes keeping this house open through the Summer, playing combinations at cheap prices.

Rewport.—Manager Fiske will play "We, Us & Co." at Music Hall May 4. Carrie Nwain was at this house, I believe, in "Jack in the Box" 30. I beard some report about her former manager's skipping under peculiar circumstances. Frank L. Gardner directed the show here. Her house 3 was light.

Olneyville. — At Dyer's Opera-house, Carrie Swain played April 29 to a poor house. Edward Foy made a great hit.

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Olneyville.—At Dyer's Opera-house, Carrie Swain played April 29 to a poor house. Edward Foy made a great hit.

HILINOIS.—[See Page 120.]

Bloomington.—Sells Bros. 'Circus came April 26 to only fair business. Farmers will not leave their work for a circus yet awhile. The show was very good, considering they had only been out five days. Some of the performers haven't got well imbered up yet, and the horses act a trifle new..... Fellx and Eva Vincent commenced a week's engagement 25 at the Opera house and did a very good-business. The east is very good. They will probably stay another week... The Mexican Typical Orchestra came in on two days' hilling 27, 28, and only drew moderately well. They are a little mixed up as to route and money affairs, I think, owing to their manager having made his escape with some of the receipts, I am told. A few days, however, will straighten them out. The performance was the best of the kind ever given here.... Home talent presented "Queen Eather" 29 and 30 to big "big." for a week. This, I believe, is their first administration of the presented of the Baptist Church choir....... Some Peoria parties have creeted under canvas a panorama of the "Battle of detty shurg." They open May i for a week. This, I believe, is their first administration of the state of the stay of the state of the stay of the content of the stay of the stay of the state of the stay of the stay

great favorite here, there will be a large house.

Memphis.—At Leubrie's Theatre, May 6, Treasurer Green will have a benefit, anateurs being the attraction... At the Museum, opening 3: Curlo hall—Meyers, paper king; Farris, long bearded man; Prof. Wilson, human balleon; Frank Mustin, fancy shot; Venus, Circasain, Prof. Cook, Punch and Judy. Theatorium—Kelly and Baker, Hilly and Johnny Smith, Theo, and Jonnis Fuller, Louise Baker, Hilly Heart, and Hughes and Glenn. Retained—Mazeppa, C. W. Williams, and Mc. Coy and Brockway. Prof. Donaldson sends transportation tickets to all his engaged people who request them. Little Pearl, P.ji child, was the recipient of a ting yold watch at the hands of the Professor this week. ... Opening at the Feople's Theatre 3. J. P. Carroll and Mile Zanfretta Retained: Dick and Hattie Stewart, and Lew Milton.

Chattanooga.—Paul R. Albert was on April 27 elected manager of the Opera house.

NEW JERSEY.

Newark.—Maggie ditchell opened to a very good house at the Gran Misy 3, in "Maggie the Midget." Thatcher, Primrose & West 6, Jos. Jefferson 7, and 8, "The Private Secretary" 17, and 18, Kose Coghian 20, 21 and 22, J. 8. Murphy did a good business in "Kerry Gow" April 26, 27 and 8. Virginia Nelson made a decided hit in her first appearance as Nora with this company. Modjeska, 30 and May 1, played to very large audiences.

WALDMANY &—Austin's Australian Novelty Co. opened 3 to a crowded house. Booked: 10, 11, 12, 13, May Adams' Chinese Minstrels; 14 and 13, Tony Pastor's Co.

FRANKENTS.—The Summer Pavilion has been leased by Fred Hallen. T. E. Miaco will be manager and J. H. Washburne treasurer. The season will open 31 Tho members of the World's Minstrels did not receive their salaries for last week, nor for several weeks past. As a result, the company is badly broken up.

memoers of the World's Minstrels did not receive their salaries for last week, nor for several weeks past. As a result, the company is badly broken up.

Jersey City.—"Engaged" was brought to an abrupt termination at the Academy April 27. On 28 the house was closed—the first time during the season. There was trouble in the "Engaged" Co. from the start, the true inwardness of which could not be learned. To oblige, and not to interfere with dates ahead, I wrote you that J. A. Mackay "was sick, etc." The fact really was that J. S. Haworth played Cheviot Hill, while Mr. Mackay witnessed the play from one of the boxes, 27, 28, although it was announced from the stage that he was sick. Mr. Haworth was compelled to fill a previous engagement, hence the closing of the house. The public will bless Mr. Mackay with their "latest breath." Maggie Mitchell opened 29 in "Fanchon" to a good house, and did "Maggie the Midget" 30. The week ended prosperously. Floral offerings to Miss Mitchell were numerous 29. Lester Wallack's Co. will play "The Guv'nor" May 3-3. John Gilbert, Harry Edwards, William Fiton, Goods and the Company struck to limited for "Rosestale." The engagement promises to be a good one. Due 6-8, Alfa Norman's Opera Co. Seniler's Theatre was closed 1. "Muldoon's Picnic's failed to come to time. The People's Theatre was closed April 28. The Ghost refusing to walk, the company struck after the second act of "Incel rom's Cabin." The fault less with Manager Gray in engaging a too high priced-company and not properly advertising. The house will again open 3, this time in the variety line. G. 8, Gray will still be lessee, but John Hollman, treasurer at Wareing's, will be lessee, but John Hollman, treasurer at Wareing's, will be lessee, and Emma Lacy will be the attraction. Prices remain the same. If the house pays, important changes will be made in the stage management. Fourtiers singing societies of Hudson County, alded by the Valencia Orchestra of thirty pieces, filled Pobliman's with harmony night of April 28. Willia

to get home as best they could. — E. S. Washburne is visiting friends here, as also is Harry Shay.

Hobbeen. — Jan. I, 1881, Manager Wareing opened the Germania with the following people: Thomas Warren, Ethe De Rock, Hattie and Bennie Grinnel, Miss. Lavinia, King Brothers (their first and hast appearance), Pet Celeste and the French Brothers, their first appearance), Pet Celeste and the French Brothers, their first appearance), Josh Allworth was stage manager and Prof. Wm. Young leader. The house has been open continuously since that time, with few exceptions. Mr. Wareing will now devote himself to the building of his new theatre, and to booking some of the best attractions. Now that the stage manager of the best attractions. Now that the patron of the best attractions. Now that the ment will be as follow: Manager, Siegfried Cromien in the stage of the best attractions. Now that the ment will be as follow: Manager, Siegfried Cromien in treasurer. A. Schiller; slage manager, Ed. Chifford leader, N. W. Salsbury; advertising agent, O. Kracker; seenic artist, Geo. Midgley; properties, Geo. Kane. The company who appear in "The Streets of London" are Chas. De Kress, J. W. Macready, W. C. B., rau, Herbert Jones, Frank Crane, Chas. Saunders, Harry James, F. Leonard, Barney Hagan, Minnie Richardson, Kate Estelle, Cora Staniey, Little Tillie Midgley and Mat Estelle. Harry LeClair and W. J. Ruesell Will open with "The Stage struck Chambermaid." Directly after the performance May 2 the mechanics were working at the contemplated alterations which Manager Crombinin will push until inshed. ... Carl Schurz gave a very light becture to a corresponding house at Oddfellows Hall April 2 Manager Custo for Sing San toberts" "Our Slop gris."

MILLYHILL.—Chobbins Circus did a big business April 30 At Institute Opera house Kennedy's "Jolly Jowlers" John Manager Crombinin will push until to-reference and concert will be given by Philadelphia talent. ... Wilson's Opera house has been repainted on the outside.

Woodstown.—The "Jolly Jowlers" reopen the few Opera-house here May 5.

Dover.—At the Baker Opera-house, April 21 and 22, the Noss Family played to small audiences. The Citizona' Cornet. Band are to give an amateur variety performance by local talent May 12.

Steubenville.—At the City Opera-house Prof. Crocker and his horses played to losing business. Nothing is booked.....At the Theatre Comique Lucille Hall and the San Francisco Quartette made a decided hit, and are retained. Daily and Hoy, Bobby and Lottle open May 4 for a week. Business is excellent.

Springfield,-At Black's Opera-house, May 1, Springfield.—At Black's Opera-house, May I, the Meliville Sisters cissed a successful week's engage ment, at cheap prices. Manager Waldman informs methat his house will have a general overhousing this Summer. The stage will be added and the whole house re frescood. At the Grand Opera house, Marray & Murphy, April 26, did an excellent business. Crossen's "Banker's Daughter," May I, had a fair house only Gilmore's Band. 2, followed 4 by another conject—the Bellet old Co. Wilburtiunn, formerly of Springfield, is the tenor soloist of this company. ... The Gritth Fanorams of American Gritth Fanorams of American Gritthers, been exhibited in England and on the Control Gritther Solois of the Solo

Tombatone.—The gegont arrivals at the Elifor Theatre are Eva St. Capir, Mand Courtney, Sue Moutton, Little Dessie West and John West. Retained: Chas. W. Keene, Wim. Higkey, Lulu Boye and Goo. Parker. Frank Kretchman, leader of orchestra, well know on the Pacific coast, died here April 26...... Nothing is booked at Schieffelin Hall..... Business at the Elife is good.

UTAH.

Ogden City.—Ezra Kendall's "Pair of Kids" Co., billes for April 16, did not stop. Not arriving until nina o'clock that night, they kept on their way to San Francisco. The consequence was that City billiposter J. A. Lampert, who was putting up their paper 13, and fell from a ladder while doing so, brose his cight arm for nothing, so lar there are two companie, booked here for May.

CIRCUS AND SIDESHOW.

On April 21, at Las Vegas, N. M., previous to the opening performance of Col. Hall's Circus, a boy was seriously injured by getting that the claws of an excited panther, who "reached for him" through the bars.

LINDERY VAUGHAM AND GUS SCHOKNHRIT, both belonging to Falls City, Neb., joined D'Arley & O'Brien's Circus at Fort Scott, Kas., April 19.

SHOWMEN, look alive! Spottsylvania, Va., has a sixteen-year-old girl who weighs but a pound to every inch of her height, and her inches are thirtynine. Her name is Lulu Edenton.

Morris Wanner, the new press-sgent for Barnum this season, is under instructions from Frank L. Perley, who will coach him in Washington and Baitimore.

this season, is under instructions from Frank L. Perley, who will coach him in Washington and Baltimore.

The Barnum - Forefaugh Combination.— Undoubtedly the largest, richest, and by all odds the grandest confederation of tented exhibitions ever seen at any time in the world's history, and possibly that will ever be brought together, was the friendly union of the Barnum and Forepaugh Shows for the Philadelphia engagement, which was for one week only. As a matter of record, we present a summary of the number of people participating therein. The statistics have been furnished by one in authority, and in the main may be regarded as correct, inasmuch as they are mutual, and favor neither party. Performers in arena, 110; hippodrome riders and drivers, 42; concert and museum people, 85; musicians, 61; grooms and drivers, 160; canvasmen, 181; trainmen (or "razor backs"), 45; cook-tent and camp, 48; animal-men and trainers, 27; cowboys and Indians, 18; property-men, 36; jotal number, 813. There were also 395 head of horses and ponies, 51 cages and animal-dens and 28 elephants, not including Jumbo stuffed and skeletoned. The great exhibition occupied seven enormous tents—two sideshow, four menagerie and the monster elliptical-tent, which surrounded the great hippodrome track, the elevated-stage and four circus-rings. [Another special report to us by authority states that there were two stages and four circus-rings. [Another special report to us by authority states that there were two stages and four rings—ED.]

FORKPAUGH'S cowboy brass band, mounted on horseback, and his "Wild West" Show, headed by Capl. Bogardus, was a main feature in the great Philadelphia parande.

The Barrett Show will hereafter be known as the Big United States and New Great Eastern. Peter Sells is to be the manager, and he proposes to make a clean record for the new enterprise.

Mills Ornor shipped his animals from Norris, Mich., April 26, to Hamilton, where he is to open 29. Scheliolia. Bow Opens at Utica, Mich., May 8.

Merentty Great Particles

Mich., May 8.
Merritt, Gregory & Co., open at Royal Oak, Mich.,
May 8. then play Detroit 10, one week.
Mat Wixom's Pavillon Show opens at Bancroft,
Mich., May 5.
The Barnum and Forepaugh Shows both left Philadelphia at the same time, and together ran over the
Pennsylvania Central as far as Lancaster.
CHRIS LORBEY AND WIFE go with the Gregory, Merritt & Co. Show.

CHRIS LORNEY AND WIFE go with the Gregory, Merritt & Co. Show.

T. B. SAJLER canceled his Grand Rapids engagement, and passed through Toledo April 29 to join the Robinson Show.

CHARLEY GARWOOD, late treasurer of Sells Bross, will remain at Toledo and Ft. Wayne this Summer, attending to his popular-price theatres in those cities. The Russell. Pavillon Show opened at Trenton, Mich., April 28. They travel by boat, and are to take in all the towns along the coast of the great lakes. CHARLES LEE writes us from Baltimore: "The trouble between Lee and Scribner has been settled, and the show will open at Westminster, Md. May 17. Charles Lee will travel by rail, and will be known as the London Shows." This title might cause new trouble.

the London Shows." This title might cause new trouble.

Donis' opening is detailed in our Indianapolis letter, which also tells ether tent news.

Frank L. Perley's latest "Pome," which is an "Ode to a Bale of Hay," has quite astonished the knights of the quill in Philadelphia, in which city it was given its first setting in cold type. It would astonish anyone. It has caused F. L. P.'s wife many sleepless nights.

San Francisco has a native camel on exhibition.

The Watrson Bioss, acrobats, have joined the Delevan Show for the season.

The B. P. C. C. of Philadelphia last week notified Thomas Stirk, who is with the Barnum Show, that he should not carry a little child while riding his bieyele in trick attitudes. It is only a question of time when the S. P. C. C., in using up the money of well-meaning men and women, will make as great fools of themselves officially as they individually are who furnish the money.

Dr. James L. Thayer withdrew from the Great World's Show on May 1, in Harrisburg, Ps. He tells us that he took his name out at the same time.

Holland & McMahon are trying to make it lively for Beckett's Hippodrome in Racine, Wis. The latter sends us word that they opened there to thousands of people.

HOLLAND & McMAHON are trying to make it lively for Beckett's Hippodrome in Racine, Wis. The latter sends us word that they opened there to thousands of people.

The attendance upon the consolidated Barnum and Forepaugh Shows in Philadelphia, while great, has not been up to expectation. Immediate expenses have been saved, but at a remote cost, if the two first nights are to be accepted as a criterion of what is to follow. The cynical among the Barnum people think they could have done about as well alone.

DK HIRST'S HERBRAM MEDICINICAMP, NO. 2 and Harry D'Esta's Unique Novelty and "Humpty Dumpty" Co. Dr. W. L. Hirst, sole proprietor; Harry D'Esta, business-manager; Alfred D'Esta, stage manager; Fred Morrell, representative; Prof. Liegins, musical director; Harry D'Esta, Clown; Alfred D'Esta, Pantaloon; Mons. Ravelli, Harlequin; Miss Emelle Bernard, Columbine; Len Carroll, Dutch comedian; Frank Henedict, banjoist; Mons. Francois, high wire; Elward Fox, Irish comedian; Wetherill Bros., acrobats; Addie Fortescue, balladist; Prof. Ligdins band of six pieces.

Atton., W. Cole, sole proprietor; a roster of this organization, who have been propried as a roster of this organization, who have been propried. A college of the co

NEW MEXICO.

Albuquerque. — McFadden's "Uncle Tom's Cabin" Co. played to very good business at Grant's Opera-house April 21, 22. A very heavy rain and waterspout east of Las Vegas have washed out about eight miles of track on the A. T. and S. F. R. R., and hence the above company will be obliged to miss their dates at Trindad and other points, as they will be unable to get through for about a week. In the meantime they have gone to Las Vegas to wait.

VARIETY AND MINSTREL GOSSIP.

BIRCH & COTTON'S MINSTRELS were to have opened at Monterey, Cal., April 28.

CRARLES VANONI died of consumption in Berlin a few weeks ago. He was the husband of Marie Vanoni the danseuse, having married her in 1873. He was not on the stage. His business was that of a stenographer.

ALMA GRASSI WAS MARTIELE IS doing very cleverly in "Alone in London," and so is Alf. Fisher. The lady's long course of training as a member of Tony Pastor's stock-company and of the Theatre Comique's has placed it easily in her power to raise the risbillities of metropolitan audiences, as she did last week at the People's Theatre.

GARDINER AND MACK, Horace Clinton and James Cavanagh were the new arrivals at J. E. Boyle's Parlor Theatre, Scranton, Pa., last week.

FRED R. GARDINER of Gardiner and Mack was married a few days ago to a Boston lady—Miss Jessie Bernard, a non-professional.

MANAGER E. P. HILTON has been chosen as the common scold—otherwise Esteemed Lecturing Knight—of Minneapolis' new lodge of Elks. It is a wise choice, especially if the duty of the E. L. K. is to "blow the boys off." rather than "blow them up."

SAM K. HODDON, humorist, is at present general-superintendent of the World's Museum, Boston.

W. S. CLEVELAND, who writes us that the business of McNish, Johnson & Slavin's Minstrels was "big" during the Lenten season, adds that the company will probably remain out until July.

THE VETERAN CHARLES HERRY, whom few at the East but Neil Bryant and Jimmy Lynch remember as a minstrel-singer, is with Billy Birch's new party in California.

A DISPATCH from Newburg, N. Y., says: "A Mr. Buttons and his wife, from Newark Valley, N. Y., arrived in Goshen yesterday with a troupe of trained birds for exhibition. They stopped at the Union House, and before retiring Mrs. Buttons asked for an ight lamp, stating that her husband was subject to fits. At 2 o'clock this morning the proprietor of the hotel, Mr. Molleneaux, was aroused by the lady, who said that her husband was worse, and asked that a physician be called. Dr. Jessup w

T. J. Cronin informs us that he has no intention of putting one of the Cronin-Scanlan sketches of old on the road. the road.

JOHNNY PRINDLE closed with Litt's Museum on May 1, and has gone to his home in Glover, Vt., for a short rest.

May 1, and has gone to his home in Glover, Vt., for a short rest.

Moore and Sandford have been engaged for the Martinetti Co., which opens its season May 3 in Rochester, N. Y.

Receiver is acknowledged of a photographic view of Ben Loeb's Concert Hall, Leadville, Col., taken with the aid of the electric light. It illustrates how apt the Leadvillians are in catching on to "pointers" from the East.

M. B. Laavitt on April 29 put a Philadelphia Common-pleas Court to use by bringing suit against Flora Moore. He seeks to recover damages for an alleged breach of contract.

Leavitt's Speciality Co. closed the season May 1 in Brooklyn.

breach of contract.

Leavitt's Specialty Co. closed the season May 1 in Brooklyn.

Annie Dunn writes us that she will have her sister Pettie as a partner, commencing this week. They will be known as the Dunn Sisters.

Theodore Loranzo, contortionist, has opened a saloon in East Rockaway, L. I., for the Summer. He tells us that he intends to reorganize the Loranzo & Cardell Co. next September.

Lew Baker has changed his mind, and will not go to San Francisco. He assures us that after his engagement in Nashville, Tenn., this week, he is to join the forces at the Avenue Theatre, New Orleans.

Charles Gryer is on his way to San Francisco.

Nashville, Tenn., is to make a feature of specialty performances during the Summer.

Nettie B. Smith writes that she has procured a divorce from Ed. C. Smith.

The rumor as to the death of Hazel Blake at the Hot Springs, which we last week stated we should investigate, turns out to have been unfounded. The lady was at the Hot Springs, but is now performing in Boston. The rumor has caused worriment to her mother, who is in Minneapolis.

F. C. Fish and wife and Bobby Ralston sail for Europe to-day, May 4. Fish and Ralston are to open in Dublin May 17.

JULIA REDMOND, of Haynes and Redmond, at Austin & Stone's Boston Museum, was presented May I with an elegant gold watch from her friends, gold chain from Austin at & Bostone, a gold charm from Lulu Austin and a basket of flowers from performers and attaches. It was her birthday.

George Millannki is close his season with Austin & Stone's his season with Austin & Stone be his season with Austin & Stone's his season with Austin & Stone be his season with Austin & Stone Stone Stone Bergeral manager.

CANADA.

Montreal—At the Academy this week, Steison's Beston 'Mikado' with a Academy this week, Steison's Beston 'Mikado' will. The engagement promises to be success builded. The engagement promises to be success builded to the engagement promises to be success builded to the engagement promises to be success builded to the property of the promises to be success builded to the promises to be successful and the performers are Leslie and Clark, Nellow, Annie McVeigh Pittl-Sing, Frank Blair Ko-Ko and Harry Allen Poo-Bah. The Academy last week was closed. Clara Morris was announced, but did not appear. ... N. S. Wood, in "Boy Scoul" and "Boy Detective," is the attraction at the Royal week ending May 8. The Rentz Santiev Co. gave a good variety maintees and crowded ones at night. The performance concluded with a first-class burlesque on 'The Mikado,' which took immensely, but had to be discontinued, as Mr. Stebeno's legal representative threatened to take an injunction. An almost equally expert to the discontinued, as Mr. Stebeno's legal representative threatened to take an injunction. An almost equally expert to the discontinued, as Mr. Stebeno's legal representative threatened to take an injunction. An almost equally expert to the discontinued, as Mr. Stebeno's legal representative threatened to take an injunction. An almost equally expert to the discontinued, and the proposed to the discontinued of the discontinued of the proposed of the propos

MASSACHUSETTS.

Boston.—The beginning of the end of the current season is not far distant, and it would seem as if managers are about to flood attractions of the most powerful character on our village. This week's layout is indeed truly strong for the greater part, and the potency of the bills certainly augurs well for heavily-freighted cash-boxes at the end of the week. Boston Museum.—Always welcome here as the biggest favorites revered in your metropolia, Aug. Daly's Co. got a grandly cordial greeting May 3, when they opened for a single week prior to their foreign

departure. "Nancy & Co." was the initial bill, and runs through Thursday (6) evening and Wednesday (5) and features (5) withness. On 7' A Night Off," and for the wind-up (6) evening "The Country Girl," "A Woman's Won't" and "A Wet Blanket." Jamish closed an excellently successful engagement in both an artistic and a financial sense May 1. I understand Jamish is seeking some publisher to produce her memotrs in proper book form. While Daly's Co. are on the boards here, the home stock company, in two distinct organizations, are doing "Frince Karl" and "The Magistrate" respectively at the Madison-square Theatre and on tour. Redmund-Barry's Co. aret week and John T. Raymond 17. A second attack of "The Black Hussar" is booked for the Hub, as the records of the Museum show that an engagement to sing this opera has been closed for May 3. The Museum, as musl, will remain open throughout the Summer with light operas as the principal fare. George W. Wilson, who was not successful, I believe, on tour in "The Soldier," returns to the stock next season. Jack Mason does not remain at the Museum after this season. He told your correspondent the only reason was that Manager Field placed a monetary value upon his services that was considerably less than he (Mason) held them to be worth. His plans for the future are not outlined.

PARK THEATRE.—The Madison-square Theatre Co. commenced a four weeks' season 3. The opening bill was "Engaged." The week will be varied with the presentation of "Broken Hearts" and 'Old Love Letters." Next week, "Our Society." The other productions of this rather extended season will be "Saints and Sinners" and "Sealed Instructions." "A Rag Baby" Co. closed to a fortnight of first-rate patronage May 1.

Glober THEATRE.—With the ticket tariff considerably lower than on the occasion of her previous engagement here, Mary Anderson commenced a return season of two weeks 3, opening as Galatea and Clarice in "Comment here, Mary Anderson commenced a return season by the start of the stock of Boston Theatre corpo

BIJOU THEATRE.—The combination of Neil Bur

BIOU THEATRE.—The combination of Neil Burgess and "Vim" has resulted in nearly filling the house since he opened, April 28. Of course I am not willing to admit that I believe these large audiences have been strictly legitimate. Paper has been used with extremely delicate care and nicety of discrimination. "Vim" has certain lines which are too broad and suggestive by far, and this double entender of the dialogue should be eliminated instanter.

HOWARD ATHENEUM.—Alice Harrison began a week 3 in "Hot Water." Her interpolation of the Yum-Yum role, which she originally played in your city, I believe, is a feature of the akit. Gus Williams ought to have left Bostom well satisfied with his business in "Capt. Mishler" last week. J. J. Dowling and Sadie Hasson next week in "Nobody's Claim." Their season then winds up. Ticket-agent Gallagher and Advertiser John Bowman benefited 2, evening, to good business.

good business.
Windson Theatra,—The Hardie-Von Leer Co. in
Murdoch's "A Brave Woman" commenced a week 3.
Padgett's "Long Strike" Co. closed to good "biz" last
week. Stage-manager Wm. McAvoy benefitted 2,

evening.
Austin & Stone's Museum.—These amusement

evening.

Austin & Stone's Museum.—These amusement purveyors seem to have a corner on marvelous mechanical inventions. This week they exhibit Hercules the steam-man and Prof. Moore's talking machine. The curios referred to last week also hold over and the performers are Leslie and Clark, Nelsoni, John E. and Nellie McCarthy, Chas. A. Mack, Paddy Miles, Geo. W. Earle, James J. Leslie, Al Reeves, Alf. Haynes, Edward Webster.

WORLD'S MUSEUM.—Dr. Al. Watts says Pocahontas, who saved John Smith a few (hundred) years ago, will meet any of that gentleman's heirs at the World's this week. I know the Doctor is a hustler on corraling astonishing curiosities and the like, but I fear his Pocahontas will not be found particularly interesting to talk to by the Smith heirs. It is a sketch. A practical demonstration of newspaper printing is given, and, together with a dozen or more astonishing curiosities the "freak" hall is made particularly agreeable to callers. Sketches are given by Chas. H. Stanley and Lizzie Conway, John E. Sanders and Chas. H. Dean, Fish and Ralston, Harry Thorne, Sam Lucas and Prof. Clark's dogs. The Villa Burlesque Co. hold over, and Sam B. Villa does the "Pocahontas" business.

Kenth & Batcheklers & Museum.—The programme

New Bedford.—"Nobody's Claim" had a very fair house in the Opera-house April 28, and the audience was pleased... A. S. Anthony's company, which found so much difficulty in getting out of Worcester, having been deserted by him when he found that Holy-week was capping the climax of continued poor business, is doing fairly well here this week in Liberty Hall, Phosa McAllister, the leading-lady, assuming the financial responsibility. J. N. Farrar, who was Mr. Anthony's advance-agent, remains with the company. The company appeared in "The Octoroon," The Danties," "The Avalanche (better known as "The Pavements of Paris"), "Fanchon," "The Two Orphans," "Our Boys," and "The Gypsy Queen," and the audiences increased toward the close of the week. Miss McAllister has

been hard at work superintending rehearsals in the morning, busy with needle and thread adapting coatumes in the afternoon, and taking leading parts in the evening. ... In connection with an Oddfellows' celebration 26. "The Lady of Lyons" was very creditably performed before a crowded audience in the Opera-house in the evening.

Thornatike.—The drama "Kathleen Mavourneen" is to be presented May 4 at Union Hall by the Thornatike Club.

Thorndike Club.

Taumten.—"We, Us & Co." are here May 3. The
"May Blossom" Co. are sure of a big house 7. Murdoch's "Hoop of Gold" Co. gave a fine entertainment
to small andiences April 30 and May 1....Dr. T. M.
Mitchell has been doing some nice singing for our
local societies....Booked: McIntyre & Heath's
Minstrels 11, Taunton Glee Club 12, "Rag Baby" 13.

Lawrence.—Ullie Akerstrom, under the management of Frank Charvat, was at the Opera-house April 26-May 1 to good houses. This company close season June 26 in Worcester, Mass. May Cody is booked to open May 10 for one week.

COLORADO.

COLORADO.

Leadville.—Patti Rosa closed a fine three nights' engagement at the Tabor Opera-house April 21, and James O'Neill in "Monte Cristo" on the 24th finished the most successful engagement probably ever known at that theatre. McFadden's "Uncle Tom" Co. are due 29, 30. [Our Albuquerque, N. M., letter shows that this company has encountered a washout, and cannet meet its immediate dates.—ED. CLIPFER.].

The principal features at Pap's Theatre since my last have been the songs-and-dances of Pearl Ardine, the Irish acts of the Bradys, Millie Eugene, fire-queen, and R. C. Cosgrove in Ed. Harrigan's song "Poverty's Tears" and in his own song "Rustling for a Stake."

E. C. Kennedy and Blanche Leslie, who were to have begun 19, ran up against a snow-blockade on the South Park Railroad, and did not open until 23, when they caught on. The new faces 26 will be Pearl Foster, trapezist, and James Emmerson, comedian.

........Beattle and Bentley, who were to have appeared in Los Angeles 26, were unable to get away from here until 21, owing to a snow-blockade on the S. P. R. R. They had to go by the Denver and Rio Grande......Frank A. Morris and Carrie Avery were very lucky that they did not, as they had intended, start for Aspen 19, as the stage-coach was caught in a snow-slide, and the passengers just about managed to save their lives.......M. Goldsmith's New Rocky Mountain Theatre will be ready about 22. The building is 125ft. long and 30ft. wide, with a celling 25ft. high, and has a stage 26530ft., with a proscenium-opening 20ft. There will be twenty boxes, and the total seating capacity of the house is put at 850. There will be six musicians in the orchestra. The electric light will be used for illuminating purposes. Another feature will be a balcony serenade every night by a brass band.

OHIO.

Cincinnati.—The past week has been a very bad one, in spite of the fact that several of the attractions are prime favorites with this public. Already pockets begin to assume the peculiar bulge which denotes the presence of numerous benefit tickets—the last hope of relief for the ne-dy manager. Simultaneously with the appearan se of this bulge in the pocket comes the sound of the busy hammer and saw, as they work into shape the numerous hilltop resorts that will take the place of the downtown theatres as amusement caterers. The next three weeks will see two of our theatres closed, and within five or six weeks all will be closed, ending what can safely be called the most disastrous season Cincinnait has experienced in several years. The Law and Order League have ceased their persecutions for the time being—somewhat to the delight of our local managers.

Grann Oppra-House—"Zozo" was the attraction

what can safely be called the most disastrous season Cincinnait has experienced in several years. The Law and Order League have ceased their persecutions for the time being—somewhat to the delight of our local managers.

GRAND OPERA-HOUSE.—"Zozo" was the attraction last week. The company are infinitely superior to the one seen here last, but drew only meagre audiences. Opening May 3, Lillian Spencer in "Anselma;" 10, Dore Davidson in "Lost."

HEUCK'S OPERA-HOUSE.—The return-engagement of Nat C. Goodwin and his "Skating-rink" has not been characterized by overflowing houses, although Goodwin occupies the position of favorite with our public. Daisy Murdock and the rest of the cast received a warm welcome. Opening May 3, the Mapleson Opera Co. 9, Kellar the magician.

HAYLIN'S THEATER.—Baker and Farron, in "A Soap Bubble," played last week to fair business. Opening May 3, Ed. Thorne's "Black Flag." 9, Gus Williams.

HARRIS' MUSEUM.—Manager Harris has been giving his patrons "The World" for the small sums of 10 and 30 cents. Opening May 2, John Dillon, in "The State's Attorney:" 9, "The Banker's Daughter."

THE PEOPLE'S THEATER.—Chas. H. Emmett as Dashing Charley did not play to the capacity of this house by any means, business being moderate. Opening May 2, Atzona Joe; 9, Sid C. France, in a round of the border dramas.

KOHL & MIDDLERON'S DIME MUSEUM.—This place is regaining its popular hold upon the public, and is fast becoming a paying institution. The show last week seemed to please its patrons highly. A large list of new curiosities for next week.

THE VINE-STREET OPERA-HOUSE.—Manager Gabriel, despite the persecution of the Law and Order League, seems to bob up serenely with something new. His show last week was certainly a good one, but not liberally patronized. Opening May 3, Sanford and Gardiner. Susie Wilde, Victoria Marxella, Tommy Adams, the original Four Prophets, Miss Annie Raymond, Ward and Lynch, bill concluding with "German Difficulties."

CRUMBS.—Tickets are selling rapidly for Manager Havlin's ben prosperous connection this season, the former going into the legitimate and the latter continuing with "Soap Bubble." It is rumored that the change was suggested by Baker, who is not satisfied with the new play. Farron is delighted with it, and says it is a sure money-maker.Edmond Miller, a popular young man of this city, has been showing Nat Goodwin and Tom Farron marked attention during their respective engagements—too much so, in fact—the great comedian becoming incapacitated from performing on Tuesday evening, his part being played by Mr. Donnelly of the company. ... Little Flossic Edwards of the Vine-street Museum is a most graceful dancer. John Foster, the popular stage-manager of the Vine-street Opera-house, benefits May 7.... The last concert of the Apollo series took place April 29, and drew a fashionable audience. Adam Weber's Orchestra will begin its regular Summer season concerts at Weilert's Pavillion June 1. Will Jones treasurer of Havlin's, is soon to become a benedict. The Zoological Gardens are being patronized liberally this season. ... Sam Fletcher is in the city. Tom Farron of Baker and Farron has been presented with a gold-headed cane by Mark Wallace, the popular turfman. ... Jimmy Ryan is here working up The Black Flag" for Ed. Thorne. ... George H. Adams, the star of the "Zozo" Co., may star nextseason in a new three act comedy, entitled "Co.D.". ... A well-known newspaper reporter will recite " Ostler Joe" at Manager Havlin's benefit May 3, and John will distribute copies of the same to his audience as souvenirs. Nat Childs is here working up Lillian Spencer's boom Daisy Murdock leaves for her home in Brooklyn at the conclusion of Nat Goodwin's engagement here. Kate Foley, who is to take her place, arrived here last night, 29. Miss Murdock is suffering from severe bronchial trouble..... Tom Perry is to have entire control of T. F. Farron's business next season.

Columbus.—At the Metropolitan Opera-house the Harrison art-lectures continue the entire week, opening May 3. This engagement virtually closes the season. The house is then to be enlarged, rescated, elevation changed, with entire new stage and scenery. McNish, Johnson & Slavin's Minstrels had one of the largest audiences of the season April 28. Gilmore's Band May 1, with matinee, to fair business only, Grand Opera-house.—Lizzie May Ulmer in "Dad's Girl" opened 3 for the week. Arizona Joe in "Black Hawks" to fair business week closing 1.

SCHNEIDER'S WINTER GARDEN. — Business good. Arrivals 3: De Von Sisters, Victor Ellis, Allan Simpson and Frank Lewis.

HESSINAUER'S SUMMER THEATRE will open May 23 with the Leland Opera Co. as an attraction. This resort has been fitted up in an attractive style, and promises to be one of the most popular resorts in the city. The Saal Bros. have been engaged as leaders of the orchestra, and H. B. Keller (the old-timer) is to have sole management.

Toledo.—Rhea will appear at Wheeler's May 5 and 6 under the auspices of the Toledo Press Club, giving three entertainments. On 5 she will appear as Hester Grazebrook, and on 6 in "The Country Girl" at the matinee and in the evening in "Galatea." The Press Club is working hard to make it the grand event of the engagement, with every evidence of flattering success. Haverly's Minstrels played 1 to big business.

PEOPLE'S.—Edith Sinclair's Comedy Co. opened 3 in "A Box of Cash" for three nights; 6, 7 and 8 will be filled by the "Burr Oaks" Co. Billy Kersands Minstrels appeared April 29, 30 and May 1, to good

houses.

ERIE.—The following opened 3: Watson and West,
James Davis, Minnie Shepard, Emma Hall, Thatcher
and Adair, Kittle Macauley and Runnels and Wilson.
Business continues first-class.

Business continues first-class.

Lima.—At Faurot's Opera-house, Howorth's Double Show (Will J. Banks, manager) in "The Two Dans" May 6, Joseph Proctor in "Nick of the Woods" 7, Corinne week of 10. Crossen's "Banker's Daughter" had good house April 29. "Adamless Eden" May 1..... Quincy Kilby has sold the lease of the Faurot Opera-house to George E. Rogers, who takee possession Sept. 1. Mr. Rogers has also the Davis Opera-house in Findlay; but he will reside in Lima and make his headquarters here. Mr. Kilby will try to lease a theatre in the East, and is now in communication with several owners in New England. Business in the Faurot Opera-house has been very much larger this year than last.

Dayten.—Jennie Calef was the attraction at the Grand last week. She goes hence to Indianapolis. Benefits are and have been in order of late. Manager Reist's on April 23 was a notable one in point of attendance, the bill being Kate Castleton's 6o. in "A Craxy Patch." The ushers are to benefit on May 5, when M. B. Curtis and his "Spot Cash" will run in from Omaha, on his way to Columbus..... The Summer season at the Soldiers' Home will probably be inaugurated on June 6.

Canton.—At Schaefer's Opera-house, Gilmore's "Operil's Auction" (Co. played April 28 to probably the Toperil's Auction" (Co. played April 28 to probably the Toperil's Auction" (Co. played April 28 to probably the

Canton.—At Schaefer's Opera-house, Gilmore's "Devil's Auction" Co. played April 28 to probably the largest attendance of the season. The house will be closed for two weeks.

closed for two weeks.

Findley.—Howorth's "Two Dan's" Co. is heavily billed for May 7. One of the finest dramatic treats of the season was that of the Maude Granger Co., April 26, 27 and 28. Business was excellent.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Operahouse, last week was only a fair one for Alfa Norman, in "Mikado." She gave a sacred concert Sunday, May 2, and was assisted by the full company, giving selections from "The Enchantress," "Il Trovatore" and "Bohemian Girl." Three nights and a matinee of this week, the American Opera Co. Friday, 7, and Saturday matinee, "Engaged" will be enacted by an amateur company. The Sammer opera season commences May 10.

HARRIS BLIOU THEATRE.—This house closed its season May 1. Early in August it will reopen for the Fall and Winter campaign. During the Summer it will be renovated and decorated anew. Orchestrachairs are to be put in throughout, and also an Edison electric plant, it being the intention not to use a particle of gas. The change of management has evidently been to the advantage of the house and of the public, for the box-office reports that during the three weeks' engagement of the Wilbur Opera Co. just closed, there was an average daily attendance of upwards of 3,000. Manager Harris, or "Mascot" Harris, as his friends are terming him, certainly deserves success for his pluck and energy; and the ability of Charles Osgood, resident-manager, is by no means to be overlooked.

NATIONAL THEATRE.—The Boston Ideal Opera Co. played to big attendance last week, though not assgood as their previous engagement. Mrs. John Drew this week, in "Engaged." Sidney Drew as Cheviot Hill. Next come McNish, Johnson & Slavin's Minstrels.

Henzog's.—Dillon & Stedman's "Esmeralda" Co. drew large houses last week. This week, the National Ideal Opera Co. in "Pinafore."

Dime Mussum.—Burgees' Specialty Co. gave a good performance, and received big audiences for it. Lang's Comedy Co. this week, playing a return.

WM. FOREFAUGH'S Circus did good business her last week, and, for the small price of admission, gave an excellent show. This week, O'Brien's Circus. Barnum's Show 10 and 11.

TILINOIS.

Chicago.—At Hooley's Theatre, Nat C. Goodwin in "The Skating-rink" is now on for a short season. John T. Raymond in "The Magistrate" closed a successful run of two weeks.

McVicken's Theatre.—The audiences gradually increased in size during the first week of Dion Boucicault in "The Jilt" until very large houses became the rule. Everything bids fair for the second week. Chicago Opera-House.—Lydia Thompson is now distilling "Oxygen," with prospects of a large business for the week. Mary Anderson, May 1, closed a most successful week. Socially and financially, it compares favorably withany engagement she has ever played in Chicago.

COLUMBIA THEATRE.—'The Black Hussar," by the McCaull Co., will undoubtedly receive more attention than did "The Mikado," which preceded it. 'The Queen's Lace Handkerchief' will probably follow. Grand Opera-House.—'The Minute Men," with J. A. Herne and company, are now here, succeeding Barlow & Wilson's Ministrels, who enjoyed a good week's business.

Acadent Of Music,—'The Shadows of a Great City," which opened 3, will undoubtedly have a banner week. 'Telix McKusick," withdrawn 2, had a fine week.

Grand City of the Company of the City "Adam-less Eden" Co. are now on. Ramza & Arno's Mag-less Eden" Co. are now on. Ramza & Arno's Mag-

fine week.

Grenier's Lyceum Theatre.—The Clay "Adam less Eden" Co. are now on. Ramza & Arno's Mag

nets left 2, after a week of crowded houses.

Grenier's Alcazar.—Now here for a season, the
Mexican Typical Orchestra, assisted by Brambilla,
prima-donna. The attendance upon the closing
week of the opera company was good. "Heart and
Hand" was admirably rendered.

OLYMPIC THEATRE—Frank Frayne, with "Si Slocum," moved here 3 from the Criterion. The Derville Family crowded the house afternoon and night,
all last week.

cum," moved here 3 from the Criterion. The Derville Family crowded the house afternoon and night, all last week.

MADISON-SQUARE THEATRE.—Business is still remarkably good at this cosy little theatre. This week "The Mascot" is being rendered, with all of the old favorites retained.

STANDARD THEATRE.—Geo. C. Miln opened 2 in "The Fool's Revenge," Lester & Allen's Minstrels withdrawing after a good week's business. Underlined: The New York Comedy Co.

CHITERION THEATRE.—John A. Stevens. in "Passion's Slave," is now here, taking the place of "Si Slocum," which goes to the Olympic.

PROFILE'S THEATRE.—Katie Putnam in "Erma the Elf" opened 3 by giving a benefit to John J. Oliver. treasurer. Harry Lacy left 1 after a week's good business.

STANHOPE & EPSTEAN'S NEW DIME MUSEUM.—Dan Nash, with his Hibernicon, Idaletta and Wallace, mermaid and man-fab; Huber, the armless writing master; the Musical Circassian, and the illusion of the three-headed songstress will interest the patrons here this week. Business continues good.

KOHL & MIDDLETON'S WESTSIDE MUSEUM.—This week, the Albino beauty show. In the theatre: John Howley, Richard Bros., Edward Joyce, Prof. Johnson, the Tudors, Barney Baldwin and Haywood and Moore. Business first-class.

KOHL & MIDDLETON'S WESTSIDE MUSEUM.—Dr. Sawtelle's kennel of St. Bernard dogs, the Goddess of Flowers, and Mons. Baldwin the pedal artist. In the theatre: The Borroughs, Paus Le Petre, Ella Holdsworth, Sam Holdsworth, Ed. Gallagher, Louis Westly.

Park Theatre.—The following variety attractions are now on: Walter Bray. Wm. Carey, Zoe Zeonetti.

WORTH, Sam Holdsworth, Ed. Gausguer,
Business very good,
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are now on: Waiter Bray, Wm. Carey, Zoe Zeonett,
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are now on: Wm. Carey, Z

Ruthdew, Gilmore Sisters, Bernado and Vidella, Dixie Garland, Chic Kehoe. Business good.

Washington Boulsevand Rink.—The W. C. Coup & Hadfield Equine Paradox, consisting of twenty bronchos, several donkeys, etc., opened 3.

Brivitia.—Nat Goodwin will close his season here 15..... Frederick De Belleville may appear here 23, when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play when Kate Forsyth is to give J. C. Roach's play have been been with J. C. Roach's play have been keen and the play have been been married twice, and both wives had procured divorces from him because of his intemperate habits. His second wife and a ten-year-old daughter are now in Europe..... Phil. H. Irving is in the city, having surrendered the business control of Sandford's "Breadwinner" Co. in order to fill a gap for the Pitkin & Vaughn Show-printing Co. of this city. He will continue with them until the opening of next season, when he will pliot C. A. Gardner's "Karl" Co. working East from the Queen City..... It is current among a limited professional circle that the wealthy Baltimore liquor-dealer who has been backing the Alice Oates Co. quietly took his departure at the depot here, and that salaries are far behind in consequence. Perhaps I shall learn more as to this report next week...... See "Latest by Telegraph."

Decatur.—Basye's Dramatic Co. opened April 12 at popular prices, and have had good houses. Minnie Castle was very ill, but kept on, in spite of her doctor's orders. On 16, in the combat-scene of "The French Spy," she fainted, and the curtain was dropped for the night. Bennett & Moulton's Opera Co. opened 19 to a crowded house. Mason & Manton's Co. in "Uncle Tom's Cabin" are billed for 27, and Gilmore's Band for May 4... Billy Walker, who joined George C. Boniface's "Streets of New York" Co. April 7, has returned home quite ill.

INDIANA

INDIANA.

Indiana polis.—At English's Opera-house, Gilmore's Band appears May 3, and there are no' bookings following. Owing to the sudden closing of the Juvenile "Mikado's" season in Louisville, their time, April 27 and 28, found the house vacant. Some of the children are now in town. Mapleson's Opera Co. sang "Carmen" April 29 to the worst house that has probably ever been in this theatre to hear opera. Business was better the remainder of the week, but there was room for plenty of improvement. Henry M. Talbott has leased this theatre from Manager English, as foreshadowed in my last week's letter. The lease has a year to run, at a rental of \$5,000, with the privilege of four years additional. It is stipulated in this lease that Mr. Talbott cannot surrender the management to anyone without the consent of Mr. English; but it is understood that the new manager will pool his interests with those of the Grand. The rent is much higher than that of the latter house, which is put at \$2,700 a year. Mr. English's first leisure time will probably be devoted to an extended European trip, which may, perhaps, extend around the world. He promises that he will be heard from again in a large theatrical enterprise. Indianapolis will be sorry to lose his services as a manager.

GRAND OPERA-HOUSE.—Jennie Calef is the reigning

Indianapolis will be sorry to lose his services as a manager.

Grand Operal-House.—Jennie Calef is the reigning attraction in "Fanchon," "Little Muffets" and "Little Barefoot," at 10, 20 and 30 cents. I notice that she is being billed by Jennie Yeamans' and Mors's appellation—"The Comedy Sunbeam." May 10, Charles Emmett in "Life on the Border." The Nye-Riley entertainment April 28 had a good attendance. McNish, Johnson & Slavin drew the largest minstrel house of the season, with the exception of their own at the opening of the season. The O'Brien Bros. are a notable addition to this fine troupe. Frank McNish, by the way, would make a great politician; he has a wonderful gift for remembering faces. Home talent produced "Chimes of Normandy" April 30. The Indianapolis Light Artillery was interested in the engagement.

a notatic addition to this fine troupe. Frank McNish, by the way, would make a great politician; he has a wonderful gift for remembering faces. Home talent produced "Chimes of Normandy" April 30. The Indianapolis Light Artillery was interested in the engagement.

Zoo Theatre.—Manager Chas. T. Gilmore was in Chicago the past week, so I am unable to give his future plans. The Zoo will probably not remain closed long, as, being the coolest house in the city, it is a desirable location in the Summer.

Proplex's Theatre.—Crosser's "Banker's Daughter" now holds forth, while the Japanese Village is in the curiosity-hall. Sid. C. France terminated a successful engagement May 1.

OPENING OF JOHN B. DORIS' INTER-OCAN SHOWS.—Twice has Mr. Doris Wintered here, and his openings on both occasions have been anything but profitable, heavy storms interfering. April 26 promised a pleasant day, but a storm caught the parade, and the rain fell at short indervals all day. The street exhibition was creditable, and showed that the circus property was in excellent shape. The afternoon performance was very well attended; but the canvas was only half full in the evening. The show is given in one ring, under an entirely new canvas, which, however, is funch larger than the ordinary one-ring tent. Of the performers, James Robinson, of course, takes the lead. Clarence Robinson rode over the hurdles in excellent shape, while Sallie Marks and Ella Stokes were graceful, though their practice during the season will make them much more at home in the ring. Other notable people were the flying-men, Fisher and Ahren (who did not do their act in the evening owing to their apparatus not being properly set), the Martell Family of bieyelists, Mile. Zarata on the trapeze and Satsums the juggler. The menagerie was in fine trim under Prof. Pearl, who said he knew it would rain, as during his sixteen years under canvas fifteen openings had been in bad weather. Wm. J. Doris presides over the privileges with his accustomed efficiency, and made so clever a c

Fort Wayne.—A heavy rainstorm which commenced during the evening was the cause of M. B. Curtis having a very small house at the Temple April 29. Notwithstanding the size of the andience, the company did their best and gave one of the best performances ever seen at this place. "Spot Caah" was the play. Joseffy had a fair house 28. Geo. C. Boniface, supported by a light company, presented "The Streets of New York" to an audience that was not very enthusiastic, 27. Annie Pixiey plays "M'liss"

Lafa yette.—A large audience witnessed M. B. Curtis in "Spot Cash" at the Grand April 30, its first in this city. His support was good and gave the best of satisfaction. There is nothing booked for the coming week.

Coming week.

Sullivan.—Dodge's Colored Minstrels tortured a
few April 26. I fear the performance was not appreciated. The McGibeny Family May 14.

Terre Haute.—At Naylor's, M. B. Curtis is
booked for May 6. Maude Atkinson played to fair
business last week.....The Grand remains dark,
and no attractions are booked.

and no attractions are booked.

Jefferson.—Jno. Robinson's Circus opened April
19, and the event was a big success, though one of
the two rings was so wet that but little could be done
in it. There was a full house in the afternoon and
"Standing-room Only" at night. Everything about
the show is looking nicely.

DAKOTA.

Fargo.—For week of April 26, at the Odeon Theatre the announcements include Millie Fanchon's Female Minstrels, headed by the Darrow Sisters. In the olio appear Charles Stearns, Gus C. Saville, W. E. Culhane, Oscar Avalo, Belle Emerson, Georgie Kalne, Kittie Taylor and the theatre stock. Friday nights will hereafter be devoted in part to amateurs.

NEW YORK. New York City.

REVIEW OF THE WEEK. - It was one of black eyes for metropolitan managers generally. Small houses, like the Madison square, suffered least, of course; but scarcely one of the others came near expectation. Several attractions that had given this city a trial earlier in the season found that their receipts fell off last week all the way from twenty to thirty per cent. This was no doubt due in a measure to the labor troubles, which have unsettled business generally; but it was also the result of household being unsettled by preparations for moving. The closing night was that of Moving-day. To make matters worse, the great mass-meeting in Union square in favor of eight hours for a day's work then took place. The two together hurt all the

square in favor of eight hours for a day's work then took place. The two together hurt all the theatres with the possible exception of the Madison-square and Daly's, which were closing their seasons, and under ordinary conditions would have turned people away. The Madison-square was all sold for Saturday night before Saturday came, and probably Daly's had also been sold to a great extent at the same early period. The vaudevilles were the heaviest sufferers. They were harmed as much by the mass-meeting as the general tie-up of the horse-cars a few weeks ago had damaged the dramatic houses..... The Booth-Salvini experiment will long be remembered for its Academy of Music opening last week. At each of the four performances the house held big money, though there was room at all times. "Othello" was played Monday, Wednesday and Saturday afternoon. "Hamlet" was the offering Friday night, with Salvini as a Ghost of exceeding unconventionality. He was vocally sepulchral to a thrilling degree, and his performance generally was deeply impressive. So far as the tour of this combination of talent has now proceeded, the financial result has been profitable, and, in Salvini's case, at least, has been gratiyingly successful in an artistic way. A wise moderation in prices did much to bring money to the house, and will without doubt help the trip on-ward to monetary triumphs. On Wednesday night, while playing lago to Salvini's Othello, Mr. Booth pitched forward towards the footlights, struck the guard over the latter and extinguished a few of them, but did not tumble into the parquet. He was troubled with vertigo. He attributes it to bilousness. He has been bilious before—twice in this city within the past three years. He was so during one of the last engagements he played at Heavis was careful at the state of the second and the state of the second and the second at the second and the second and the second and and extinguished a few of them, but did not tumble into the parquet. bllousness. He has been billous before—twice in this city within the past three years. He was so during one of the last engagements he played at Booth's Theatre. He was so again about two months ago, and we delicately alluded to it by saying that the critics who were abusing him for bad acting were at fault, because he was as good an actor as ever. It was not known to the critics an actor as ever. It was not known to the critic an actor as ever. It was not known to the crues that on a Saturday night, while playing Richard at that house, he would have lost his balance and went down among the orchestra but for his being caught by another actor. The play had to be cut. Mr. Booth needs more exercise, and should go more into society. He has always been predisposed to biliousness, and suffered from it many years are, while under the management of John Mr. Booth needs more exercise, and should go more into society. He has always been predisposed to biliousness, and suffered from it many years ago, while under the management of John T. Ford. Since the severe accident to him while riding at Cos Cob, about a dozen years ago, he has been less inclined than ever before to take exercise, and more inclined to commune with himself...

The season at Daly's Theatre, which, like every one of its two or three immediate predecesors, has been very profitable to its hard-working manager, was epilogued in verse by all the characters in "Nancy & Co." both at the matinee on Saturday and at the succeeding night performance. The company will not again be seen in this city until after their return next Autumn from their second professional trip to Europe. Between them and Saturday's representatives of the vast clientage they have so long and so thoroughly entertained at a theatre whose sole drawback has been its lack of adequate size since Manager Daly finally nursed it from mediocrity to a popularity that has made it a household world among playgoers from one end of the country to the other, the parting was impressive indeed. "A speech!" merrily spoke one of the characters, as they all stood ready for the finale. And then came Mr. Daly's neatly-written epilogue:

NANCY.

A speech! Alas! This dignified eccasion.

Griffing.

Griffing.

Precisely.

A wise reminder, and most aptly made, too.

Pd gush with gratitude, if not afraid to.

A wise reminder, and most aptly made, too.
Pd gush with gratitude, if not afraid to.
But oratoric shame's too great a teaser.
You might as well be silent, Ebenezer!



MISS ALICE VEAZIE, SINGER AND ACTRESS.

This attractive young lady was born June 29, 1865, as she writes us, and in Bangor, Me. On her mother's side her people are of historical reputation, her great-grandfather having fought in the War of 1812. On her father's side she is also well-related. Her father was Alfred Veszie, son of Gen. Veszie, and once President of the Veszie, son of Gen. Veszie and once President of the Veszie National Bank of Bangor. He is dead. Her mother is the sister of Congressman Chas. A. Boutelle of Maine. Miss Veszie was musically educated in Boston, Mass., and first appeared in "Rosedale" (an amsteur per-

The fuss and bungling you have always shown, sir, Suggest that you let bad enough alone, sir!

CAPTAIN YAN KENNSKLARE.

Here's Kelfe O'Kelfe; it would not be surprising. If he were graceful at extemporining. Just mention with what sadness we are smitten At our approaching absence in Great Britain....

DAISY (KAGEKLY TO O'KEIFE).

Say no unpatriotic Anglomania.

Now prompts us to embark on the Aurania.

O'RIANA (SAME).

Say London, from Belgravia to Old Bailey, Can't wean us from New York and Mr. Daly.

BETSY (SAME).

Say I'll be true! Though all foine Ficcadilly Should want me picture as the New York Lilly!

MS. DANGEY (SAME).

Please tell them my rogress are recorded once.

For new friends new ERABHER (SAME).

Tell 'em were our sojourn of long duration, We'd all turn strikers without hesitation!

STOCKSLOW (SAME).

Tell them my loyalty will not be thinned, sir, Though asked by Mrs. Guelph to dine at Windsor, No, not if Oscar Wilde, with joy dismayed there.

Threw me a sunflower every night I played there!

O'KKIFE.

Good gracious! you perplex, amaze and shake me!

For what rare gifted spokesman do you take me!

For what rare gifted spokesman do you take me!

For what rare gifted spokesman do you take me!

For what presson will be manze and shake me!

For what rare gifted spokesman do you take me!

Tim noil bo' Ingersoil, Mais Pwain in not Bob Ingersoil Mais Pwain in Nancy?

Come, Nancy, now! Tell something light and trippy.

You know you can. Step forward.

NANCY.

Spare me, Tippy!

My heart's brimful. Feel how it beats. Just press it,

My heart's brimful. Feel how it beats. Just press it, the good-bye's there!

My heart's brimful. Feel how it beats. Just press it, Tip, the good-bye's there?

ALL
Why, then, express it!
Why, then, express it!
NANCY (COMING FORWARD.)
We might from Greenland stray to Mount Hymettus, 18th (it too rashly, on our seed to the seed of the s

No doubt you'll learn it all per ocean cable.

"Our Society" served the purpose of the Madison-Squake Theathe until the week had run out, when the dramatic season, as originally projected, reached its tag. Owing to the declination of Thatcher, Primrose & West's Minstrels to take the h use as they had contemplated, the dramatic season will be continued, but not by the regular company. Richard Mansfield coming to the rescue with his 'Primce Karl' cohort...... At the Four-TEENTH-STREET THEATRE, "Evangeline," with its record of two hundred and fifty-two consecutive performances, was taken off Saturday night, when

seell cultivated mezzo seprano.

histrionic training has he been fitted for the lines and the business of the cold-blooded villain as conventionalized in melodrams. It is not possible for him to do anything badly, but in his hands the scamp in "Alone in Loudon" weens all the time to do anything badly, but in his hands the scamp in "Alone in Loudon" weens all the time to do anything badly, but in his hands the scamp in "Alone in Loudon" weens all the time of the board is Mr. Morton, who compared the scamp in "Alone in Loudon" weens all the time of the board is Mr. Morton, who will not have been all the time of the board in Mr. Morton, who will not have been all the time of the board in Mr. Morton, who will not have been all the time of the board in Mr. Morton, who will not have been all the time of the board in Mr. Morton, who will not have been all the time of the board in Mr. Morton, who will not have been all the time of the board in Mr. Morton, who all the man will not be the compared to the board in Mr. Morton, who all the man will not be the compared to the board in Mr. Morton, who all the man will not be the compared to the property of the time of the board in Mr. Morton, who all the man will be the man will be the compared to the property of the man will be compared to the compared

15,000—but it was for the edification of a daily newspaper..... At the Standard, Barry and Fay closed their two weeks' reunion in "Irish Aristocracy" with Saturday night's performance, leaving the field clear for the march of "A Tin Soldier" and a resumption of management by the Duffs...... Continued bills were "Pepita" at the Union-square, "Arcadia" at the Blou, "The Little Tycoon" at the Firff-Avenue, and "The Gipsy Baron" at the Casino... Among the vaudevilles during the past week the chief event was the Gooding benefit at the London. Theatre. It made Manager Donaldson open his eyes, and caused "Zeke" to rub his hands. Tony Pastor's reception was only one-eighth of an inch short of the tremendous. It was his first appearance on the stage of the London, although that house is not very far from a dozen years old.

IMPORTING MUNICIANA.—The Musical Mutual Protective Union has applied in the United States Circuit Court for an injunction restraining the North German Lloyds Steamship Co. from landing a band of forty musicians in this city. The suit is brought under the act of Congress of February, 1883, prohibiting the importation of foreigners and allens under contract or agreement to perform labor in the United States under penalty of \$1,000 fine for every offense. Under the act it is unlawful for any person, company or corporation in any manner whatsoever to pay for the transportation or in any way assist or encourage the importation of aliens or foreigners to do such labor. The complainant alleges that the forty musicians, associated with and under the direction of Friederich Wagner, are about to take passage on the steamer Fulds of defendants' corporation, and are being imported under a contract made by or in behalf of William Braun of Philadelphia, and that they are to play in that city from May 10 to Sept. 10, at stipulated wages. It is further alleged that the musicians are being brought to this country at the expense of Mr. B., and that their passage was engaged for them on the steamer sadling from Europe on April 28. The band is advertised in the Philadelphia papers to play at Ridgeway Park in that city. It is also asserted that if the men are once allowed to land great injury will result to the interests of musicians now employed in this country, and that complainant will be unable in the usual course of law to prevent the mischief thus likely to arise. Max Conrad, the leader of the band which is coming makes affidavit concerning a contract made with Herr Priederich Wagner's Royal Saxon Orchestra, in which all the details connected with the engagement at Ridgeway Park are related. Judge Brown on April 30 granted an order to show cause why the injunction should not be granted.

should not be granted.

DECIDENT, the Booth Salvini engagement has so far been anything but entirely rose-colored. On April 28 Samuel French obtained from Judge Andrews of the Supreme Court an injunction against C. A. Chizzola, Salvini's manager, and Henry F. Gillig of the American Exchange. It restrains them from making any use of the money accruing from the Booth-Salvini performances, further than to pay all necessary expenses. All class is to be deposited with the United States Trust Co., subject to the result of a suit based upon the alleged fact that in London. Eng., Mr. French loaned about \$9,000 to Mr. Chizzola, in consideration of which the latter assigned to the former his contract with Salvini, and also, it is claimed, all contracts involving that tragedian. Mr. French, after setting forth that no part of this borrowed money had been paid, asserts that Mr. Chizzola claims to have assigned the Salvini-Booth engagement at the Academy of Music to Mr. Gillig.

The firm of Shock & Collier went out of existence on April 30, expiring by limitation. It originated in porsonal friendship. The firm had conducted the Union-square Theatre until they let it to J. M. Hill, and had placed a number of companies on the road, the more prominent of which were those playing "The Lights o' London," "Stormbeaten," "Seperation," "Three Wives and One Husband," and "A Prisoner for Life." It is not known that James W. Collier, who was the junior partner, has as yet any well-defined plans for the future, he having sublet his rights to the plays of "A Prisoner for Life" and it is not known that James W. Collier, who was the junior partner, has as yet any well-defined plans for the future, he having sublet his rights to the plays of "A Prisoner for Life" and it is not known that James W. Collier, who was the junior partner, has as yet any well-defined plans for the future, he having sublet his rights to the plays of "A Prisoner for Life" and it is not probable that Sheridan Shook will soon again be active in theatrical affairs.

them next season; and it is a dark the series of the serie

sides, specially agreed that the combinations should be allowed to rate Friday's house as equal to Thursday's. This was money gained to the Redmund-Barry party.

The annual meeting of the stockholders of the Metropolitan Opera house took place April 28. The following gentlemen were elected directors for the ensuing year: J. A. Roosevelt, G. H. Warren, L. H. Kountze, G. G. Haven, W. K. Vanderbilt, W. H. Tilinghast, A. Iselin, R. Goelet, J. W. Drevel, E. Cooper, H. G. Marquand, G. N. Curtis and L. P. Morton, The only new member of the board is Mr. Morton, who takes the place of James C. Parrish. The capital stock was increased \$245,000, making the sum total \$1,290,000. After the stockholders had adjourned, the directors selected the following as officers for the coming year: J. A. Roosevelt, president; G. H. Warren, vice-president; E. C. Stanton, secretary; and L. H. Kountze, treasurer.

"Ersminie," which is to succeed "The Gipsy Baron" on May 10 at the Casino, was produced for the first time Oct. 26, 1886, at the Grand Theatre, Birmingham, Eng., where it ran for a week. The following week it was done at Brighton, and on Nov. 9 it was put on at the Comedy Theatre, London. The opera originally was in two acts and three seenes. The libretto is by Claxon Bellamy and Harry Paulton, and the music is by Edward Jakobowski.

Ed. Gilmork received the first letter from the Boston Theatre with the name of Hill crossed out, proclaiming the victory of the Tompkins faction. He felt so elated that he proceeded to shake hands with Harry Miner, and the music is by Edward Jakobowski.

John F. Poole is busy getting into trim for next assend the balatory heart.

but latterly connected with the Museum, Ninth and Arch, Philadelphia, paid Gotham a hurried visit last week.

Hurried visit last week.

Hurried visit last week of May 3 are Lillie Boyer, Eddy Magee, Olympian Quintek, Belle Dolan, Chas. P. Lowe, Minnie Schutt and John Walsh.

Manager French of the Grand Opera-house pays an annual rental of \$40,000 therefor. He tells us that the figures suit him. His lease has six years to run, and he says he has no idea of parting with it.

Frank Mayo spared time enough from "Nordeck" to run in and see a few of his friends in Gotham on April 27

"Pretta" at the Union-square is still doing a remunerative business. Photograph souvenirs were indulged in on Saturday, May 1.

Manager Amprica of the Thalia Theatre will sail for Europe May 12.

Shirridan Compyn was in the city April 28.

A new Gronds, "The Language of the Fan," in the course of which a dozen charmers give lessons in coquetry, has been introduced into "Pepita" at the Union-square Theatre. Lillian Russell is now sawing off two violin-solos.

Kopera & Bala's.—Selections from a burlesque called "Pin-A-4" were put on for a week May 3, with the following people in the cast: Fred Warren, Press Eldridge, C. F. Raymond, E. H. Danforth, Charles Shattuck, Rosa Lee, Lou Sandford and Lillie Shandley, assisted by a good chorus. "Trial by Jury" was retained. The Muchimann Trio and Sharpley and Weet are among the specialty-artists. "Ixion" is an nounced for May 10. Business continues excellent.

HELEN Man, who enjoys a flattering reputation as a delineator of humorous characters, is to give an entertainment at the University Club Theatre, this city, May 7.

VIROLINE GRIFFIN, a niece of Hamilton Griffin.

Nay 7.

VIROLINE GRIFFIN, a niece of Hamilton Griffin, will probably make her debut in one of Mr. Daly's companies. She is said to give token of decided dramatic ability.

H. C. Shwab, assistant-manager of the new Chalet Bijou Theatre, Pittaburg, Pa., was in the city May 3, full of business and hope. He says the house expects great things, and it will get them if energy and enterprise count. The venture is not on the unseum or der, but possesses all the features of the full-price theatres—without the full prices. Mr. 8. thinks Pittaburgi s ripe for it.

der, but possesses all the reatures of the full-price theatres—without the full prices. Mr. S. thinks Pitts-burgi s ripe for it.

Robert Grat' has the Star Theatre May 31 for a Summer season of English comic-opera by Aimee. It will be her debut in that particular kind of work.

Ar the Windsor Theatre, afternoon of May 1, the lady-auditors were the recipients of souvenirs in the form of photographs of Rose Coghlan, whose "Our Joan" was supplanted on the 3d by "In Spite of All." in which winsome Minnie Maddern returned to this city. She was welcomed by an audience both large and appreciative. Her work in this play was made memorable by the long run it had at the Lyceum last year. The support is not the same as then, but the company is evenly made up, and a smooth performance is the result. The scenic display was in excellent taste, and reflected credit on the management of this popular east-side house. Every lady on the 3d received a bouquet of flowers, with autograph attachment. "We, Us & Co." is announced for week of May 10.

NATUNAL THEATIRE—Manager Heumann has omit-

received a bouquet of nowers, with autograph attachment. "We, Us & Co." is announced for week of May 10.

National Theatre.—Manager Heumann has omitted from the bill this week the greater part of the usual specialty programme which has heretofore preceded the drama. Dan Hart and his dog Gip were accorded a warm welcome in their well-known act. Lottie Church and her company supply the entire dramatic entertainment in the five-act melodrama "Unknown." Miss Church has gained a good reputation for herself in the part of Bessie Merribright. We append the full cast of the support: Harold Merribright, Wright Huntington; Jack Salt, Walter Fletcher: Albert Stormking, Edw. Knott; Dr. Brinkton, Millon Aborn; Arnold Tyson, Gus Blancke; Jimmy, George W. Woods; Pat, J. J. Murray; Louise, Jammy, George W. Woods; Pat, J. J. Murray; Louise, Agnes Roselle: Annette, Virigie Melville. The play was put on in fine shape. The opening performance Monday evening, May 3, was greeted by a large and enthusiastic audience. For week of May 10 the following attractions are underlined: Will S. Marion and company in "A Desperate Game. For the olio the Horseshoe Four, Kakin Segawa, R. M. Carroll and Mile. Ottille are anyounced.

THERD-AVENUE THEATRE.—Ada Gray and her company began May 3 for a week in "East Lynne." At the opening performance the house held an audience of fair proportions. The piece was well put on, and the various roles were assigned to generally competent hands. For week of May 10, Milton Nobles' Co.

PEOPLE'S THEATRE.—Tony Hart's "Toy Pistol" went off for the first time on the Rowey on the even.

Nobles' Co.
PROPLE'S THEATRE.—Tony Hart's 'Toy Pistol' went off for the first time on the Bowery on the evening of May 3. The theatre was well filled on the opening night by an audience who seemingly enjoyed the performance. Mr. Hart's reception was an ovation, and he had to acknowledge it. Minnie Dupree, a California actress, who lately joined the company, did excellent work in the support, and J. B. Mackie as Pie kept his end well up. For week of May 10, 'The Private Secretary.'

California actress, who lately joined the coinpany, did excellent work in the support, and J. B. Mackie as Pic kept his end well up. For week of May 10. The Private Secretary."

London Thrathe. — Manager James Donaldson has an excellent list of people for this week. At both performances May 3 the audiences were of good proportions. An enjoyable entertainment resulted from the endeavors of Frank Hilton in a contortion act, Daly and Edwards in their "K" business, Prof. Fox the clever imitator of birds, "Deception" as practiced by May Ten Brocck and John E. Henshaw, Harry Woodson in his well-known specialty, Foreman and Meredith in songs and-dances, Leonzo the juggler, Ed. H. Sheehan and Ada Hulmes in a sketch which gave ample scope for their well-known abilities. Wilmot and Sewell in artistic work on the bleycles, gave good satisfaction. "Mistakes" closed the bill, introducing John E. Henshaw, E. D. Gooding, C. E. Foreman and May Ten Brock in some amusing situations. The Rentz-Santley Co. will occupy the boards for a short season commencing May 10. E. D. Gooding was made happy on the afternoon of April 30 by the large audience who so readily responded to the announcement of the popular stage-manager's benefit. Among the people who appeared were John Wild, M. Bradley, Wm. West, Dan Collyer, A. C. Moreland and Mr. Davis, of Edward Harrigan's Co.; Al. Decker, Geo. Huber, Louis Roble, and Kittle Allyne, from Miner's Eighth-avenue Theatre; George H. Wood, Minnie Lee, George Murphy, Arthur and Jenne Dunn, Kittle Sheppard, Le Clair and Russell, and others.

EDMUND A. Birch died on April 30, of pneumonia, at the residence of the particulation.

and others.

EDMUND A. BIRCH died on April 30, of pneumonia, at the residence of his only brother. Billy Birch the minutrel, 136 West Third street. He was fifty-one years old. The funeral took place May 2, the interment being in the family-plot in Greenwood Cometer.

years old. The funeral took place May 2, the interment being in the family-plot in Greenwood Cemetery.

"PRPITA" will, it is understood, close its season May 22 at the Union-square Theatre. It will then be taken on the road. The theatre will probably remain closed, and some extensive alterations will be made in the main entrance and foyer.

Dalt's Theatre—The annual supplemental season is on. Rosina Vokes' Co. opened it May 3, with a house that was of fair size upstairs and nearly full in the orchestra. "In Honor Bound." "My Milliner's Bill" and "A Pantomime Rehearsal" constituted the programme, and was exactly that with which the Vokes Co. made their first appearance at the Standard last Winter. The entertainment retains all the essentially polite characteristics which were so agreeably referred to by us before. Miss Vokes is ever merry, bright and active, and Messrs. Grossmith, Thorpe, Thomas and Elliott and the Misses Chester and Miller give her worthy support. The company will stay four weeks. The Wednesday matinee will be omitted during their engagement.

J. J. Showles, that plain agent whose word is law, is in town, ahead of Joseph Murphy, who plays the Grand next week. Mr. Murphy will close season May 29 at the Windsor, and will then go down to Staten Island for a rest. He has plenty of new plays in his trunk, but may not get at them next season, for most managers think "Kerry" and "Shaum" are good ones yet.

"Weekex Nisson sailed for Europe May 3 to arrange the details of the Meiningen Co."s tour here.

The postponed meeting of the Academy stock-holders occurred May 3. President Le Roy and Sec

The postponed meeting of the Academy stock-holders occurred May 3. President Le Roy and Secretary A. J. Murphy were re-elected. The bookings for the coming year amount to \$33,600 more than ever before. The Academy's income last year was \$28,565.57, and the expenses were \$84,179.14, of which \$47,592.33 was for repairs.

DANIEL FROHMAN in a card elsewhere requires that after May 22 all correspondence relative to the Lyceum Theatre shall be addressed to him. This surely indicates the future of that house.

H. M. HIBSCHERER JR. of the People's Theatre, Toponto, Can, made us a call this week. He is in the city on business for that house, which is to open May 17.

the city on business for that house, which is to open May 17.

THE EAST-SIDE HOUSES yet feel the strikes. The vandevilles confess the fact without reserve; it would be useless, indeed, to deny it, for it is patent. It was notably so all round on Monday night.

STANDARD THEATRE—An audience of handsome size and character saw C. H. Hoy's "A Tin Soldier" get its New York christening May 3. CLIFFER readers are familiar with the farce, for our columns have been telling about it ever since its original production at New Bedford, Mass., March 30, 1885. It has sixed done the circuits with financial success, and, like all the other farces from Mr. Hoyt's pen, has made money for its proprietors. At the Standard it was kindly received, though it failed to make the hit achieved here by "A Rag Baby" or "A Parlor Match." To say that it is the lightest conceit Mr. Hoyt has yet given out is not necessarily to dawn it with faint praise; but it certainly disappointed a great many friends of the author who were in the audience, and who pluckily applicated at every chance that was offered them, however sight. "A Tin Soldier" is fatally weak in that it is far slangier than its predicessors; it will, indeed, not be able to claim though full attention until some of its horseplay shall have been eliminated and two or three of its characters toned down a bit. Rats, for instance, is too vivid, even when played by so bright a young comedian as J. T. Powers, and then, too. Mr. Powers part to carry the farce. The task is beyond him. He is not a star—just yet, Past laurels are ever good to think of, but they do not always win in new fields. We believe Rats can be made to 50 better. The real hit of the piece is made by Any Ames Hennessy. That ripe actiess and favorite of old stock days is to be given credit for a most subtle and

entirely correct bit of character acting as Violet Hughes. She has a beautiful brogue, a clever makeup and a gravity of demeanor that she fits to her role with marked intelligence. She ought to be very proud of her success at the Standard when she recalls her dismal burilesque failure in "Ixion" at the old Consely a special per dismal burilesque failure in "Ixion" at the old Consely as the old she will be cause she became quite a favorite in a small role. Others who gave the farce representation were Paul Arthur, J. H. Dyer, Gus Hennessy, Julia Elmore. Fannis Bachelder. Elmore has nothing to do but dance. She does that to perfection. We have no soutbrette to-day who can surpass her in unconscious grace, in delicacy of step or in execution. Herais truly the poetry of motion. "A Th Soldier" is booked for six weeks at the Standard, which, by the way, is again under the Duff management. Joint of the property of the property of the purpose of the principal items on the programme was "Perkins" Musical Party, "In which a papear Fred J. Huber, William Payne, Miss Kitty Allyne and Miss Allee Payne, a clever quartet, who in the course of this very amusing creation sang artistically, accompanying themselves on banjo, mandolin, violin and bones, while Huber, attired as a jockey, gave a very good bone-solin ministion of a horse-to-convince a blind man that he was listening to a time to convince a blind man that he was listening to a time on the Irish bagoipes. The Vidocus proved themselves trumpcards in their very strong act, "A Rehearsal," and the rest of the programme was made up of Mile. Loraine, assisted by David Roche, Al. Lawrence and Miss Louise (Miss Nellie Hague, Mile, Marietta Myera, John Carroll, the American Four, Prof. Wallace, Prof. Lawrence is Prismatic Fountain and "Boycotted," in which F. J. Huber sustained the leading character.

FOURTEENTH STREET THEATER.—"Woman Against Woman' constitutes the attraction here this week favor with which Effic Elisier and the other principal artists were received augured wel

Brooklyn.—The Philharmonic Society closed its season at the Academy May 1 with a Beethoven programme, not a note of Wagner being presented, for the first time this season. The attendance was large, as usual. Booth and Salvini open at the Academy

gramme, not a note of Wagner being presented, for the first time this season. The attendance was large, as usual. Booth and Salvini open at the Academy coon.

CRITERION. — Last week "Patience" drew fair houses only. May 3 "The Pirates" was presented to a moderate house, with a fair cast, but very poor choral support, there being only six people in the Policeman's chorus. C. H. Campbell's rendering of the part of Frederick was the feature of the performance. L. W. Raymond, too, was a very good Pirate-chief. Alice May as Ruth was excellent, but suffered from a bad cold. Next week, "Pinafore."

MANAGER W. H. FRIDAX writes us: "The season is so far advanced I have concluded not to open the Pifth-avenue Rink, but will start my Pavilion Theatre, Fifth and Flatbush avenues, the same as last year, beginning May 31, with a preliminary season of opera by the Metropolitan Opera Co, under the management of Julian Jordan."

PARK THEATRE—Rice's "Evangeline" opened 3 to good business. Next week, Dion Boucicault in "The Jilt."

BROOKLYN THEATRE—Murray and Murphy, in "Our Irish Visitors," were the attraction 3. The audience was of only fair size. J. K. Emmet 10.

HYDR & BRIMAN'S THEATRE—S. Draper's "Uncle Tom's Cabin" Co. played to good business 3. The piece was well staged. GRAND MUSKUS—Daniel Kelly, in "Lee Shadow Detective, pleased a large representation of Grand Julian Control of the private concert May I, was attended by a large and dience. Arthur Lilley gave Shakeepearian readings 3, with considerable success.

THE NICK ROBERTS—GARNER CIRCUS did well all last week. Leon De Leeo, clown, and the Snow Broth'rs, gymnasts, were added to the show 3. Business is still booming.

NOY KLTY THEATRE—McIntyre & Heath's Minstrels did well 3. The present is the last week of the season here. Although only the best attractions have been presented. Sweek, leon De Leeo, clown, and the Snow Broth'rs, gymnasts, were added to the show 3. Business is still booming.

NOY KLTY THEATRE—McIntyre & Heath's Minstrels did well 3. The present is the la

ward Philp is to occur afternoon of May 7, instead of April 30, as af fixt announced. Among the volunteers are Clara Morris, the "Tin Soldier" (c., Harry Kennedy, N. W. Sarony and half a dozen brother artists, comprising the New York Sketch Club, St. Fellx Sisters, the Brooklyn Sengerbund and Gustavus A. Hall. The affair promises to be a success... The benefit to Thomas C. Faulkner, 11, at the Athenaeum, ought to be a big one.

to be a success... The benedit to Thomas C. Faulkner, II, at the Athenaum, ought to be a big one.

Albany.—At the Leland Opera-house, Frank Mayo commenced May 3, in "Nordeck," for three nights. The opening audience was a fair one in point of size. The balance of the week will be devoted to a children's performance of "The Mikado." Maggie McI. Fager, a lady of experience in such matters, will direct the youngsters, while the proceeds will go to a local charity. Alice Harrison, in "Hot Water." drew poorly April 26. 27. Theatre was closed 28. On Thursday evening the annual benefit of Mrs. Leland took place. The house was crowded to the doors. "Engaged," with the beneficiary assisted by the Madison-square Co., was the attraction. Mrs. Leland's impersonation of Belinda is thoroughly excellent in every respect. Floral offerings were showered upon the popular lady during the course of the performance. Charles B. Welles assumed the role of Cheviot Hill, in place of John A. Mackay. Mr. Welles acquitted himself admirably, considering the limited opportunities afforded him for study. The rest of the cast, barring out Frank Kilday, who made a good Belvawney, was only mediocre. "Engaged" was repeated 30, May I, to light attendance.

Jacons A Procrore's Myskin.—J. P. Johnson in "Across the Continent" is the attraction for the current week. Oliver Byron has sold to Mr. Johnson all rights and ittle to the above play. Frances Bishop closed a big week I with "Mugg's Landing."

ACAPEMY OF MYSIC.—Closed.

CENTRAL THEATRE.—Manchester and Jennings, Bryant and Smith, Rose King, Crosby and Wray, James Gaylor and Maggie Grey were the new faces 3. Lillie Allyn and Gas Hill's Co. did a good business the past week.

Thester which is to be a reason with cannot be reason and the correct the stream with cannot be a reason with cannot be a reason with mange the. Troms. Allsany is Mr. Clapham's home....... Mr. Hagan, of Kenory A Hagan, local billposters, is a member of the Rochester Lodge of Elks.

Syracuse.—At the Wieting Opera-house, May Leland's impersonation of Belinds is thoroughly excellent in every respect. Floral offerings were showered upon the popular lady during the course of the performance. Charles B. Welles assumed the role of Cheviot Hill, in place of John A. Mackay. Mr. Welles acquitted himself admirably, considering the limited opportunities afforded him for study. The rest of the cast, barring out Fraik Kilday, who made a good Belvawney, was only medicore. "Engaged" was repeated 30, May 1, to light attendance. Jacobs A Procross Myskus. — J. P. Johnson in "Across the Continent" is the attraction for the current week where Byron has sold to Mr. Johnson al a big week I with "Mugg's Landing."

ACADEMY of Music.—"Si Perkins" and his Pughtown band are scattering hayseed about during the Charles Myskus. — J. P. Johnson in "Across the Continent" is the attraction for the current week where Mystor Byron has sold to Mr. Johnson al a big week I with "Mugg's Landing."

ACADEMY of Music.—"Si Perkins" and his Pughtown band are scattering hayseed about during the Charles of the continent of the daughter of 100. Portar house, Murray & Murphy, in "Our Irish Visitors," came April 29 to fair business. And the Opera-house, Pat Rooney Hay of Mysic.—"Closed.

Hornellsville.—At Shattuck Opera-house, Pat Rooney Hay of Mysic.—"Closed.

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Hornellsville.—At the Opera-house, April 29. It Musical Festivation are closed talent May 4, 5, 6. The Standard Dramatic Co. 10, for a week circum.—In Academy of Mysic.—"Charles and Margie Grey were the new faces 3. Lillie Allyn and gus Hill's Co. did a good business the past week.

Notes — Henry's Minstrels past of the daughter of 100. Portar house, April 29 to fair business. And the Wisting Opera-house, Pat Rooney Hay Janese Gaptor of the Continuity Mysics and Harrigan's Tourists, 30, both came to crowded houses. Harrigan's Tourists, 30, both came to crowded houses. Harrigan's Tourists, 30, both came to crowded houses. Harrigan's Tourists, 30, bo

their accustomed full house, while "The Two Johns," Alice Harrison, Boston Sympheny Orchestra and Rehan's Co., in "A Night Off," had beggarly houses The latter company closed their season here I. Underlined: Emma Abbott's Opera Co. and W. J. Scan-

Buffalo.—At the Academy, May 3, for one week Gardiner's "Zozo" Co. The past week has been a good one, the Boston Symphony Orchestra and Minnie Maddern in "In Spite of All" filling the bill. Booked: 10-12. Emma Abbott; 13-15, W. J. Scanlan's Co.; 17-20, Kiralfys' "Rat-catcher;" 21, 22, Tony Pastor's Co., closing the house for the season.

COURT-STREET THEATHE.—Due 3 and week: J. H. Wallick's Co. in "The Bandit King." Departed: Lang's "Scheming" Co. and Louise Pomeroy's Co. Due 10, one week, "The Black Flag." This house has done a splendid business at popular prices since H. R. Jacobs has taken the management with J. W. Whiston as acting-manager. The attention shown to the patrons is highly appreciated by all. Next season some of America's best talent will be seen on these boards.

BINNELL'S MISEUM.—This place is doing a big business, and Mr. Bates, manager, is always found at his post, seeing that nothing is left undone. He has for this week Gardiner's Co., who will produce "Only a Farmer's Daughter" and "Only a Woman's Heart." H. M. Williams "Shaughraun' Co. did a good business the past week.

ADELPHIL—Due 3 and week, Maud Devere's Burlesque

Gardiner's Co., who will produce "Only a Farmer's Daughter" and "Only a Woman's Heart." H. M. Williams' "shaughrann" Co. did a good business the past week.

ADELPHI.—Due 3 and week, Maud Devere's Burlesque and Novelty Co. Departed, Alicia Durand's Floating Angel, who did fairly here. So far, the season has been profitable to Col. Sneibaker, and he is well satisfied with his Buffalo patronage and the very tavorable circumstances. April 26, about 1,330 people being present. The week has been successful, and those who attended were greatly impressed with the production of "The Breadwinner." Due 3 and week, W. H. Rightmire's Co.; first half of the week, "The California Detective;" last half, "Two Wanderers."

NOTE.—E. C. Barnes, for the past season advertising agent at the Academy, will for the Summer accept a similar position with the Buffalo, N. Y. A Phila. R. R. Co. He is a wide-awake young man.

NEW THEATRE.—The Casino, formerly the Broadway Rink, located on Broadway, near Jedlerson street, has been handsomely refitted and opened with Roscollines is stant-manager. The size of the building is 168x72ft; stage, 45x6ft, and 36 in height. The private boxes, two in number, are nicely arranged on the stage, and seat 12 in each. Seating capacity of the house, 1390, of which the orchestra holds 390, parquet and family-circle 1,100, and gallery 50. The entrance to the auditorium is 21 leet. They have a fine equipment of scenery from Horace M. Smith. The house is well ventilated and lighted and lighted and the season as the season and t

Troy.—At Griswold Opera-house. Edwin Arden in "Fagle's Nest." is the attraction this week. Gray and Stephens are underlined for week beginning 10. N. S. Wood's business last week was very large. RAND'S OPERA-HOUSE.—"REMERTAIGH" will be played 4 by Dillon & Steadman's Co. for the benefit of the attaches. Margaret Mather 6, in "Honeymoon." Alice Harrison had two good houses 1 in "Hot Water." and Frank Mayo had successful engagement April 29 and 30, in "Nordeck." Emma Abbott's Co. May 21, 22.

MUSIC HALL.—J. E. Haner, pianist, will give a concert 26 with Zelie De Lussan as prima-donna. The Troy Choral Union's festival, April 28, 29, was a grand artistic success, and was remunerative though not profitable. Doring's band, which is heard every Summer in Congress Spring Park, has its annual home concert 13, the Temple and Schumann (female) Quar tets of Boston assisting.

Grand Central.—Lallie Allyn and Gus Hill's Co. have week beginning 3. A fight between Hartford Dave of Albany and John Powers of Troy was broken up by the police April 30. Few spectators were present.

Notes.—George Curtis, advance-agent for Barlow,

Opera-house, and Mary A. Leahey were married Easter Monday and went South.

Rochester.—At Jacobs & Proctor's Academy of Music, the Wilbur Opera Co. opened a wesk's engagement May 3, and immense business for the week is assured them, as they have become very popular in this city. Oliver Byron follows 10–15. Wallick's "Bandit King" Co. concluded a week's engagement 1, to packed houses.

Casino Theatre.—The Martinetti Bros.' Pantomime and Specialty Co., including Joe Hart, Denman Robert, Louis at d Wash. Phalen, McAvoy and Hallen, Jennie Miaco and Gronotski Bros., play this week. The past week closed to good business. The present week closed the season.

Grand Opera-House.—Denman Thompson came 3, playing a five night's engagement, with a Wednesday matinee. Frank Mayo comes 10, W. J. Scanlan II. 12, Emma Abbott 13, 4, 15. Arthur Rehan, in "A Night Off" (Mr. Lehnen's benefit) April 27 delighted a crowded house. At the end of the second act Mr. Lehnen was called before the curtain, and made a few very appropriate remarks, expressing his gratitude to the large assemblage of friends in attendance at his benefit. Alice Harrison, in "Hot Water," made her second appearance of the season 19, 30, to large attendance. Pat Rooney's Co. closed the week to fair attendance. Pat Rooney's Co. closed the week to fair attendance. Pat Rooney's Co. closed the week to fair attendance. Pat Rooney's Co. closed the week to fair attendance. Pat Rooney's Co. closed the week to fair attendance. Pat House and the William Collins, stage-manager at the Casino, will be given a benefit 10.................. Anne Henderson of this city ran away from home April 26 and has probably Joined the Lillie Allyn at Hill Specialty Co. ere this, as such was matinee benefit at J. & P.'s Academy of Music, Thatcher, Primpress West's Mindershie Grave a breze house a trach level of which the William Opera Co. Denman Thompson's Co. and Martinetti Bros. have volunteered their services.

Oswego.—At the Academy of Music, Thatcher, Primrose & West's Minstrels drew a large house April 27, giving a very fine performance. On 28, Stewart's "Two Johns" appeared to a light house. To come: May 3 Syracuse Philharmonics in "The Mikado;" 5, Pat Rooney's Co. ... At the Casino Opera house, Ethel Tucker's Co., in "Queena," "Fanchon," "Two Orphans," "Leah" and "Pearl of Savoy" filled last week to large house. To come: 3 to 8, Harry Lee in "Sea of Ice."

Jamestown.—"Peck's Bad Boy" to fair business April 28. Augustomer 28. April 29. Augustomer 29. A

production next month of "The Russian Honeymoon," by Cornell students, assisted by Mrs. James Brown Potter. The play will probably have to be given twice during Commencement week, as many applications for seats have already come in from out of town.

Whitehall—The Whitehall Hotel and Operahouse Co. was incorporated last week with a capital of \$12,000, divided into shares of \$100 each. The object is to build a hotel and operahouse and operate and lease the same.

Franklinville. — Artzberger & Clarke's Co. open the New Opera-house here.

Franklinville. — Artzberger & Clarke's Co. open the New Opera-house here.

PENNSYLVANIA.

Philadelphia. — The first engagement in Philadelphia of the American Opera Co. was, of course, the event of last week, and a summing-up of the seven performances yields results decidedly agreeable to opera-goers here, if not very profitable for the managers. Yet the Academy on several nights was well, and on most of them comfortably, filled; and that is saying a good deal when its seating capacity of nearly 3,000 is considered. The circus, however, fairly divided honors and profits with the opera. Night after night the combined Barnum and Forepaugh tent was well filled, and the performance was voted to be, taken all in all, an unusually attractive one. The work of the opera company introduced a number of novelties to Philadelphians. Monday night "Orpheus and Eurydice" was given for the first time here, Tuesday night "Lakme," Wednesday night "Merry Wives of Windsor" and Saturday night "Jeannette" and "Sylvia." Few companies, if any, ever gave so many "first nights" so well here. The general verdict was that the singing was better at the opera, but that the circus girls were much prettier and rode a sight better. Rose Julian, the pretty contortionist, is said to have made a deep impression on the hearts of several susceptible editors-in-chief, who were planted right in front of the stage where she did her act, and each of whom in succession caught her eye in a most gratifying way. The feature of the present week in amusement circles is the Salvini-Booth season at the Academy. Interest has been increased, if anything, here by the talk about Mr. Booth's fall last week, though the line of purchasers at the box-office window has not been observed to be so long since as it was before. The prices are the same as those charged for opera last week, which didn't keep people away, but didn't make any money for the management.

ARCH-STERET OPERA-HOUSE.—Kellar closed his seven weeks' season May 1, and lett for the West, giving a one-nig

of performances given in this city of 323. The Leland Opera Co. opened 3 in "Our American Minister."

WAINUT-STREET THEATEE,—Dan Sully did well
last week with "The Corner Grocery." Barry and
Fay opened 3 in "Irish Aristocracy." J. T. Raymond
comes back 10 in "The Magistrate."

TEMPLE,—The changes of "Tycoon" cast said to be
contemplated for 1 were not made on that day, Mr.
Hall and Miss Stevenson continuing to rehearse for
their first appearance in the roles of Gen. Knickerbocker and Violet 3. The houses run evenly. Mr.
Hall plays under the name of Harry Gilbert. Miss
Stevenson, who made her debut 3, seems likely to
prove the best Violet yet seen here. The Temple will
close early in June, in all probability, when "The
Tycoon" will probably be done for in Philadelphia by
that time. Manager Moore tells me Willard Spenser
hasn't written a line of his new opera yet, and won't
begin until next Fall. Mr. Moore says he has seen
parts of the new comic opera by Howard MacNutt
and Mr. Warren of this city. He thinks the music is
good. In regard to the tobacco transaction mentioned
last week, Mr. Moore says the seats sold to the tobacco manufacturers were gallery-seats only, and the
Termide out full value for them.

good. In regard to the tobacco tran saction mentioned last week, Mr. Moore says the seats sold to the tobacco manufacturers were gallery-seats only, and the Temple got full value for them.

Arci-street Hearte.—The "May Blossom" Co. which had appeared this season at the Chestnut did well at the Arch last week. W. H. Gliette and "The Private Secretary," a second appearance this season, also, opened 3. Chiscart, etc. Rev. Let was followed by Lotta—Heart first appearance here this season, also, deferson did first appearance there this season. She always does well. Daly's Co. 10.

CHESTNIT-STREET THEATRE.—The Vokes Co. began, April & their third engagement this season in Philadelphia, and played to excellent business all through the week. "Engaged" was given May 3. There is no explanation of J. A. Mackay's absence from the cast of "Evangeline" 10.

NATIONAL.—Frank C. Bangs opened 3 in "Silver King." Henry Chanfrau 10.

CENTRAL.—McCabe, Young & Hunn Brox, Georgia Colored Minstrels opened 3, and drew a very large audience. They made a decised success.

THROYS GARDEN.—Selections from "Chimes of Normandy" were given week of 3 by Bella Nicholson, Fiorence Howard, J. G. Gart, F. L. Hill, Jennie Cluzette, Kate Thayer, J. Adams and Fred Leon.

Naw Conique.—For the last week of the season beginning 3. Mike Cleary is the great fistic attraction.

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Part Conique.—For the last week of the reseason beginning 3. Mike Cleary is the great fistic attraction.

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ger Connelly says that Forepaugh's will stick to its present schedule of prices and not go up with other cheap shows.

MEHLER'S GARDEN.—Rose Lysle, John Hughes, Illile Frank and Fannie Everett are the week's attractions.

BRADENERGH'S.—Belle Moody the billitard-ball, the big-foot boy, the elastic-skin man, the handless man and Middleton's Marionettes hold the curio-hall. A brand new play called "The False Cargo, or Lost at Sea," depicting scenes along the Delaware front, was put on 3 for the first tune, with J. W. Reynolds in the leading-role.

JOTINOS.—Carncross new circus burlesque proves a sone gardy and the state of the state of the properties of the state of the state

Pittaburg.—The past week has been quite lively in some respects, although not productive of more in some respects, although not productive of more than moderate gains to managers and companies. J. K. Emmet did not attract so great numbers to the Opera-house as he has done heretofore, but he made it interesting for those present evening of April 27. After singing and playing a drum-solo in the third act, hegretired from the scene; but the audience insisted of a most emphatic manner upon having more, and refused to allow the play to go on. Stepping from the wings to the front of the stage, Fritz addressed the audience as follows: "Ladies and genitemen! The orchestra does not seem to know how to play my music, and I refuse to sing any more." There was silence for a moment; then the play went on, and the members of the orchestra quietly disappeared under the stage, leaving Emmet's leader alone in his glory. The music was not good, but its quality was accounted for by the fact that several of the members were absent at the Great Western bandencert, and had substitutes in their places. John Dillon's "State's Attorney" amused good-sized audiences during the week at Harris' Museum, the Academy did a renumerative business and Chalet Museum came out with a balance on the right side of the ledger.

Academy of Music.—"Si Perkins" and his Pughtown band are scattering havesed about during the

Chalet & Gulick having, by a coup d'etat, obtained, son of the premises a few minutes after twelve, morning of May 1. In order to explain their su action in the case, it is necessary to briefly recapilly the property of the terms and circumstances of the lease of Library Chalet & Gulick. When Mr. Farke was first appropriate the regarding the surrender of his lease for or from Jul 1. 188 to named as his price \$6.00. He was to be compared to the same of the sa

ably took possession at the time stated above, and phase a sufficient guard in the house to hold it against assault from was furnished me by Mr. Gulick, who vouches for its truth. A communication appeared in one of the dailes of May i, stating that the G. A. R. had been promised the theatre for this week, at a rental of not over \$30 for the state of the seek of th

Meady ille.—The Academy of Music will be dark
this week. Newton Beers' Co. is booked for May 12 and 12
in "Only a Farmer's Daughter" and "Only a Woman's
Heart." If the two can draw "only a good house, Mahager Hempstead will be safisied. Saytiels's "Rajain" On
Jayed to a fair noise April 27. Atkinson's "Peck's Bad
Jayed to a fair noise April 27. Atkinson's "Peck's Bad
The Manager one 28. "The indications point to a very duil Summer, theatrically speaking, in Meadyllle.

In Meadville.

Hawley.—At the Standard, Ned Turner and wife, assisted by local talent, played nights of April 26, 27. He expressed himself to your correspondent as being will pleased with his reception and business. ... Tre Andre son Co., at the Star Kink 30 and May 1, closed the house for the season. The bulls say "this is positively the lattime the Rink will be opened for skating." 76 of this city said last week: "P. J. MeAndrews has with drawn from the Standard management." So I was right.

Williamsport.—At the Academy of Music, the Standard Dramatic Co closed a successful two weeks engagement May I. Booked: The Williamsport 'Mikado' Co. II, Murray and Murphy 13 and 'Peck's Bad Boy' Co. 2, 15. ... Doris' Circus will be here 17. ... The Williamsport 'Mikado' Co. will play in Renova 17. The Williamsport 'Mikado' Co. will play in Renova 17. The Williamsport 'Mikado' Co. will play in Renova 17. The Williamsport 'Mikado' Ros. Williamsport 'Mikado' Co. will play in Renova 17. Carter 18. Some and the Standard Rose of Contessine, that was defeated by Drake Carter in Buffalo a few days ago, will shortly be entered against Fruit Boy, a Philadelphia dog, at the Gentlemen's Draking Park, Buffalo.

Park. Buffalo.

Easton.—Maggie Mitchell came April 28 in "Maggie the Midget" to poor business. Draper's "facie from's Cabin" Co. played 39 and May 1 to good house. "Young Mrs. Winthrop," booked for 7, canceled, and find date has been taken by John Templeton, who will bring "The Mixado." He promises Rolaud Reed as Ko-Ke. It is doubtful if Mr. R. appears.—ED.; The Ida Lewis Co. will play here week of 10.

Circus comes May 10.

Reading.—The regular season may be called closed here. Draper's "Uncle Tom's Cabin" held forth at the Grand April 26, 27, and drew the customary large houses. It W. Beecher lectured 29 to a large addiese mouses. It W. Beecher lectured 29 to a large addiese in the control of the customary large houses. It was been been supported by the customary large houses. It was the held of the customary large and performed the customary large house in the customary large house in the customary large house in the customary large house house in the customary large house hous

Beranton.—The Authors' Carnival at Lackawanna Rink, for the benefit of the Y. M. C. A., was the event of last week, and was a success, Murray and Wurphy, in "Our Itish Visitors," came May 1 to a good house, Booked: Maggie Mitchell in "Panchon" 6,

8.

That:her, Primrose & West's Minstrels 8..... Forepaugh c. mes 10 The Stanley Quartet were at Robina n s. Music Hall last week, and will remain the present week. Music Hall last week, and will remain the present week. Morriseys and Kenney. Gardner and Mack and James Cavanagh remain.

Chambersburg.—The Jeannie Winston Opera Co. passed through here May 1 for Berryville, Va., where they opened a new Opera-house that night. ... The Pauline Markham Co, were booked to appear here April 30 and May 1. They arrived in time, but the manager was and May 1. They arrived in time, but the manager was and May 1. They arrived in time, but the manager was and way 1. They arrived in time, but the manager was and way 1. They arrived in time, but the manager was and way 1. They arrived in time, but the manager was and way 1. They arrived in time, but the manager was and way 1. The company left imthe sow of the Markey of the Markey 1. The company left in the sow of the bands will be made up of females.

Johnstown.—The faces this week at Cort & Marphy's People's Theatre are De Forest and Carrol, Gallagher and Gannon, James Mack, Ada Devere, Lord and Cunningham, Murray and Fern, May Lewis, etc.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Opera-house, James O'Neill in "Monte Cristo' May's and 6, and the Hanlon Bros.' "Fantasms" 7, 8 and matinee 8, are the latest bookings announced. Lillian Spencer, who was announced for April 30 and May 1, canceled.

PROPLE'S THEATER.—The Madison-square Theatre Co. have just closed a very successful week, to be followed 3 by the Kansas City Museum Dramatic Co. NOTES.—The building for the picture "The Battle of Gettysburg" has just been completed and was opened April 30. It is pronounced the finest painting of its kind in the country. ... The attendance has been remarkable considering the weather, which has been fearful the entire week. ... Jack Monahan, who has been here for some time, has assumed the management of the Madison-square Co. which has been at the People's the last week. Jack left for Denver 28 to arrange for a three weeks' engagement of his company. Jack is a hustler and will make a success of it if anyone can.

of it if anyone can.

Falls City—Business picked up last week, when the Opera-house was reopened under new management, Mr. Larmore retiring and W. W. Jenne taking his place. It is to be known hereafter as Jenne's Opera-house. Whitmore & Jenne will be the managers. Celest, pianist, appeared last week to poor business, but on April 21, 22, the Vescelius Opera-froupe had good houses, this being their second engagement this season. The company are unchanged, except that a Falls. City boy, S. De Loss, has become their pianist. The Pythian Dramatic Co. of St. Joseph, Mo., supporting George H. Libby, played "Damon and Pythias" 24 to a fair house. Apart from Mr. Libby and Miss Ida Elb, the party were poor. Mr. Libby received two curtain-calls. "The Phoenis," under the management of Harry E. Davenport, will be given by local talent April 29, 30, A party known as the New York Comedy Co. are here, reorganizing.

Lincoln.—James O'Neill in "Monte Cristo" at the

Lincoln.—James O'Neill in "Monte Cristo" at the Opera-house is looked forward to with eagerness. He comes May 3..... John P. St. John will lecture at the City Hall April 29..... The Metropolitan Rink is keeping its end up, considering the fate that seems to await institutions of this kind.

Heatrice.—The Mendelssohn Quintet Club drew a large and fashionable audience April 17, and the Vescelius Opera Co. had fair houses 23, 24, in "Galatea" and "Bianca." The attendance would have been better but for Holy Week. The Kansas City Dime Museum is due 26-29.

Des Moines.—At Foster's Opera-house April 26-May 1, Ragan's Illustrated Tours were exhibited to highly-pleased audiences, although somewhat small ones the fore part of the week, owing to bad weather. Rhea has changed her dates from 3, 4 to 13, 14. "Chimes of Normandy" will be given by local talent 20, 21 At the Grand, State High-school oratorical contest April 30 to a full house. James O'Neill will present "Monte Cristo" May 7; Gilmore's Eand, assisted by the Philharmonic Society, 10; Barlow, Wilson & Rankin's Minstrels 8, Geo. C. Miln 11, 12. The Grand will open the Summer season at popular prices about June 1..... At Lewis Opera-house the Georgie Hamlin Co. played a very successful engagement April 26-May 1...... The Pavilion is rapidly being remodeled into an inviting and cosy theatre, to be called the Standard Theatre. Frank Howe will be manager, and will open about May 7 with a talented company from the East.... It is reported that a new opera-house will be built in East Des Moines this Summer.

Ottumwa.—King, Burk & Co.'s Exposition are billed for May 13..... At the Turner Opera-house Edwin Clifford's Dramatic Co. held the boards to good business April 23 to May 1..... The Lewis was dark from April 26 to May 1. Extraordinarily good business is expected with Rhea 13..... Kagan's Illuminated Tours at First M. E. Church 7, 8..... The benefit given to the Public Library by the P. E. O. Sisterhood was a success, financially and otherwise. "The Bibb's Family," by local talent, was not produced, the Edwin Clifford Co. donating their services in "The Secret."

Council Bluffs.—At Dohaney's Opera-house, Kate Castleton opens May 3 in "The Crazy Patch." IOWA.

duced, the Edwin Clifford Co. donating their services in "The Secret."

Council Bluffs.—At Dohaney's Opera-house, Kate Castleton opens May 3 in "The Crazy Patch." followed by James O'Neill in "Monte Cristo" 6. Sanger's "Bunch of Keys" Co. had a large audience April 24. The Mendelsohn Quintet concert 28 under the auspices of several of our "go-shead" young men was both an artistic and financial success. The coming attractions are: Patti Rosa May 10, Rhea 15 and "Mixed Pickles" 24 (return engagement.).....

No. 39 Elks of Omaha passed through this city in a special drawing-room car gaily decorated, going North on C. M., St. P. and O. R. R. April 24. I was unable to ascertain their destination. [Minneapolis.—ED.]

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alled

Cedar Rapids.—Gilmore's Band is booked for May 12. Home talent will tender T. Z. Cook Post, G. A. R., a benefit 14 and 15. Joseph Proctor came to poor house April 23 and 24. Kate Castleton in "Crazy Patch" did fairly well 29.

"Cray Patch" did fairly well 29.

Burling ton.—The following attractions will appear at the Grant Gillmore's Band May 7. James O'Neill 8. Rhea II. 4. Caste Castleton in the Grant Gillmore's Band May 7. James O'Neill 8. Rhea II. 4. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Rhea II. 4. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Rhea II. 4. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Rhea II. 4. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Castleton in the Grant's Gillmore's Band May 7. James O'Neill 8. Castleton in the Grant's Gillmore's Gi

Intendent of the C. B. and Q. R. R., for information.

Cascade.—The Fredricks Comedy Co. played to fair business for last eight nights, ending May I, at Brady & Russell's Opera-house.

Davenport.—It is definitely settled that the Olympic Theatre, which Manager W. W. Granger Jr. is locating in our midst, will be opened Aug. 22. Its dimensions are 1803.64ft., and it is a substantial brick editice. It will seat 1,800, and at popular prices will play everything from opera to minstrelay. The house will have no bar, and there will be matinees on Wednesdays and Saturdays only.

MINNESOTA.

St. Paul.—At the Grand Opers house the Chicago Opers Co. ceme May 3, 4, 5 in 'The Mikado,'' followed by Kiralfy Bros.' "Rat-catcher' 6, 7, 8, Business week of April 26 has been rather slim. On 26 Lilli Lehmann, Franz Rummel and Ovide Musin gave a very artistic concert to a light house. Tony Denier's Co. in "Gas-fixtures" played to small audiences 27, 28, 29 and matinee 30. Lillian Lewis in "Article 47" disappointed 30.

OLYMPIC THEATBE.—For May 3 and week, the Chicago Specialty Co. is announced. Alice Oates Burlesque Co. in "Robin Hood" played to a good business week of April 26. There is rumor of another change in the position of stage-manager of this house. Who will succeed Mr. Lanphear has not been decided.

house. Who will succeed Mr. Languer.
decided.
Sackert & Whogns' Museum.—Among the attractions for week of May 3 are the Muldoon Quartet, Leonard and Wright, the Black Swan, Marion Bros., Harry Colbert and Mile. Christine. Business for week of 26 has been good,

Minnea polis.—At the Grand Opera-house 'The Rai-catcher' is booked for May 3, 4, 5 and matinee. Large patronage is anticipated. 'Shadows of a Great City' was fairly successful April 26-May 1, but the sudiences were not so large as the company

onght to have had. The management, company, or chestra and statches contributed the groos receipts as St. Clond. A cyclicen verticus at Saul Rapids and very handsome and kind thing it was for Mr. Jeffer and very handsome and was and Short are glad the delivery and the proper of the prope

series and sind thing it was for Mr. Jefferson's company to do.

Pence Opera-Mours.—'The Octoroon' is the play for this week. "Under the Gaslight' proved a good attraction last week, and the box office receipts were large. The house is looking up.

Sackert & Wingers' DIME MUSEUM.—Among those who opened May 3 were Leonard and Wright, Richmond and Glenroy and Matsada Sorakichi, the Japan see wrestler. The house is crowded every afternoon and evening.

Tukartae Comque.—Alice Oates' Burlesque Co. is the drawing card. Rentfrow's "Jolly Pathinders' gave a fine show to audiences of goodly proportions Aprile May 1, and pleased the patrons beyond the land of the proportion of the proportion of the drawing card. Rentfrow's "Jolly Pathinders' gave a fine show to audience of goodly proportions Aprile May 1, and pleased the patrons beyond the land of the proportion of the prop

Grand Rapids.—The season here will virtually close with the following bookings, though the variety houses will probably remain open until July. Anne Pixley May 7, 8, Adelaide Moore 17 and Gilmore's Band 24.....At Powers' Opera-house M. B. Curtis presented "Sam'l of Posen" and "Spôt Cash" to only fair houses April 27, 28. Haverly's Minstrels had a good house 29. Geo. C. Boniface in "Streets of New York" played to poor business 30 and May 1. Smith's Opera-house for May 3: Prof. H. J. Campbell's tableaux, Mile. Josephine, troupe of dogs, Madge Aiston, Prof. C. H. Lay, the Kellers, Minnie Parrott, Wade and Laclede and two local sparrers will add to the fun. The old favorites remain, including Johnry Ray, Jerry Cavana, Sallie Mason, Emma Moutton and Ed. Hillier. For a change, Johnny Ray and Jerry Cavana appeared in white-face last week. Business is only fair, the threatened furniture strike hurting business of every kind. Sackett & Wiggins' Museum for week of 3. Curios—Prof. Stendell's Thaumascope, Langan beys, Lowando Baldwin, Kempshall Family of bellringers. On the stage—Kittie Mills, Baker and West, Clark and Williams, Gus Gacholt and Derville Family. Business good.... Phil Ellsworth started out for himself at Muskegon 3, with a medicine show..... Manager Powers' connection with Redmond's Grand Operahouse closes June 1, and next season will give all his attention to his own house. Nothing can be told about the fate of Redmond's until the drawing, July 4, when the new owner will first be known.... Fred Wurzburg, a promising amateur violinist of this

Lake.

Jackson.—Home talent in "The Chimes of Normandy" packed the house April 28, 27 and 28, rendering the opera agreeably, Geo. C. Boniface in the "Streets of New York" to fair audience 29. Haverly's Minstrels 30 to a large and well-pleased audience..... Adelaide Moore, in "As You Like It," is to appear at Assembly Opera-house May 3.

Flint.—At Music Hall, Howorth's "Two Dans" had a light house April 26. Adelaide Moore appeared as Rosalind in "As You Like It" to good business 28. Nothing is booked, and the house will probably remain closed until the present license difficulty is settled. We shall in all probability have a new opera-house before next season.

Richmond.—Excitement over the Local Option election and bad, weather combined, seriously affected the success of the engagement last week at the Richmond Theatre, of Mrs. John Drew, in "Engaged." McCaull's Opera Co. followed April 29, and filled out the week to crowded houses. These performances proved the most satisfactory of the seasons. Beautiful scenery, rich costumes, a full chorus, a largely augmented orchestra and a good cast left nothing for the croakers to grumble about. In the cast Richmond was well represented in the persons of Edwin Hoff and "Monte" Walker. Both were recipients each night of handsome floral offerings. Both gave evidence of the value of even a short experience on the metropolitan boards. The

ELK NOTES.

markets so to a large and well-pleased audience...

O. played Agendy Opera-house May 3.

Thirt—At Music Hall, Howerth's "Two Dank's Hall thouse April 29. Addiside Moore a principle of the season of

on, Annitta Zelna, R. E. Graham, Elma Dolaro, Harry kentedy, H lda Thou as, Harry kernell, and the Clipper Quartet. The orchestra was conducted by Thomas Hindley and Fred Perkins.

DRAMATIC and MUSICAL NOTES.

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This MAY 34 address Open more.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. HOLMES GROVER.

'Iwas Summer when I met my love, The stars were peeping from above, They twinkled bright to see me rove Along the beach with Tillie.

Wink on, ye luckless stars!" cried I, 'Ye know ye cannot leave the sky, Else would ye never dwell so high, But closer come to Tillie."

Tis said that Heaven's in the skies-But I know better where it lies, For when I look, with raptured sighs, I see it in my Tillie.

Her smile is like the morning dew, Her eyes are Heaven's azure blue, Two little firmaments so true, The laughing eyes of Tillie.

STAGE FACT & LYRIC FANCY

GARNERING OF SANCTUM SWEEPINGS.

J. M. HARDIE, who plays Ivie Everleigh in "A Brave Woman" six nights running, and matinees. fell up against this crush in Buffalo recently. It

Thee fare sity what is fanned by the breeses of the Qeen of the Laks.

Thee fare sity what is fanned by the breeses of the Qeen of the Laks.

Mister Ivy—

Deet Sur: I tak my pen in hand to ask to what branch of the ivy you belong. Is it thee phlegmatic Jerman, thee clining American Or thee Handix English, or are you the plant that creapeth whare no life is sean.

"A rare old plant is Ivy-Green, Oh wood I ware a oak."

From won who luves you for your "grose wait," till the clouds roll buy. I hope to listen to your melodien voice again tomorrow at Matiny. Adew, my dear ivy, adew.

WE see no signs of "Clio" at the Fourteenthstreet this week, though Bartley Campbell wandered in among us not many days ago; and with fair coherency averred that he was going to put it on there. By the way, Mr. Campbell was led to confess that, though many years had elapsed since The Clipper used to buy his serial stories, "the old ship still kept to her helm." And it is smooth sailing, too, Bartley.

THE portrait below will be recognized as that of Miss Tessie Millward, an English actress who will be pleasantly recalled by Americans for her latest work here, which was the impersonation of Pauline in "Called Back" and Katharine Ray in "Sealed Instructions," She came to this country originally as a member of the company supporting Henry



Irving in his first American tour, and she went Irving in his first American tour, and she went back finally in July last. Prior to becoming a member of the stock at Irving's Lyceum Thea-tre, London, she was at the St. James Theatre, in the same city. Her professional debut had oc-curred in July, 1881, at a matinee in Toole's Thea-tre. Prior to that she had had considerable expe-rience as an amateur with the Carleton Dramatic Club. Since the middle of December last she has been leading-lady at the Adelphi Theatre, London.

J. CHARLES DAVIS, assistant manager of the People's Theatre, this city, narrowly escaped hav ing his brains dashed out by a chair last week. A combination manager applied to him for time, and he was told that the People's had a holiday week open. "Ah, that is capital!" exclaimed the manager, as he saw unexpected wealth before him—saw the Yellow of gold, but not its Orange. "The week of the Fourth is always a good one in New York." "Yes," musingly responded the very prosaic Davis; "that's why you can have the Twelfth of July!"

"CHEAP ENOUGH" musico-beer saloons are spread ing around the East-side, and lovely vocal specimens are offered as accompaniments to beer, in lieu of the now rather ancient free-lunch idea. The general "business" of some of these cafes chantants—and of everybody connected with them is exactly frightful.

THERE are, no doubt, lots of "props" traveling through the country who do not appropriate for company things that do not entirely, or even slightly, belong to them; still it must be adwhen sightly, belong to them; still it must be admitted that the number of those who do seize upon almost anything on the stage of the local theatre that may increase their stock of useful "props" is unwarrantably large. These enterprising gentry do not add to the general reputation of the traveling company.

MORRIS WARNER, who in Philadelphia, on April 26. joined the Barnum forces as one of their three press-agents, is the son of William A. Warner, who was not only a Southern journalist of repute, but was also connected for a time with the business management of Macauley's Theatre, Louisville. Morris, who is a bright youngster, was until recently on the staff of *The Journal* of this city. His father died a few months ago.

HAVERLY'S MINSTRELS are pardonably proud of their temperance society, which was organized in June, 1885. The membership is now twentysix. The penalty for breaking the pleage is \$5 for the first offence, \$10 for the second, \$15 for the third, and expulsion for the fourth. Thus a season ticket, entitling the holder to three picnics, can be had for \$15: but the fourth winds him up.

THE POSITION of advance-agent is a rather thank-less one. If too energetic, he may be considered too "brash;" if too quiet, too "dead." When the company is about to start, one never hears the last of the hustling qualities of "the agent we've got;" but, alas, a few weeks of poor business causes a ridiculous change in the characterization of the agent's abilities.

THE spectacle of a leading-man washing and ironing his cuffs and collars while doing the interior towns is suggestive of scrupulous nicety or appalling economy. And yet there is quite a little of this thing going on, and in this age of celluloid substitutes, too. The one-night celluloids are really a hit, so far as collars and cuffs are concerned, but the inventors have not yet reached the celluloid handkerchief.

It sounds funny to hear the traveling manage regale the crowd in the hotel office with stories of his glorious profits and generally bright times, and then profane profusely at "props" for leaving a few "lithos" in the windows, instead of ferreting them all out for use in the next town.

H. J. CLAPHAM let go of a dog last week. He made a present of it to his friend Harry Miner. The canine is a St. Bernard. It has a pedigree a yard long, and to Manager Miner the gift has a much longer valuation.

It is one of the significant events of the season now closing that a prominent star, usually regarded as a mascot, has played a very light engagement in a city and in a house that have many times amply testified to his her—its—the star's merited popularity. Just here the professional reader can set to work to guess the city, the theatre and the star.

HOBOKEN and the Bowery are to be given the go-by. Bernhardt and Langtry are booked for the Brooklyn Theatre and the new one in Newark, but not for the People's or the new theatre in Hoboken. Langtry will venture upon the ragged edge of the East-side by again playing at Niblo's.
Until near the close of last week it was just a little doubtful whether Bernhardt would come or not. She is in a tractable mood, however, and is to start for here by way of Rio Janiero on May 6. On the strength of this, a number of bookings for her in this vicinity were clinched by contracts last Friday. last Friday.

the concert-hall of the Metropolitan Opera-house on April 6, for the benefit of the Baby Shelter of the Church of the Holy Communion. The object is good, even if the name sounds kind o' funny.

CONCERTEER THEISS is getting back at the musical boycotters. We suppose he will strike often and hard while the iron is hot. The present grand-jury is inclining his way. The next one may be different.

OUR LOGANSPORT, Ind., correspondent writes: 'The escapade of M. B. Curtis from the sheriff at Chicago, as related by your correspondent there, contains some very humorous incidents not given to the public. Curtis locked himself in the dressing-room with the courage of Bob Acres, and the villains still pursued him. He escaped through a trap. still pursued him. He escaped through a trap, and out through the boxes into the audience to his hotel. There he 'made up' with a wig and beard, donned a long ulster and assumed the walk of a cripple. The sheriffs were all on the look-out, but he succeeded in getting himself looked into the toilet-room till the train got into Indiana, and then the brakemen let him out, a badly scared young man. S. Morris played the part of Plastrik at the matinee, owing to Mr. C.'s absence."

AMUSEMENT PROPLE generally will be pleased to learn of the marriage of George Bleistine, president of The Buffalo Courier Co., to Mrs. Mc-Cune, widow of C. W. McCune. "George" has ever been a great friend to the profession. He began his career as errand-boy to Mr. McCune. His rise has been rapid.

WORLD OF AMUSEMENT.

— The Harry G. Estes whose death was telegraphed us last week had, without authority, been representing himself as agent of various companies, and had imposed upon hall-managers and others to the extent of borrowing money, etc. Indianols, Chariton, Leon and a number of other places had suffered. He was arrested at What Cheer, Ia., and the Citymarshal had him in charge when he suicided estable of the second of the control of the control of the control of the control of April 25, when he arrested him. While he was at Chariton the deceased was accompanied by his wife and little boy. He had a wife and child dead. His real name was Albert Neuse, and he belonged in Centerville, Is.

— Maggie Mitchell will close her season May 15.

terville, Ia.

Maggie Mitchell will close her season May 15.

Gus Williams is to give good measure by making his season last one day beyond forty weeks. It closes June 16 in Milwaukee, and he will go to his hamlet at Granite Rock, Mass., where his manager, J. H. Robb, will watch over him for a time at least.

Emily Seward is ill in this city.

George W. Anderson's talented daughter Hattie has been engaged by Samuel J. Fort for his burlesque company.

Fred Williams is "patching up a piece" for Mag-

— Fred Williams is "patching up a piece" for Maggle Mitchell.

— M. B. Curtis and wife will Summer in California.

— Jessie Lee Randolph was to have joined Crossen's "Banker's Daughter" in Toledo, O., last week.

— Oliver Byron is slowly "besting" his carbuncle.

— Charles Mortimer, the leading-juvenile gentleman of the O'Conor Tragedy Co., has decided to remain with that organization.

— Myra Goodwin will again star in "Sis" next sesson. The play will be reconstructed, and Miss Goodwin will introduce the banjo as a new feature.

— "The Private Secretary" is being done in the form of light opers at the Tivoli, San Francisco. It is called "The Medium."

— Max Freeman has been engaged as stage-director for Modjeska for next season. During the Summer season he will be at the Casino, this city.

— Goesiping tongues have it that Donna Marie Engle is to be wedded to Arthur Mapleson.

— J. A. Lampert, the well-known biliposter of Ogden City, Utah, broke his right arm on April 13.

— Selina Dolaro netted nearly \$2,000 by her benefit at Wallack's Theatre.

— Berrie Jarrett, who has been with E. E. Rice for upwards of five vears, closed his engagement with him on May 1. Mr. Jarrett is now considering several advantageous offers.

— Yank Newell's Comic-opers Co., under the management of C. F. Adams, will open season May 7 in St. Louis, and afterwards make a six weeks' stay in the Colorada circuit. The company have some good operatic talent, who pride themselves upon their wardrobe.

— Lizade Le Baron is to go with John T. Raymond's company to California.

wardrobe.

- Limde Le Baron is to go with John T. Raymond's company to California.

- Frank W. Sanger has purchased a trotter, with which he and his wife are carring guilles in Harlem lane on fine afternoons.

- The Norman Opera Co. will end their season in Jersey City on May 8.

— Isaac Sawtell, known in Boston, Mass., as "the Whistling Cobbler," by reason of his having whistled in the streets in order to catch trade, died there April 77 of paralysis of the brain. He whistled but one tune, "Yankee Doodle;" but he put so much wind into that that he made a snug fortune. Latterly he had leased his costume to masqueraders. It is said that W. H. Lingard, years ago, while in Boston, bought a suit of him and mimicked him in a theatre there. Sawtell was seventy-four years old.

— Rodney Thursby, ex-County Clerk of Kings County, died in Williamsburg April 30, aged fifty-five years. He was a sen-in-law of ex-Mayor Martin Kalbfleisch, was a member of the firm of Kalbfleisch, Sons & Co., and was an uncle of Emma Thursby, the singer.

sons & Co., and was an uncle of Emma Thursby, the singer.

— George A. Baker is to start for Europe on May 8 to drum up novelties in order to enhance the attractiveness of that hoary castanea "The Black Crook."

— There is a report in Paris that Jennie Chamberlain, the American beauty, whe has been flattered by the attentions of the Prince of Wales, as Mrs. Langtry was, is about to lengthen out the coincidence by going upon the stage. Parthenia is the role rumor sacribes to her at her debut, and this city is the place. It may all be a fairy-tale.

— According to documents filed with the Register of Wills, Philadelphia, April 29, the estate of the late John McCullough is valued at \$37,747.49.

— J. F. Sherddan, who was still in Australia at last accounts, has had written for him a three-act "farcical comedy," which he contemplates trying on in Sydney. If it bites there, he will take it to London, Eng., to which city he intends to go back before coming home to America.

— Marie De Grey, the English actress in said to

which city he intends to go back before coming home to America.

— Marie De Grey, the English actress, is said to have declined a handsome offer to star in America in 'Dark Days.' That sounds as if she parts her hair in the middle. It denotes a well-balanced head.

— Mme. Neuville has decided to change the name of the play in which she and her son are starring to 'The Maniac Mother, or the Boy Waif.'

— Robert L. Downing has been negotiating with the McCullough heirs with the view of purchasing 'The Gladiator.' It was thought probable that he would secure it, although, in view of all the circumstances, the price that is said to be asked for it—three thousand dollars—is a rather stiff one, even with a fair discount off.

— W. H. Paddock lectured at the Albany, N. Y., Academy, April 29, on 'Elocution and Dramatic Expression.''

Academy, April 29, on "Elocution and Dramatic Expression."

— Mr. and Mrs. Lew Edwards on May 1 joined the Clymer Family Concert Company at Towands. Pa.

— The D'Oyly Cartic "Mikade" company will close their American engagement in Boston May 7.

— Manager Al. Hayman has completed his arrangements for "Man to Man," in which Osmond Tearle and Minnie Konway are to do the leads, and has booked nearly the whole season.

— Leigh Lynch, who is to be business-manager for Mrs. Langtry during her next American tour, has already booked nearly all her time.

— Modjeska will finish her season of thirty-two weeks on May 8. She will rest until September, when her Fall season commences.

weeks on May 8. She will rest until september, when her Fall season commences.

—Addie Cumming, the pretty little soubrette of "Parlor Match" Co. during the past season, will pro-bably be in the cast of "Blackmail" next season. She is a Massachusetts girl by birth, and graduated pro-fessionally at the Globe Theatre, Boston, about nine

years ago.

— Margaret Mather, who has had a gratifyingly successful season on the road, will close it in Albany

May 15.

— James H. Mirrlees of the Boston Technology class of '87, and a member of the Glee Club of that school, died suddenly a few days ago. He belonged in Scotland.

— Prof. F. C. Munger, for many years organist at the Second Congregational Church, Palmer, Mass., has resigned to go to St. Patrick's R. C. Church, Munson.

son.

— Verdi's "Otello," translated by Dulocie and Boito, is to be heard in Paris next season.

— E. A. Locke is to furnish a new play for J. J. Dowling and Sadie Hasson, who are to appear in it next season. It has not yet been definitely christened. Mr. D. has already had to forego two titles because someone had a prior copyright covering them, and he intends to make sure and confer upon his new piece a name that will be "Nobody's Claim" but his own.

— Patti and "Old Nic" have gone back to Wales.

— Phil. H. Irving is to manage C. A. Gardner next season.

season.

— Maurice Grau, who had been in bad health in Paris, was sufficiently improved last week to make up his mind to sail from Liverpool with Sarah Bern headt Mas.

his mind to sail from Liverpool with Sarah Bern hardt May 6.

— Annie Wakeman lectured April 13 in London, Eng., before the Playgoers' Club, on "Plays and Players." It is probable that some of ex-Mayor A. Oakey Hall's ideas theatrical were embodied in the lecture.

— C. E. Proctor, who painted the portrait of H. E. Dixey that was exhibited at the Bijou, and also reproduced McCullough as Virginius. exhibited at the Hoffman House, is the grandson of an actor—the late Isaac Singer of sewing-machine fame—a bad actor, though.

though.

— Marie Prescott played Ophelia with the Shakes-peare Club of New Orleans on April 26.

— W. C. Cameron will again handle J. J. Dowling

W. C. Cameron will again handle J. J. Dowling next season.
 Marie Van Zandt is in Weisbaden, watering up.
 Boito has finished another comic opera. He came near naming it after himself, for he has dubbed it "Basi e Bote."

Marie Marie Land and the background worn the

it "Basi e Bote."

— Max Maretzek is said to be engaged upon the musical setting of a light opera to be called 'The Peachblow Vaso."

— The new Central Park Garden, with Ad. Nuendorff as musical-director, is to open on June 1. Its location is Fifty-ninth street and Eighth avenue, this city.

cation is Fifty-ninth street and Eighth avenue, this city.

The "Karl the Peddler" Co. will open its next season on Sept. 5, at Havlin's Theatre. Cincinnati.

Alice Hastings who was off the stage all last season, in consequence of ill health, contemplates taking to the boards again next Autumn.

Daisy Murdoch comes here to her home this week. Kate Foley takes her place in Nat Goodwin's Co.

"Nobody's Claim" will close May 15 at the Howard Athensum, Boston. We are assured by its manager that the season has been the most successful the piece has ever known, which speaks volumes for his selection of dates.

Daniel E. Bandmann on April 18 enjoyed a symposium in Atlanta, Ga., tendered by leading citizens.

posium in Atlanta, Ga., tendered by leading citizens.

— H. E. Direy has given \$100 towards the New York Press Club Burlai-fund.

— James E. Murdoch has presented his promptbook of "Laugh When You Can" to Louis James, who intends to place that comedy in his next season's

repertory.

— Nat Goodwin was inveigled into a picnic last

— Nat Goodwin was inveigled into a picnic last. Re-

Nat Goodwin was inveigled into a pienic last week, as our Cincinnat correspondent relates. Result, a disappointed audience.
 Byron W. Orr is not exclusively a manager. It is a boy, it was first visible in Chillicothe, O., April 27, and its measurement was eight and half pounds. Mrs. Orr was present on the eventful occasion.
 Mary Anderson will play but little next season, devoting the bulk of it to rest. Nevertheless she will not slight London professionally.
 Tereas Carrene and Sig. Tagliapietra are still in the West Indies, and the signor's health is encouraging.

Marie Sasse, the European prima-donna, has re-tired from the stage, and gone to teaching.
 Rose Coghian will add "Measure for Measure" to her repertory next season. She will do the Neilson version.

Parker's "Hazel Kirke" Co. closed a season of — Parker's "Hazel Kirse thirty-four weeks May I.

— "Fedora" will be taken on a short tour commencing May 10. Adele Belgarde will essay the titular role, supported by R. B. Mantell.

— E. F. Benton, who has been managing the "Gasfixtures" Co. since April 19, is to go with "The Silver Spur" Co. next season.

— Modjeska is going to Los Angeles, Cal., to rest.

GOOD WORDS FROM AFAR.

GOOD WORDS FROM AFAR.

We are in receiptor THE NEW YORK CLIPPER ALMANAC for 1886—and especially useful it is. A vast fund of information on sporting of all kinds brought down to the latest dates is given, while a long list of records is furnished. In these, however, there appear to be one or two omissions. For instance, no mention is made of the performances of several Australians, and these, numerous as they are, must surely contain some records. Even with this exception, THE ALMANAC is a complete publication, and very valuable to sporting meu all over the world. It has an unbeaten record, and bids fair to keep it.—Melbourne (Aus.) Sportsman.

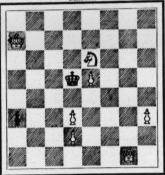
CHESS

L. A. GOLDENITH.—Thanks for interest and solution; we sympathize with you in your great loss.
"Friend after iriend departs.
Who bath not lost a friend?"
"JOE DE NEY," JOE DE NEY," Come into our cabin and give reasons, if any you can, why you should not contribute somewhat of your well-stored intellectual warehouse to the cargo of the reliable old CLIFPER.
F. B. PREIPS.—How about those suimates?
J. C. BIRD.—And thou, whither dost thou fly?

Enigma No. 1,533.
From International Chess Mag
BY JOH. MARTIN.



at Q B 4, K B 5.
White to play and give mate in five moves Problem No. 1,533. BY J. A. CARSON. BLACK.



WHITE.
White to play and give mate in four moves

Game No. 1,533.

		0100 00011 10 2	
ters' tourney	PUV LOPEZ	KT'S GAME.	
A VI			Wheek
White,			
	I. Gunsberg.	A. Reeves.	
1P to K 4	P to K 4	16 Q Kt to Q	
2 K Kt-B 3	Q Kt-B3	17Q Kt × B	Kt X R P
3. K B-Kt 5	P-QR3	18 Q Kt-Q 4	K Kt-K 3
4.BQR4	K Kt-B 3	19P-K B 4	KKt×K
5. Castles	KKt×P	20. BP X Kt	P-K Kt 3
6. P-Q4	P-Q Kt 4	21. P-K 6	K R-his 3
7. K B-Kt 3		22 P-K B 5	P-K Kt 4
8.QP X P		123 O.K 3	K B-home
9. Q B-B 4		24 . O R-K 80	BPXP
10. P-Q B 3		24 . Q R-K sq 25 . B P × P	K R-B 3
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12. K-R sq	P-K R 4(b)	27 . K R X R	QXKR
13 P-K R 4			KtPXP
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15. Q-K 8q	K Kt-B4	for, if 29	to K 2: 30.
and and		oves; 31Q X 1	
(a) This m	ove, preceding	its sequence, is	the result

(a) This move, preceding its sequence, is the result of analyzing Prof. Anderssen's 8. Kt to K 2, which hardly met with the expected success.
(b) Premature; either 12. Pt to Q B5, or castles.
(c) More simple had been 13. Kt × B +; 14. B P × Kt, leaving White a weak K P.
(d) Should have kept his B, which is indispensable, on account of the threatened advance of K P, which constitutes the main feature of White's attack in this form of the Lopez. Black's game, however, is already greatly compromised. compromised.

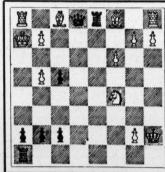
(c) 17 Kt to K 3; and, if 18. Kt to Q 4, Kt × Kt; 19...P

× Kt, Castles; 20...P to K 6, P to K B 4, although not enviable, was nevertheless preferable, considering the circumstance.

umstances.
(!) Excellent! Should Black retreat Kt to Kt 3; 27...Q
× Kt, R × Q; 28...B × R +, K moves; 29...R +, and 30...

Captain Mackenzie

went up to Beanopolis recently, and tackled so many bean-eaters, right "pentilent fine players," all at once, that they got away with him-smothered him in beans, as it were. These are the fellows who did the deed: High Young, their champion, aided and abetted thereto by Messrs. Ware, Paine, Wright, Snow, Harlow and Stone.—Boston Post.



with a far superior game.

(9) If 12. Q to her R 4, K R to K sq +; followed by Q to K B 7, wins. 7, wins. An unsound sacrifice of Q. If 13...P \times Kt, K \times followed by K R +, and Q to B 7.

Gamelet

200 44 4 4



WHITE

White announces mate in four moves.

(k) Rather P to Q 4, or P to B 6; the former is more popular. Steinits and Zukertort appear to favor the latter. Black frequently requires K: 2 for his King (i) 12. K to R 2, followed by 13. Kt to K 2, would have given him a fairly defensible position.

given him a fairly defensable position.

***Def*

BRIEF MENTION.—We learn from Brooklyn Chess Chronicies that the Manhattan C. C's tourney is ended, Capt Mackensie, Messra. Ryan and Hyde ceying out as a tic for first princ; Mr. Hartshorne winning forum, and Mr. Hartshorne lacked but half game of ranking with the first three..... in the N. Yesme dranking with the first three..... in the N. Pelmar, 29 handicap the seven prises went thus: First, to E. Kaltenbach, who won 29% to 12% lost; second, Mr. Delmar, 29 to 13; third, fourth and fifth (tied), Messra Loyd, Griffin and Hatteld, 28 to 14; sixth, Mr. Nanz, 25 to 16; seventh, Mr. Froelich, 25% to 16%; first, "high private," Mr.

Fitch, 25 to 17.....The great handicap of the New Orleans C. C. and W. club proved a pic-nic for its third-class players—the first three prises being taken by that grade; fourth, by class one; fifth, by class two, thus: first, \$15, J. G. Blanchard; second, \$11, O. M. Tennison; third, \$2, L. Claudel; fourth, \$4, C. A. Maurian; fifth, \$2, M. F. Dunn.....The annual match, City of London va. St. George's was won by the former, 7 to 4, five drawn.... In the recent Canadian Chess Association's tourney at Quebec, the first prize was taken by Master N. McLeod; E. Sanderson, second; D. K. McLeod, third. The next national tournament is to be neld in Montreal... The fifth Italian national tourney, just finished at Rome, has confirmed the brilliant and powerful young master, Signer Formo Zannoni, as the visit and appoin. It is matter of just pride the Unibert gave the first prize, in comotion of the cause of chess in united Italy. The prize the control of the cause of chess in united Italy. The prize the first, 1,200 lire, F. Zannoni; second, 700 lire, F. Cantoni; third, 400 lire, B. Forlico; fourth, 250 lire, Sanders to be of identical value—making 1,200 lire about \$240. Mons. Ladislas has won the great handicap of Cafe de la Regence.

CHECKERS

To Correspondents.

G. A. V.—A player who is in position to jump can be required to do so by his antagonist, or the latter, at his option, can simply take from the board the piece, whether man or king, that should have jumped.

J. D. AMBROSK.—Thanks for those fine positions. They will soon appear.

A. J. DE FREEST.—Let us hear from you often.

Brevities.—For a number of years the checker-championship of America has been held by one of the three experts, Barker, Freeman and Heffiner. Is there one in the country strong enough to wrest the title from them for a season? If not, we think that they are entitled to the name of the "Triumvirate."

Game No. 8, Vol. 34.
Played in the Grafton Checker Club, London, between

Blad		Wh			ick,	W	nite.
Smi	th.	Cald		Sm		Cald	well
111 to	0 15	21 to	o 17(a)	11 6 t	0 13	25 t	
2 9	13	25	21	1213	17	21	- 14
3 6	9	23	18	1310	17	18	14
4. 9	14	18	9	14 7	10(b)	. 14	7
5 5	14	27 30	23	15 3	10	23	18
6. 8	11	30	25	1611	16	19	15(c)
7. 4	8	24	23 25 19 19	1710	19	26	23
815	24	28 22	19	1819	26	31	13
91	6	22	18	19 8	11	18	14
1013	22	18	9		Dray	vn.	**

(a) It to 16 appears sound.

(c) White had no better move, as a win was "not in the

Solution of Position No. 7, Vol. 34. BY J. F. SIMON.
White. Black.
15 to 10 3...3 to 8
10 6 4..15 10

Position No. 8, Vol. 34, By J. D. AMBROSE.

THE SAGE-BRUSH LINNEY.

(TO EMMA NEVADA.) WRITTEN FOR THE NEW YORK CLIPPER.

* * * * Ere you were born,
When music took its burst
Into the hearts of men,
It found no resting-place,
So hied it back again—
Back to the place where first it rested,
Only to be called from thence
When its bright crown of pride and might
By other arts was uselessly contested.

By other arts was uselessly contested.

But your rare voice came forth sweet-noted
To ask its aid, and then
It joined your tones clear-throated
And took possession once again.
Thus two great charms their spell enforced
And, reuniting two divorced,
Gave music voice,
Whereat all men, in glee again
And pride of you, rejoice.

Detroit, Mich.

—Frank Powers.

SARAH.

SARAH.

A Detroiter who was returning from Dakota the other day met an old chap on the train who questioned him as to where he had been, and inquired: "Maybe you run across my daughter out there Her name is Watson."

"I don't think I dd," was the reply.
"But she's in Dakota. She went out there as soon as she was married."
"I didn't see her."
"Didn't you happen to ride by any house where a woman was whistling?"
"No."
"Sarah whistles, but you may have missed her."

"Sarah whistles, but you may have missed her. Didn't see a man and a woman having a fight any-

"No."
"Sarah and her husband have a regular set-to every two or three days, but you may have taken another road. Didn't hear any woman hollering Durn it to Goshen? I suppose."
"Don't think so."
"Sarah hollers that when she stubs her toe, and she can be heard two miles and a half if the wind is girbt."

right. Meet any woman on the highway who was smoking a clay pipe and sloshing right through the mud puddles?"

"No."
'That's Sarah; you know! Didn't stop in any neighborhood where the school-teacher had been licked and the sewing society all busted to gosh, eh?"

'That's Sarah again. I guess you didn't travel

much."
"But Dakota is a great Territory, you know!"
"Yes, I suppose; but if you had been at one end
while Sarah was hollering her husband to dinner at
the other you must have heard her. Maybe you are
a little deaf."—Detroit Free Press.

A HORSE SHAKES A DOWKEY.

A nobbly-attired statue stood upon the corner of Kearney street and Pine yesterday afternoon and paid strict attention to his work of ogling lady pedestrians. At last a short, stout lady in blue brushed past him, and he took advantage of her proximity to tap her on the back with the slender bamboo cane which he carried in his hand. As quick as a fiash the lady turned, and, with her gloved hand, smacked the impudent fellow across the cheek, making his eyeglasses by in one direction and his hat in another, as he threw back his head. Not content with thus avenging the insuit offered, the lady raised her parasol and dealt the statue a blow on the head. Then, after venting her indignation in words, she passed on.

But the statue's punishment was not yet done. In backing away from his fair assailant, he fell against a horse that was attached to a coupe, and the animal, as if it was cognizant of the character of the rapscallion, grabbed him by the small of the back with his teeth and shook him so heartily that the thin goods of which the coat was made tore from the collar to the tails. A HORSE SHAKES A DONKEY.

A crowd had gathered by this time, and the now thoroughly frightened statue was greeted with a round of jeers. He certainly presented a dilapidated appearance when the horse dropped him. As soon as he could regain his feet he snatched his broken hat up from the ground, and steered down the street at a lively rate of speed, holding his torn coat with his hands, while the coupe horse neighed and looked about at the crowd, as if asking for its approval of his action.—San Francisco Call.

Apri

ple o endo A Minnie black an Home," a the large promised delphia, T NATION was the last night lost of the last night less. NATION Minnie Grational of The play unusually Briggs an Mr. Stephiltem, P. Mr. Stephiltem, P.

Fore

The success as Bar mend t

> Addı L. H and c

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DENN.

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CHAS. REDMOND Manager

GREAT DRAMA. NATIONAL THEATRE, Philadelphia, Pa.,

April 26, a successful week-Opposition, Barnum & Forepaugh Combined and League baseball games—People of Philadelphia seemed pleased—Manager and Press endorse the play.

A Few of the Many Press-notices.

Minnie Oscar Gray, successively a street-waif, a bootblack and actress, in the melodrama of "Without a Home," at the National last night, was just the size for the large audience. The play was well received, and is promised a successful week.—THE DAILY NEWS, Philadelphia, Tuesday, April 77.

"WITHOUT A HOME." AT THE NATIONAL.—There was a new play at the National Theatre activated "Without a Home," and the bright particular stars were Miss Minnie Oscar Gray and M.T. Stephens and the National Theatre last night, in a play called "Without a Home." Minnie Oscar Gray and W.T. Stephens assumed leading-characters.—THE RECORD, Philadelphia, Tuesday, April 27, 1886.

NATIONAL THEATRE.—Mr. W. T. Stephens and Miss Minnie Gray as Razs, Scotty Stripe of the National Theatre, and W.T. Stephens and Miss Minnie Gray so recorded house. The play is replete with sensational incidents and was unsually well acted. Miss Minnie Gray as Razs, Scotty Briggs and Mabel Payne was excellent in each character. Mr. Stephens are the National Theatre, is a melodrama, whose general character is fairly suggested by its title. It relates to suffering innocence, which in the end is rewarded, but not until it has passed through many desperate traits. A group of cleverly-trained dogs add much to the popular interest of the drama.—THE TIMES, Philadelphia, April 27, 1886.

PHILADELPHIA, May 1, 1886.

PHILADELPHIA, May 1, 1886.

The Gray & Stephens "Without a Home" dramatic attraction just closed a highly successful week here in this theatre, notwithstanding the counter-attractions-such as Barnum-Forepaugh's Combined Shows, baseball, etc., etc. I cheerfully recommend the attraction as one suitable for any first-class theatre.

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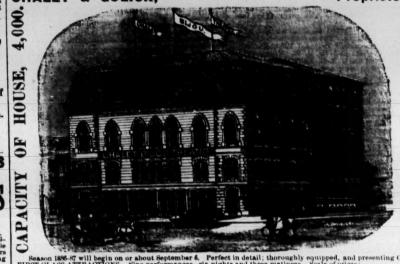
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The Power Cur.—The class crews of the University of Pennsylvania on May I contended in the annual eight-oared race for the Powel Cup, over the usual mile-and-a-half straightaway course on the Schuyikill River. The weather was clear but chilly, and the water in tolerable condition. The start was made at 5.30 from the Falls, and from the first the Medical crew had the best of it, although '87 made a hard struggle. The distance was covered by the winning crew in 8m. 3ls, Class '87 coming in five lengths behind; '88 followed at about a length, and '89 at the same distance. The referree was Samuel Powel Jr., and the judges Reginald Hoyt, Thomas Hunter, Mr. Graham and Dr. J. W. White. The judge at the finish was G. A. E. Kohler. The members of the winning crew are: Berens (boy), Heyl, Balzer, Coll, Head, Reath, Potts, Gummey (stroke and captain), Rudderow (conswain).

Balzer, Coll. Head, Reath, Potta, Gummey (stroke and captain), Rudderow (coxwavain).

QUAKER CITY Y. C.—The fixtures of this Philadelphia club for the season are as follows: Opening review and harbor cruise, May 23; annual Spring regatta, June 9; ladies' day, June 15; review and harbor cruise, June 27; Corinthian cruise, July 3 to 6; review and harbor cruise, Lazaretto, Aug. 8; annual cruise in Chesapeake and Delaware Baya, Aug. 14 to 29; review and cup race, second class, Sept. 6; closing review, Sept. 19. The date of the annual regatta has been changed from the date first set for it.

BROOKLYN CANGE CLUB.—The canoeing season in this vicinity was opened by this club on May 1 with a regatta for two events, resulting as follow: Sailing-race, championship cup—Commodore William Whitleck's Guenn first, in 45m; A. R. Dunnell's Niente second. Paddling-race, record, quarter-mile—J. Wilkin first, in 2m, 15s., beating A. R. Dunnell and M. V. Brokaw.

JOHN McKAY of Halifax arrived in Boston April 30, John McKay of Halifax arrived in Boston April 30, and has commenced practice on the Charles River. He expects to get on a match with Joseph Laing of Montreal shortly, to be decided about the last week in June. As before stated, he and George Hosmer will double up this season.

The Puritan is now made fast to one of the wharves at the North-end, Boston, and is being put in condition for the season's work. Her bowsprit has been lightened by reducing its diameter outboard one inch. She will be in commission by June 1.

Messus, Mercale & Owen of Providence are having built by Lawley & Son of Boston a centreboard schooner 86ft, long on the water-line, 23ft, 6in, beam, 10ft, deep and drawing 8ft, 8in, of water. She will be called the Sirocco.

The Northend Rowing Club has been organized in St. Louis, Mo., with these officers: President, W. C.

St. Louis, Mo., with these officers: President, W. C. Greene; secretary, William Goessling; treasurer, Ed. Gundlach.

The Aleyones of Newark will treat themselves to a three-storied boat-house, having two balconies capable of accommodating six hundred people and overlooking Staten Island Sound. Cost, about \$5,000. EDMUND BLUXE, Atlantic Yacht Club, has purchased the sharple Seminole. The yacht's dimensions are 60ft, long, 15ft, breadth, 4\(\frac{1}{2}\)ft, deep, 1ft.

Pin. draught of water.

THE canoeists who are expected to represent the Royal London C. C. in the international races to take place here in September will be the guests of the hospitable Brooklyn Canoe Club.

THE TIME made by George Bubcar when he defeated Wm. Pearce, April 22, in a race for \$250 a side over the Thames championship course, was 25m. He won by five seconds.

THE new steam-yacht now building in Boston for Alexander Agassiz, will be named the Aurelia. She is 70ft. long over all, 65ft. on the water-line, 9ft. beam, 6ft. depth of hold and 3ft. 6in. draught of water.

The steamer Etruria, Cunard line, arrived at Queens'own, Ireland, on the morning of May 1, having made the passage from this port in the stated time of 6d. 15h. 55m.

THE sloop Happy Thought of New Haven has been purchased by the Van Wart Brothers of this city, and will be enrolled in the Knickerbocker Y. C.

THE sloop Meta, formerly owned in South Brook lyn, is now the property of D. H. Fisher of this city.

RICHARD Ross, the first secretary of the Ariel Boat Club of Newark and a good oarsman, died in this city April 21. He was a son of Commodore Ross.

THE sloop Atalanta, which once unsuccessfully con-ended for the America Cup, has been sold to Eyre & Dews of Brighton, Can.

The steam-yacht Uncas, built last season, has been sold by Philip B. Low to a Boston yachtsman. ³The schooner Grayling is receiving a thorough over-hauling at John Mumm's yard.

CRICKET.

As we announced last week, the effort to organize a New York State Association has fallen through, owing to the lack of harmony between the leading local clubs on the subject, and the apathy of the clubs of the Western part of the State. The States Island Club wanted the basis of representation to be the membership of a club. This was out of the question, the only rule applicable being one vote for each club, otherwise the Staten Island Club, with its five hundred members, would virtually rule the State Association. With the failure of the movement the Staten Island Club will, as hitherto, make all the arrangements about the International matches, as they will be responsible for the individual expenses and ought to benefit therefore by the receipts.

The opening game in Philadelphia was played on May I, when the Haverford eleven met an eleven of the Merion Club. The Merions won by a single run only in an one inning game. The Haverfords ran up the good score of 18s, of which Paterson contributed 6s, Lewis 22, Grossman 22 and Newbee 14. The Merions just managed to exceed this score, 'Sud' Law leading with 35. The first Haverford wicket did not fall until 38 had been scored.

The Mannattan Club of Brooklyn had its opening day April 28, when the weather being favorable, the

did not fall until 33 had been scored.

THE MANHATTAN CLUB of Brooklyn had its opening day April 28, when the weather being favorable, the attendance of members was large, and the practice game they had was very enjoyable. Dr. Hulbert and Secretary Love chose sides, and the latter's cleven came in victors by 69 to 37. Rogan retired for 21, Sidford added 15 and Tyers carried his bat out for 10 on the Secretary's side. F. Smith with 13 had the highest score on the Doctor's side.

nighest score on the loctor state.

The first game of the season in Boston took place on the Loggwood Club grounds May 1, when the home cleven had the Harvard cleven as opponents, and they defeated the collegians by 76 to 37, the first inning's score deciding it. Mansfield made 26 and Bixly 23 for the winners. The bowling of George Wright and Hubbard played the mischief with the collegians wickets, Bohlen's 14 being the highest

ON May I an interesting game was played in Philadelphia, Pa., between the second clevens of the Germantown Club and Haverford College, with the result of the signal success of the former by 201 to 63.

J. Smith led the Germantown score with 49, Longstreth contributing 34 and R. D. Brown 32. Schwartz's 30 was the top score for the collegians, and Hilles' 14 the only other double figure.

The intercollegiate games scheduled for May and June are. May 29, Harvard vs. Haverford, at Phila-delphia; June I, Harvard vs. University of Pennsyl-vania, at Nicetown; June 5, Harvard vs. University of Pennsylvania.

THE CLUBS which will play at Prospect Park this eason are the Manhattan, International, Kings

County and the Order of St. George eleven. On April 27 the Western Cricket Association elected these officers: President, E. J. Ogden, Chicago; vice, T. C. Calvert, Detroit: secretary, A. W. Kinnear, Chicago, treasurer, W. Magill, Chicago.

The Newark Curb has virtually resigned from the United States Cricketers' Association by declining to pay any further dues.

pay any further dues.

THE STATEM SISLAND eleven will play their opening club game in Boston this year, where they meet the Longwoods on Deceration-day.

THE VETERIAN GEORGE GILES is doing yeoman service in the Young America Club in training up the transfer.

THE All New England team are fixing traveling dates. THE BROCKTON CLUB of Massachusetts are going to yielt the Metropolis in June for a week's cricketing.

BILLIARDS.

McLaughlin Again Defeats Bullock.—The fact that, for the first time since the series of games for the Philadelphia roomkeepers' emblem was instituted, it was on the night of April 27 contembed for in public, did not serve to make it any more interesting. Edward McLaughlin had an easy victory, scoring 400 while Thomas R. Bullock, his opponent, made 172. With the handicap of 100 added, Bullock's full score was 272. The winner's average was 6.25-62, and the loser's 2.48-62. The best runs were 30 by McLaughlin, and 28 by Bullock. Edward Burroughs and 100 a

THE second contest between H. Fower and J. Byrne, for \$500 and the championship of Victoria, occurred in Temperance Hall, Melbourne, Australia, March 10. In the other contest Power beat Byrne, who had held the chamship, by 71, and on the second occasion he also won, his excess being 116 in 1,000. They played the English game.

excess being 116 in 1,000. They played the English game. ALERET FREY called at THE CLIPPER office on May 4. He says that he and Malone intend to make their pool match at Irving Hall, May 1-15, a first-class affair, with the idea of reving interest in pool. They will give it all the tone possible by playing in dress-coats.

THE workmen who were out on strike in this city last week resumed their labors, which for a year and a half past have in the main consisted of making ice-boxes, chairs, bars and back bars, and repairing billiard-tables. Their employers compromised with them.

THERE IS NO Immediate prospect of holding the handicap cushion carom tournament in Chicago proposed by a naries Parker and 6. F. Slosson, and the handicapping the twain did a month ago with a leadpencil goes for naught.

naugh.

Ir was through a misunderstanding that we last week stated that Louis Bensinger, in addition to having a room shortly in St. Paul, would have control of Brunswick Hall, Chicago, beginning May I. On that date he was to have withdrawn from that establishment.

It is in contemplation to get up a pool tournament at Revere Hall, Boston, for prizes of \$75, \$30 and \$25. Dankelman is to be one of the contestants in case the scheme eventuates. But this is not the only pool scheme "The Hub" has a foot.

W. H. CATTON wrote us from the Hot Springs, Ark. April 30, that his sojourn there had so improved him that he expected to be able to leave in a few days.

ALKANDER RICH, who was president of the United

ALEXANDER RICH, who was president of the United States Billiard Co. from its inception until its disband-nent, is seriously ill of heart trouble.

A STRAIGHT RAIL fournament among three Milwaukee players—Messrs. Wood, Paine and Grebe—was to have begun in that city April 27.

RUBBER has gone up, and the rubber companies propose to combine and send it up higher.

**KREY DALY is to run his brother Maurice's room at 234 Broadway. He has been given a half interest. CHRIS BIRD is again ill. It is gout now.

STRAY TIPS

.... A cocking-main, consisting of four fights for \$50 each, took place at York, Fa., April 26, between Lancaster and York birds. The Lancaster blackreds were victorious in the second and third contests, while the York birds, known as Patrick Henry gold spangles, were vanquished in all but the first, the fourth fight being a draw.

.... Will Grimshaw and F. A. Briggs engaged in a checker-match, twenty games, for \$75 a side, in Minneapolis, Minn., April 28, How evenly they were matched was shown by the score, each player winning three games and the other fourteen being drawn.

.... The Hudson Homing Club of this city flew their second race from Bordentown, N. J., May 2. The start was at 8 o'clock. The returns reported were: W. Arnold, three together entering the loft at 9.59;; distance, 56 7-16 miles; average speed. 83lyds. per minute, winning first prize. M. B. Maguire's Little Jim, at 10.04 (distance, 56 9-16 miles; average speed, 82lyds. T. F. Read's 10.41, at 10.07 k; distance, 56 k; miles; average speed, 78lyds. T. F. Goldman's Black Jack, at 10.07 k; distance, 56 11-16 miles; average speed, 82lyds.

.... A purring match for a purse of \$500 took place at Southport, N. Y., April 29, James Davis of Scranton, Pa., defeating David Williams of Burfalo in three rounds. Both men were badly cut.

... Thirty-five eggs were swallowed at a sitting by a young man who participated in an Easter egg-sucking contest at Bedford, Ia.

The Riverside Snowshoe Club of Montreal held a sociable at the Queen's Hall Assembly Rooms April 28.

The Rockway Hunt Club enjoyed their annual dinner at the club house at Cedarhurst.

A canine controversy for \$50 a side took place near Newark, N. J., April 27, between Teddy of Newark and Brindle Jack of East Newark. The latter proved to be the most effective chewer and his owner secured the boodle.

The Royelpa Club of Boston last week sent its hounds and beagies to the Gibney Farm at Hamilton, Mass.

At the Highland Rink, Lowell, Mass., April 28, John Cumming of that place best J. Turner of

Miss Busbey's Cocker spaniel puppy Jack, a central show winner, field in this city suddenly on the morning of April 30.

April 30.

Dog racing sports drew a good many people to Echo Park, Philadelphia, May 3. In the Puppy Sweep stakes, \$600 and a gold collar valued at \$100 were offered in prizes. The puppies were ten months old and the course was 200 yards. The entries were Arthur Chambers Nuisance, George Barlow's Beggar Girl, John Knott's Genessa, Harry Hincken's Jeanette, Mike O'llara's Chambers and Harry Coleman's Factory Lad. The final heat feed as to the S. Nuisance first, Factory Lad second and Harry Coleman's Factory Lad. The final heat feed as to the S. Nuisance first, Factory Lad second and James College and College an

DRAMATIC.

Continued from page 123.

Mine. Neuville, her son Angustus and their company in "The Boy Tramp, or the Maniac Mother," are winning good opinions on tour both from audiences and from newspapers. An extended review of their performance at the Opera-house, Lock Haven, Pa., given by The Daily Desocrafot that place, is reproduced in another column, and from it managers can form an idea of the character of the play and the acting.

Referring to the banquet recently tendered Daniel E. Bandmann in Atlanta, Ga., Tac Constitution pays him as high a compliment it is possible for an actor to receive. The paragraph is reprinted in a card on another page giving Bandmann's present and immediately prospective bookings.

Lloyd's Opera-house, North Platte, Neb., will share or rent to first-class companies. It seats 900, and has a stage 31351.

Clarence E. Holt, advertises for a stock company

or rent to first-class companies. It seats 900, and has a stage 31Mol.

Clarence E. Holt advertises for a stock company for a Summer season at Joplin, Mo.

The Gray & Stephens Combination, in their thrilling drama "Without a Home," encountered an uncommonly hard week in Philadelphia, and yet went through with credit to themselves and satisfaction to the manager of the National Theatre, for whom they played. They had to stem not alone the baseball games that drew immense crowds, but also the combined Barnum and Forepaugh Shows. The testimony of five of the leading Philadelphia daily newspapers is presented in another column in support of the practical strength of this combination, and to it is added the endorsement of T. F. Kelly, manager of the National. General-manager J. A. Hunter, either personally or through Dr. C. L. Howard of this city, is now booking for next season.

The prospectus of the new Olympic Theatre, Davenport, ia., which will be thrown open to the public in August next, is presented in our business columns by Manager W. W. Granger Jr., who requests dramatic, operatic, burlieque, musical, comedy and minstrel companies to write for dates. The Olympic is well located, is to be made a capacious house, and will be conducted upon the popular-price plan—ten, fifteen and twenty-five cents.

The Chalet Bijon Theatre, as Library Hall, Pittiburg, Pa., is to be called, will open season on or about Sept. 6. It is to be thoroughly equipped, and will present only first-class attractions. Its estimated capacity is 4,000, and it will give nine performances weekly, three being matinees. Chalet & Gulick are the propretors, and Manager Chalet is now prepared to make bookings. There is open time at Library Hall for week of May 24 and all of June. Messrs. Chalet & Gulick also announce that they will sell 1,500 second-hand chairs cheap.

James B. Mackie is making a hit as Pie in "A Toy P. stol." The press-notices reproduced in another column furnish ample evidence of the fact. Mr. M. can be addressed at the People's Theatre, this city.

J. H. Gilmour advertises for first-class combinations for a Summer season at his popular house, the Royal Theatre, Ottawa, Can. He will rent to them or play them on percentage.

J. C. Rockwell, People's Theatre, West Warren, Mass., wishes a female piano-player and a lady to play old-women in standard pieces.

The members of the "Two Johns" Comedy Co., upon the eve of closing their fourth annual tour, united in a card of thanks to their esteemed manager, J. C. Siewart, which will be found in another column. It praises him both as an artist and as an employer.

T. J. Farron, heretofore for many years of Baker and Farron, will go it alone from this time forth, and

employer.

T. J. Farron, heretofore for many years of Baker and Farron, will go it alone from this time forth, and is now booking for 1886-7 in "A Soap Bubble." He will be under the general management of Marsh Redon, and will have Thomas R. Perry as businessmanager.

Harry F. Klohr advertises for a dramatic company

for a Summer season of week stands. No objection to good amateurs. He also wishes to negotiate with a lady star.

Williams & Dessart, managers of Wright's Operahouse, Macon, Mo, which has a scating capacity of 800, desire an A No. 1 show, with a tip-top band, for fair-week, Aug. 23 to 28.

A reliably season is wanted, to tour the English

air-week, Aug. 23 to 28.
A reliable manager is wanted to tour the English
ctor Kenneth Lee through this country in Wilkie
ollins "Woman in White. A. Elbogen is Mr. L.'s

Collins' "Woman in White. A. Elbogen is Mr. L.'s agent.

Ches. Guinness wants a full comedy company, and also a planbt and an agent, for a Summer season.

Hayner & Langstaff call for "Uncte Tom" people, and want Charles Forter to come to them at once.

Harry Lindley's "Palace Theatre, Hamilton, Ont., will be open all Summer. See card.

John C. Bernay, manager of the New Opera-house, Brownwood, Tex., is ready to book first-class attractions.

Josh E. Ogden, the well-known manager and agent, can be engaged. He prefers to be resident manager in a first-class City. His qualifications are established, and are more considered to the summer enterprises in this State. Cardinessee Park Theatre and Gardens, Rochester, N. Y., is among the notable summer enterprises in this State. Leslie & Henri, the lessees, have, they aver, spared no expense in fitting it up, and they are now ready to book first-class combinations playing comedy, open or variety. A good opening attraction is at once desired for the Broad-street Theatre, Pubusche, R. I. a new low-price house in a populous and prosperous manufacturing city. See the card of Richardson Bros., proprietors.

The Standard Theatre, Dubuque, Ia, wants dramatic combinations, specialties, minstrels, etc. See card.
Marlande Clarke is reorganizing his dramatic commany, and his card has something to say to New York and Canadian managers.

A comic orchestra can be made up of performers on the vocophones, including eight pieces. The tunes are sung in the vocophones with different voices, all the tones from treble to bass being obtained, and forming a never-ending source of amusement and profit. For further particulars see the card of the Harbach Organ Co.

R. Freund is a violinist who wishes an engagement in regular theatre or vaudeville. He has no objection to traveling.

W. H. James, slide trombone, is at liberty for Summer.

mer.

John J. Began, who furnishes banjos, strings, etc., and. publishes "Bogan's Simplified Banjo Manual" and "Dancing Without a Master," will send a circular and "Dancing Without a Master," will send a circular for stamp.

The Frank Jones and Alice Montague "Si Perkins" Co. call for a full brass band and orchestra. See W. B. Blais-dell's card.

all for a full brass band and orchestra. See N. D. Bana-lell's card.

S. S. Stewart publishes a card of interest to all who are concerned in the bando or the guitar.

D. M. Kelly, clarionet, can be secured.

J. E. Osborne can be engaged as surre-drummer.

J. E. Osborne can be engaged as surre-drummer.

Summer after June 1. See card.

J. O. Bowman, violin, cornet, etc., can be engaged.

Wm. Payne wants a set of staff bells.

VARIETY.

Katie and Gussie Hart would like to arrange with managers for a short season at a Summer resort. They are at Miner's Theatre, this city.

Wilmot and Sewell, who exploit upon the bicycle and the monocycle, have just left the Barnum Show and are now at the London, this city. They can be addressed as in card.

Dutch or Irish teams will consult Lewis Sells' card. Managers can address Emma Juteau and George W. Brown as directed in their card in another column. Das Hart, now at the National Theatre, this city, desires to appear as comedian and specialty-artist at a Summer resort. See his card.

The Three Powerses—J. E. N., Georgia and Dan—do a decidedly taking comedy act. Manager Harry Montague, now of the Casino, St. Louis, gives them the strongest kind of endorsement, and states in a card cleewhere that he will be pleased to book them again. Ward and Lee, "The Two Funny Irishmen," who close the olio with May Adams' Chinese Minstrels, are at the People's Theatre, Paterson, N. J., this week, and will be at Waldmann's, Newark, next.

Charles Giver, "The Human Serpent," is at present at California Hali, Denver, Col., and notifies Western managers that he can be addressed through his Western argent, John Moore, that city.

G. E. Wilson wants a low comedian and comic singer. Hessenaurer's Summer Theatre, Columbus, O., opens season May 23. A number of specialty-people are wanted, A good sketch-team and a number of specialty-people are wanted, a function of the control of the control

MINSTRELS.

Scott's New York Minstrels, Burlesque and Specialty Co. is the title of a new organization destined to appear in the leading cities, and which embraces L. Scott, female-impersonator; Maggie Taylor, someties, Will Armstad, also a female-impersonator; Gus Wendell, Ethiopian-comedian; Andy and Billy Shea, Irish-comedians; Richard Gordon, alto-singer; James Dosher, balladist; Daly and Edwards, blackface comedians; John J. Mullany, musical-artist; Fontuni, magician; the Trusty Brothers, character-comedians; Charles Colvin, wench-impersonator; Al. Ross. Walter Lingwood, George Holden and a number of other performers in various lines whose names are given in a card in our business columns. L. Scott is the proprietor of this new feature in minstrelsy, J. H. Taylor business-manager. Rich Gordon treasurer, and Andy Shea stage-manager. Maragers are to address Mr. Taylor at the address he gives. He also desires to hear from a fraticlass leader with an orchestra that can double.

Menish, Johnson & Slavin's Minstrels, who have earned a record to be proud of, are coming this way. They will open in Niblo's Garden, this city, May 17. The proprietors, and with them Will S. Cleveland, the manager, promise that the party will be larger and better next season, big as it is now. They also publish a card of much interest to performers, as well as to managers. Read it, everybody.

Harry Clapham Jr., whose address is given in card elsewhere, wants minstrel performers and musicians to double in band and orchestrs, and also a quartet who do specialty.

Wm. Foote, well known in minstrelsy, wishes a number of prominent minstrel comedians, special-sity preferred, to fill a midsummer engagement with a located company that is A No. 1.

Whitmore & Clark's Minstrels are looking for a black-face team of repute, as well as for a good endman. They especially desire to hear from Charles K. Mason.

CIRCUS.

The United States Circus and Great Eastern Men-gerie desires an Irish or Dutch team that can play

rums.

The Ringling Bros. advertise for a knockabout-lown and specialty-people for their double show. Francis Notton, juggler, etc., can be engaged for circus sideshow.

The Scheidel Bros.' New York Pavillon Show desire a team at once.
harles Lee, manager of the "London Shows," calls
people to assemble for rehearsal May 14, at Westpeople to assemble for renears, sixer, Md. sixer, Md. well-known eorge W. Dunbar and Chas. S. Vernon, the well-known al artists, are at liberty for the tenting season, as

real artists, are at liberty for the tenting season, as eir card explains.

The Isdel Packet Show wants specialty-people for the nting season, and also novelties.

S. C. Burroughs wants circus and concert people, etc., he will sell sideshow and candy privileges. See card.

MISCELLANEOUS.

Ned Stright furnishes songs, sketches, etc., to order. I John Lennov wants John Bennett to wire him at once. George Ir time untriloquist, etc., and his wife, a snake-ein. See alverty has alligators and a bear for sale, as well as other novelties.

Vernon advertises, that he has for sale curious trick horses, snakes, etc., or he will take a partner.

Phil Rossiter, song and sketch writer, gives his address. Bob Wart, who makes a feature of writing afterpieces, comedies, dramas, and original songs, advertises that he is prepared to turnish professionals with something new. The advertisement of W. H. Reed a to, directed the time of the card photographs issued by the repercentally to the early photographs issued by the repercentally to the card photographs issued by the repercentally to the character of the thousand are given, and as to the character of the estate of J. J. Lighthall announces in a card elsewhere that he will sell immediately a 100tr round-top canvas, with all its appurtenances, in sed of specialty people for weeks of May 10, 17, 24 and 31. See advertisement of Harry Badworth.

Wash Blodgett, advance-agent, has closed with Kersands' Minstrels, and can be engaged, as pointed out in list and the stream of the stands of the card.

Patterson's trunks are advertised on another page.

sands: Minstreis, and the cellinged, which card.
Patterson's trunks are advertised on another page.
Attention is called to the new departure, July 15.
George Milbank will in July next terminate a season of forty-six consecutive weeks as general-manager of Austin & Stone's enterprises. His card notifies those who desire to open correspondence with him that his address until that time will be the home office, 4 Tremont row, Boston.

Boston.
Strohm advertises that he has for sale a building lova20, located in Brooklyn, N. Y., that is suitable for a theatre, circus, church, etc.
Prof. Otta Maurer publishes an endorsement from count Patrizio with regard to the excellence of the magical goods he turns out.

outh Patrial with regat of a Circassian lady.

J. C. Shipley's card calls for a Circassian lady.

The firm of Stewart & Belknap have dissolved partnernip in Recreation Hall, Bridgeport, Ct., as per card of has. Beiknab. Ed. De Barrie has a 70st. tent, etc., for sale. I rofe si. nalshlesiring board will note Mrs. Fitzgerald's

DEATHS IN THE PROFESSION.

WILLAN E. ROGERS died at Towners, N. Y., his home, May L. He was born at Brewster, N. Y., and was a mephan Arthur and for many years treasurer and the state of t

Theatre Royal, Plymouth, Eng., died April 10 at riyaouth.

**Typer the head of Miles City, Mont., the death W. H.
Howard is recorded.

John T. Douglass, composer and ylolinist, died in this
city Sunday, April H. as we are just informed. He was a
colored musician of marked talent, and was born about
1847. Before he was 21 he had written and produced the
first opera given to the world by a negro.

The Dennise of George Curris, minstrel, is made known
in our Indianapolis, Ind., letter.

John Corner, who died at Taunton, Eng., recently,
aged 86, was one of the oldest members of the musical
world in England. He studied in Italy in 1839, and sang
principally at concerts. Mrs. Ashe, the singer, was his
sister. George Corner, his son, is a dramatist of some
repute.

De George Hower, for many years treasurer for

sister: George Corner, his son, is a dramatist of some repute.

Dr. George Hooper, for many years treasurer for Shook & Cillier, and later associated with J. W. Collier, died at his residence in this city recently. He was long in the Union square box-office.

FERDERICK HANDON, news of whose death (see "Latest by Telegraph") reaches us through Ben Stern as we go to press, was born in Liverpool, Eng., about 1888, and was a gymnast from boyhood. He had traveled almost around the world. His American debut was made with his brothers Thomas, Edward, George, William and Alfred at Silbo's Garden, this city, in the Autumn of 1888. Lack of both time and space forbids further review this week, and we can only hope that the report of his death is premature.

MADISON, N. J.—FAGANYS HALL 450 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS, DRAMA, VARIETIES, MINSTRELS, ETC., ADDRESS JOHN FAGAN, MAISON, MORISO, N. J. MAGICAL MANUFACTAORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also GOBLIN DRUMS in Stock. Punch-and-Judy Illustrated, 28c. Send 2c. for price-lists, or inclose 12c. for illustrated, 136-page Catalogue, Address W. J. JUDD, 98 John street, New York.

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W.M. ARMS-TRONG, MANIFACTURER
OF SHOW CANAS, FLAGS, etc. Estimates furnished,
Address W.A. ARMS-TRONG, 136 Lake street, Chicago, Ill,
JOHNNY PRINOLE CLOSED
BIS SEASON WITH LITTS MUSEUM, MAY 1. HE IS
RESTING AT HIS HOME, GLOVER, YT. HART RUSS FILL. AMATEUR BANJOIST AND COMEDIAN, wants to hear from a few traveling combinations. Address Union House, Wheaton, Ill.

WANTED, Engagement by a Young Man. Play
Yiolin, Cornet and Baritone. Have had nine years' experience. Address, stating salary, J. O. BOWMAN, Wooster, O.

WANTED—FOR ISDELL PACKET-SHOW FOR
fenting season, specialty people on ladies; must do two
turns, also any act or novelty suitable for tent-show. State WANTE D. FOR ISUIDAY, 100 Indies: must do turns, also any act or novelty suitable for tent show. It was, also any act or novelty suitable for tent show we lowest salary ! letter; no amateur wanted; considerance a negative. Address D. J. Isdell, Chattenango,

ence a negative. Address D. J. State to become members of A.M. A.T.E.U.R.S. intending to become members of the vandeville profession, will inclose stamp for valuable information. H. C. GRAYES, Georgetown, Minn. I. D. M. K.E.I.L.Y. Clarionet and Baritone, at diberty. Address 25 Main street, Norfolk, Va. SLIDE: TROMBONE AT LIB-ERTY FOR SUMMER ENGAGEMENT. RELIABLE PARTIES ADDRESS. W. H. JAMES, Ely, Orange Co., Vermont.

W. H. JAMEN, Edy, Orange Co., Vermont.

FOR SALE: O ALLIGATORS.

25 TO SPT. \$2 PER YT. OR \$40 FOR THE LOT. MONSPTER FLORIDA-BEAR, \$00. Three-headed Songstress,
\$25; Floating bust, \$25. D. S. GERRY, Putsburg, Pa.

FOR SALE OR PARTNER, Curous Trick horses,
Tent organ, 20 Paintings, Snakes, Animals, Wagons,
Horses and Full Show. Address BOX 21, Vernon, N. J.

PROFESSION ALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALDS, II brince street, convenient to all theatres.

FOR SALEL, FINE SET OF STAFF BELLS, Organ Pipes and Spanish Mandolin Cal this week at 266 West Twenty fourth street. WM PAYNE.

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Music comp. and arranged. Send stamp.
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THIRD-AVE. THEATRE. J. M. Hill, Manager ADA GRAY in EAST LYNNE.

Matinees Wednesday and Saturday. Next week Milton lobies in Love and Law and Phoenix. PEOPLE'S THEATRE.
Mr. H. C. MINER.Sole Proprietor and Manager.
Every evening, Wednesday and Saturday Matinees.
TONY HART
In THE TOY PISTOL.

BARTLEY CAMPBELL'S
FOURTEENTH-STREET THEATRE.
MONDAY EVENING, MAY 3.
WO MAN A GAINST WO MAN.
The cast includes Frank Weston, Mrs. E. L. Davenport,
Marjorie Bonner, Charles Foster, W. C. Armstrong, Mar.
tie Earle, Harry Davenport and
EFFIE ELLSLER.
A GOOD RESERVED SEAT, 50c.
Best seats, \$1; Gallery, 25c.

UNION-SQUARE THEATRE,
Under the management of J. M. HILL.
LIGHTH WEEK
J. M. HILL'S PEPITA.
Comic opera by Alfred Thompson and Edward Solomon.
LILLIAN RUSSELL.
Jacques Kruger, G. Taglieri, Fred Solomon.
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Double Orchestra, Chorus and Ballet.
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THE FRANK QUEEN PUBLISHING COMPANY (Limited), CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK. P. O. Bez 3,758.

THE BOY TRAMP, or the Maniac Mother,"
to a good heuse, and all were well pleased with the entertainment. In fact, the majority present were agreeably
surprised, having anticipated, from the title of the play,
a regular blood-and-thunder, yellow-covered slaughterhouse. The play was nothing of the kind, and the people
on the stage did well throughout. Mme. Neuville, as Mrs.
Earlston, the maniac mother, proved herself to be jun
actress of excellent ability. Her portrayal of the mad
woman was not overdone, nor was it slighted. She has a
pleasing conception of the character and is realistic in a
pleasing conception of the character and is realistic in a
in the character of Jack Sharpe, the boy tramp, played
admirably and carried out the lines of the play in a manner that could not help but gratify the most exacting
taste of the author. Right here we will venture a word of
reproach to the author; it struck us as being quite unnatural and almost bruish, that he should cause the "boy
tramp" to jest and make merry while in the cell of a
funatio—a woman who is supposed to be in abject misery
and in a pitiable condition. An improvement could have
been made by having "the tramp," is possessed of a fortile intellect and a quick wit, he should be made to act and talk
more effective and in accordance with human nature and
common sense. Remember, we are not censuring the
people who presented the play, but the author. The for-

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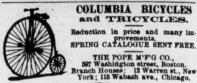
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